

STANLEY CORNGOLD



THE FATE OF THE SELF

GERMAN WRITERS AND

FRENCH THEORY

Fate Of The Self German Writers And French Theory

Xiang Xie



Fate Of The Self German Writers And French Theory:

The Fate of the Self Stanley Corngold, 1986-02-18 *The Fate of the Self* *Binding Words* Karen S. Feldman, 2006-07-21 Conscience as Binding Words convincingly argues can only ever be understood interpreted and made effective through tropes and figures of language First Person Jewish Alisa Lebow, 2008 Examining more than a dozen films from Jewish artists this book reveals how the postmodern impulse to turn the lens inward intersects provocatively with historical tropes and stereotypes of the Jew It focuses on Jewish filmmakers working on the margins and examines the work of Jonathan Caouette Chantal Akerman and many more *The Distinction of Fiction* Dorrit Cohn, 2000-12 Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway Works of history that include fictional techniques are usually held in contempt but works of fiction that include history are among the greatest of classics Fiction claims to be able to convey its own unique kinds of truth But unless a reader knows in advance whether a narrative is fictional or not judgment can be frustrated and confused In *The Distinction of Fiction* Dorrit Cohn argues that fiction does present specific clues to its fictionality and its own justifications Indeed except in cases of deliberate deception fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction Cohn tests her conclusions against major narrative works including Proust's *A la Recherche du temps perdu* Mann's *Death in Venice* Tolstoy's *War and Peace* and Freud's case studies She contests widespread poststructuralist views that all narratives are fictional On the contrary she separates fiction and nonfiction as necessarily distinct even when bound together An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored **Literary Paternity, Literary Friendship** Gerhard Richter, 2020-05-01 The twenty one original essays in this volume offer a rigorous reconsideration of modern forms of paternity and friendship as they emerge in works by writers and philosophers from the eighteenth through the twentieth century Exploring various models of these twin themes contributors examine writings of canonical figures such as Goethe Schiller Herderlin Kleist and Brentano as well as Kafka Benjamin and Arendt Together the essays combine an emphasis on the German literary philosophical tradition with comparative approaches offering both theoretical discussions and sophisticated readings of crucial texts that have helped shape our contemporary literary engagement with paternity and friendship This collection honors Stanley Corngold an influential scholar and teacher who taught German at Princeton University for more than forty years **Franz Kafka and the Truths of Leadership** Leah Tomkins, 2024-04-12 In this innovative addition to the *New Horizons in Leadership Studies* series Leah Tomkins explores Franz Kafka's expertise in the exercise of power emphasising his own work as a leader Through extensive primary research

and original translation she combines literary and philosophical critique with analysis of contemporary figures to craft a manifesto for leadership relations

Deconstruction Christopher Norris, 2003-12-16 Deconstruction Theory and Practice has been acclaimed as by far the most readable concise and authoritative guide to this topic Without oversimplifying or glossing over the challenges Norris makes deconstruction more accessible to the reader The volume focuses on the works of Jacques Derrida which caused this seismic shift in critical thought as well as the work of North American critics Paul de Man Geoffrey Hartman J Hillis Miller and Harold Bloom In this third revised edition Norris builds on his 1991 Afterword with an entirely new Postscript reflecting upon recent critical debate The Postscript includes an extensive list of recommended reading complementing what was already one of the most useful bibliographies available

Kafka's Rhetoric Clayton Koelb, 2019-05-15 In the first book to study Franz Kafka from the perspective of modern rhetorical theory Clayton Koelb explores such questions as how Kafka understood the reading process how he thematized the problematic of reading and how his highly distinctive style relates to what Koelb describes as the passion of reading

The Vanishing Subject Judith Ryan, 1991-10-08 Is thinking personal Or should we not rather say it thinks just as we say it rains In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self They asked whether subject and object are truly distinct whether consciousness is unified or composed of disparate elements what grounds exist for regarding today's self as continuous with yesterday's If the American pragmatist William James declared himself on balance in favor of a real and verifiable personal identity which we feel his Austrian counterpart the empiricist Ernst Mach propounded the view that the self is unsalvageable The Vanishing Subject is the first comprehensive study of the impact of these pre Freudian debates on modernist literature In lucid and engaging prose Ryan traces a complex set of filiations between writers and thinkers over a sixty year period and restores a lost element in the genesis and development of modernism From writers who see the self as nothing more or less than a bundle of sensory impressions Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and consciousness and to those who wish to salvage the self from its apparent disintegration Finally she looks at a group of writers who abandon not only the dualisms of subject and object but dualistic thinking altogether Literary impressionism stream of consciousness and point of view narration and the question of epiphany in literature acquire a new aspect when seen in the context of the psychologies without the self Rilke's development of a position akin to phenomenology Henry and Alice James's relation to their psychologist brother Kafka's place in the modernist movements Joyce's rewriting of Pater Proust's engagement with contemporary thought Woolf's presentation of consciousness and Musil's projection of a utopian counter reality are problems familiar to readers and critics The Vanishing Subject radically revises the way we see them

Beyond Poststructuralism Wendell V. Harris, 2010-11-01

Walter Kaufmann Stanley Corngold, 2018-12-11 The first complete account of the ideas and writings of a major figure in twentieth century intellectual life Walter Kaufmann 1921-1980 was a charismatic philosopher critic translator and poet who

fled Nazi Germany at the age of eighteen emigrating alone to the United States He was astonishingly prolific until his untimely death at age fifty nine writing some dozen major books all marked by breathtaking erudition and a provocative essayistic style He single handedly rehabilitated Nietzsche s reputation after World War II and was enormously influential in introducing postwar American readers to existentialism Until now no book has examined his intellectual legacy Stanley Corngold provides the first in depth study of Kaufmann s thought covering all his major works He shows how Kaufmann speaks to many issues that concern us today such as the good of philosophy the effects of religion the persistence of tragedy and the crisis of the humanities in an age of technology Few scholars in modern times can match Kaufmann s range of interests from philosophy and literature to intellectual history and comparative religion from psychology and photography to art and architecture Corngold provides a heartfelt portrait of a man who to an extraordinary extent transfigured his personal experience in the pages of his books This original study both appreciative and critical is the definitive intellectual life of one of the twentieth century s most engaging yet neglected thinkers It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar s incomparable libido sciendi or lust for knowledge **The Wreath of Wild Olive** Mihai Spărosu, 1997-01-01 Examines the concept of play in Western thought with special emphasis on the relationship between aesthetics and ethics and envisions literary discourse as contributing to an alternative mentality based on peace rather than power **Idealism without Absolutes** Tilottama Rajan, Arkady Plotnitsky, 2012-02-01 Idealism without Absolutes offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought Linking Idealist and Romantic philosophy to contemporary theory the volume explores the multiplicity of different philosophical incarnations of Idealism and materialism and shows how they mix with and invade each other in philosophy and culture The contributors discuss a wide range of major figures in the long Romantic period from Kant and Hegel to Nietzsche as well as key figures defining the contemporary intellectual debate including Freud Heidegger Adorno Lyotard Derrida de Man and Deleuze and Guattari While preserving the significance of the historical period extending from Kant to the early nineteenth century the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre Kantian past to our own culture and beyond **Delayed Endings** Alice A. Kuzniar, 2008-04-01 In Delayed Endings Alice A. Kuzniar demonstrates how Novalis and Hölderlin exemplified the Romantics new way of narrating time and how their method of nonclosure or the deliberate avoidance of resolution and the strategies that bring it about united the narrative semantic and thematic strains of their work Novalis s Heinrich von Ofterdingen not only lacks a conclusion but even has a ruptured and disoriented beginning University of Georgia Press **Luhmann and Law** Christopher Thornhill, 2022-01-26 Niklas Luhmann wrote a number of works which have decisively shaped the recent development of legal science as a theoretical discipline Some basic elements of his theory have been widely appropriated by other legal theorists such that it is difficult to imagine contemporary reflection in legal theory and above all legal sociology without

Luhmann This collection brings together the most important canonical and cutting edge papers on Luhmann's legal thought. It is introduced in a comprehensive editorial piece by the editor which locates the articles in context and explores the issues and topics at hand. *The Derrida Reader* Jacques Derrida, 1998-01-01 In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies. Yet what has emerged since the initial phase of Derrida's influence on the study of English literature classed under the rubric of deconstruction has often been disowned by Derrida. What then can Derrida teach us about literary language about the rhetoric of literature and about questions concerning style, form and structure. The Derrida Reader draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language, the idea of the literary and questions of poetics and poetry. The essays discuss single tropes or concepts, a figure such as metaphor, the ideas of titles and signatures, proper names and Derrida's thinking on such subjects as undecidability or aporia. The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question. The introduction also outlines each essay's main points, its usefulness for reading literary texts and its particular area of interest. The Derrida Reader thus provides students of literature with a focused, contextualized and readily understandable volume. Franz Kafka Stanley Corngold, 2018-03-15 In Stanley Corngold's view, the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of the necessity of form, which is also a merely formal necessity, Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book, Corngold reflects on the place of Kafka within the modern tradition, discussing such influential precursors of Cervantes, Flaubert and Nietzsche whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies, Corngold points out, demand interpretation at the same time they resist it. Critics of Kafka, he says, must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes and rejects. **Proust, Mann, Joyce in the Modernist Context, Second Edition** Gerald Gillespie, 2010-09 Gillespie belongs to an endangered scholarly species: that of the real comparatists. *Comparative Literature* Virginia Woolf and Being-in-the-world Emma Simone, 2017-04-19 Breaking fresh ground in Woolfian scholarship, this study presents a timely and compelling interpretation of Virginia Woolf's textual treatment of the relationship between self and world from the perspective of the philosophy of Martin Heidegger. Drawing on Woolf's novels, essays, reviews, letters, diary entries, short stories and memoirs, the book explores the political and the ontological as the individual's connection to the world comes to be defined by an involvement and engagement that is always already situated within a particular physical, societal and historical context. Emma Simone argues that at the heart of what it means to be an individual making his or her way in the world, the perspectives of Woolf and Heidegger are founded upon certain shared concerns, including the sustained critique of Cartesian dualism, particularly the resultant binary.

oppositions of subject and object and self and Other the understanding that the individual is a temporal being an emphasis upon intersubjective relations insofar as Being in the world is defined by Being with Others and a consistent emphasis upon average everydayness as both determinative and representative of the individual's relationship to and with the world

Being Musically Attuned Erik Wallrup, 2016-04-15 Listening according to mood is likely to be what most people do when they listen to music We want to take part in or even be part of the emerging world of the musical work Using the sources of musical history and philosophy Erik Wallrup explores this extremely vague and elusive phenomenon which is held to be fundamental to musical hearing Wallrup unfolds the untold musical history of the German word for mood Stimmung which in the 19th century was abundant in the musical aesthetics of the German Austrian sphere Martin Heidegger's much discussed philosophy of Stimmung is introduced into the field of music allowing Wallrup to realise fully the potential of the concept Mood in music or to be more precise musical attunement should not be seen as a peculiar kind of emotionality but that which constitutes fundamentally the relationship between listener and music Exploring mood or attunement is indispensable for a thorough understanding of the act of listening to music

Reviewing **Fate Of The Self German Writers And French Theory**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Fate Of The Self German Writers And French Theory**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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