

THE FATHER-DAUGHTER PLOT

*Japanese Literary Women
and the Law of the Father*

EDITED BY REBECCA L. COPELAND
AND ESPERANZA RAMÍREZ-CHRISTENSEN



Father Daughter Plot Japanese Literary Women And The Law Of The Father

Valerie Henitiuk



Father Daughter Plot Japanese Literary Women And The Law Of The Father:

The Father-Daughter Plot Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women s writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments **The Modern Murasaki** Rebecca Copeland, Melek Ortabasi, 2006-11-14 The first anthology of its kind The Modern Murasaki brings the vibrancy and rich imagination of women s writing from the Meiji period to English language readers Along with traditional prose the editors have chosen and carefully translated short stories plays poetry speeches essays and personal journal entries Selected readings include writings by the public speaker Kishida Toshiko the dramatist Hasegawa Shigure the short fiction writer Shimizu Shikin the political writer Tamura Toshiko and the novelists Miyake Kaho Higuchi Ichiyo Tazawa Inabune Kitada Usurai Nogami Yaeko and Mizuno Senko The volume also includes a thorough introduction to each reading an extensive index listing historical social and literary concepts and a comprehensive guide to further research The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent A vital addition to courses in women s studies and Japanese literature and history The Modern Murasaki is a singular resource for students and scholars **The Pleasures of Metamorphosis** Lucy Fraser, 2017-06-05 Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure Lucy Fraser s *The Pleasures of Metamorphosis Japanese and English Fairy Tale Transformations of The Little Mermaid* explores Japanese and English transformations of Hans Christian Andersen s 1837 Danish fairy tale *The Little Mermaid* by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen s Fraser examines over twenty Japanese and English transformations including literary texts illustrated books films and television series This monograph also draws upon criticism in both Japanese and English meeting a need in Western fairy tale studies for more culturally diverse perspectives Fraser provides a

model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages The book begins with the various approaches to reading and writing fairy tales with a history of The Little Mermaid in Japanese and English culture Disney s The Little Mermaid and Studio Ghibli s Ponyo on the Cliff by the Sea are discussed as examples that simulate pleasurable physical experiences through animation s tools of music and voice and visual effects of movement and metamorphosis Fraser then explores the literary effects of the fairy tale by male authors such as Oscar Wilde Tanizaki Jun ichiro and Abe Kobo who invoke familiar fairy tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko Kurahashi Yumiko and Ogawa Yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading Women characters and authors are also hyperaware of the possible meanings of Andersen s The Little Mermaid and of the fairy tale itself furthering the discussion with Nonaka Hiiragi s novel Ningyo hime no kutsu and D di s novel Sento no ningyo hime to majo no mori as well as an episode of the science fiction television series Dark Angel Fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale Few studies have examined Japanese fairy tale transformations to the extent that Fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

The Asian Family in Literature and Film Bernard Wilson, Sharifah Aishah Osman, 2024-06-19 This book offers a key analysis of the changing perceptions of family in East Asian societies and the dynamic metamorphosis of traditional family units through the twentieth century and into the new millennium The book focuses on investigations of the Asian family as it is represented in literature film and other visual media emerging from within China Japan South Korea and Taiwan and on contestations of the power hegemonies and moral codes that underpin such representations while also assessing Western and global influences on the Asian family Individually and collectively these essays examine traditions and transformations in the evolving conception of family itself and bring together a range of scholars from within and beyond the region to reflect upon the social and cultural mores represented in these texts the issues that concern Asian families and projections for future families in their own societies and in a globalized world Through the written text and the lens of the camera what directions has the understanding of family in an Asian context taken in the twenty first century How have the multiple platforms of media represented encouraged or resisted transitions during this time Amid broader and mutating referential frameworks and cross cultural influences is the traditional concept of the nuclear family still relevant in the twenty first century This book lends further prominence to the diverse literary and cinematic production within East Asia and the eclectic range of media used to represent these ideas It will be essential reading for scholars of literature film studies and Asian studies and for those with an interest in the cultural and sociological implications of the changing definitions and parameters

of the family unit Mori Ôgai ,2008 Incorporating the findings of Rosa Wunner in Japonica Humboldtiana 2 1998

Rhetoric and the Discourses of Power in Court Culture David R. Knechtges,Eugene Vance,2012-03-25 Key imperial and royal courts in Han Tang and Song dynasty China medieval and renaissance Europe and Heian and Muromachi Japan are examined in this comparative and interdisciplinary volume as loci of power and as entities that establish influence or counter the norms of a larger society Contributions by twelve scholars are organized into sections on the rhetoric of persuasion taste communication gender and natural nobility Writing from the perspectives of literature history and philosophy the authors examine the use and purpose of rhetoric in their respective areas In Rhetoric of Persuasion we see that in both the third century court of the last Han emperor and the fourteenth century court of Edward II rhetoric served to justify the deposition of a ruler and the establishment of a new regime Rhetoric of Taste examines the court s influence on aesthetic values in China and Japan specifically literary tastes in ninth century China the melding of literary and historical texts into a sort of national history in fifteenth century Japan and the embrace of literati painting innovations in twelfth century China during a time when the literati themselves were out of favor Rhetoric of Communication considers official communications to the throne in third century China the importance of secret communications in Charlemagne s court and the implications of the use of classical Chinese in the Japanese court during the eighth and ninth centuries Rhetoric of Gender offers the biography of a former Han emperor s favorite consort and studies the metaphorical possibilities of Tang palace complaints Rhetoric of Natural Nobility focuses on Dante s efforts to confirm his nobility of soul as a poet surmounting his non noble ancestry and the development of the texts that supported the political ideologies of the fifteenth century Burgundian dukes Philip the Good and Charles the Bold The Other Women's Lib Julia C. Bullock,2019-01-31 The Other Women s Lib provides the first systematic analysis of Japanese literary feminist discourse of the 1960s a full decade before the women s lib movement emerged in Japan It highlights the work of three well known female fiction writers of this generation Kono Taeko Takahashi Takako and Kurahashi Yumiko for their avant garde literary challenges to dominant models of femininity Focusing on four tropes persistently employed by these writers to protest oppressive gender stereotypes the disciplinary masculine gaze feminist misogyny odd bodies and female homoeroticism Julia Bullock brings to the fore their previously unrecognized theoretical contributions to second wave radical feminist discourse In all of these narrative strategies the female body is viewed as both the object and instrument of engendering Severing the discursive connection between bodily sex and gender is thus a primary objective of the narratives and a necessary first step toward a less restrictive vision of female subjectivity in modern Japan The Other Women s Lib further demonstrates that this gender trouble was historically embedded in the socioeconomic circumstances of the high growth economy of the 1960s when prosperity was underwritten by an increasingly conservative gendered division of labor that sought to confine women within feminine roles Raised during the war to be good wives and wise mothers yet young enough to take advantage of the opportunities presented to them by Occupation era

reforms the authors who fueled the 1960s boom in women's literary publication staunchly resisted normative constructions of gender crafting narratives that exposed or subverted hegemonic discourses of femininity that relegated women to the negative pole of a binary opposition to men Their fictional heroines are unapologetically bad wives and even worse mothers they are often wanton excessive or selfish and brazenly cynical with regard to traditional love marriage and motherhood The Other Women's Lib affords a cogent and incisive analysis of these texts as feminist philosophy in fictional form arguing persuasively for the inclusion of such literary feminist discourse in the broader history of Japanese feminist theoretical development It will be accessible to undergraduate audiences and deeply stimulating to scholars and others interested in gender and culture in postwar Japan Japanese women writers or Japanese feminism

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Unbinding The Pillow Book Gergana Ivanova, 2018-11-06 An eleventh century classic The Pillow Book of Sei Shōnagon is frequently paired with The Tale of Genji as one of the most important works in the Japanese canon Yet it has also been marginalized within Japanese literature for reasons including the gender of its author the work's complex textual history and its thematic and stylistic depth In Unbinding The Pillow Book Gergana Ivanova offers a reception history of The Pillow Book and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions Ivanova examines how and why The Pillow Book has been read over the centuries placing it in the multiple contexts in which it has been rewritten including women's education literary scholarship popular culture pleasure quarters and the formation of the modern nation state Drawing on scholarly commentaries erotic parodies instruction manuals for women high school textbooks and comic books she considers its outsized role in ideas about Japanese women writers Ultimately Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of The Pillow Book and the importance it has held for generations of readers rather than limiting it to a definitive version or singular meaning The first book length study in English of the reception history of Sei Shōnagon Unbinding The Pillow Book sheds new light on the construction of gender and sexuality how women's writing has been used to create readerships and why ancient texts continue to play vibrant roles in contemporary cultural production

Reading Desire in a New

Generation of Japanese Women Writers Nina Cornyetz, Rebecca Copeland, 2023-09-22 This book explores desire through the work of a new generation of Japanese women writers in response to the increased attention these writers have received following the release of their work in the English language. The contributions explore a wide range of theoretical approaches and psychoanalytic interpretations to reading a new generation of Japanese women writers' relationships to identity, sex, gender, and desire. Through dealing with female spaces, maternal roles, gendered bodies, or resistant speech, the book uncovers the overarching theme of desire: desire for language, touch, and recognition. Focusing on authors who have previously been underrepresented in English language scholarship, the book highlights the diverse nature and the important synergies of writing by women in the last few decades. Addressing experimental and nonconforming authors whose works challenge gender and culture expectations as well as Orientalist myths, this will be a valuable resource for students and scholars of Asian literature, Japanese culture, and Asian studies.

The Tale of Genji and its Chinese Precursors Jindan Ni, 2020-12-10 In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*, Jindan Ni departs from a nativist tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic, distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading, the archival work of Japanese and Chinese scholars, and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal.

Recent Scholarship on Japan Richard Donovan, 2019-12-02 This anthology presents a survey of recent scholarship on Japanese literature, classical, postwar, and contemporary, and Japan studies from both established and up-and-coming academics based in the West and East. This collection of cutting-edge scholarship offers a snapshot of the current state of Japan studies in the second decade of the twenty-first century. The first section of the book considers the Heian period and its literature from the perspective of female authors and their works. The second part explores postwar prose and poetry as well as the writing of contemporary author Haruki Murakami, relating them all to issues present in Japan's wider society. Finally, the third section puts Japan and its writings within the global context, comparing them with other historical, cultural, and linguistic milieus and considering the role of translation in representing Japanese literature to the world.

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality-inflected cultural production. *The Routledge Companion to Gender and Japanese Culture* features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary.

in scope with chapters drawing from a range of perspectives fields and disciplines including anthropology art history history law linguistics literature media and cultural studies politics and sociology This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume gender and culture and the ways in which these themes infuse a range of disciplines and subfields In this volume Jennifer Coates Lucy Fraser and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today perfect for students scholars and anyone else interested in Japan culture gender studies and beyond

Representing the Other in Modern Japanese Literature Rachael Hutchinson, Mark Williams, 2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non-Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism

Heian Japan, Centers and Peripheries Mikael S. Adolphson, Edward Kamens, Stacie Matsumoto, 2007-02-28 This exceptionally rich set of essays substantially advances our understanding of the Heian era presenting the period as more fascinating multi-faceted and integrated than it has ever been before This volume marks a turning point in the study of early Japanese culture and will be indispensable for future explorations of the era Andrew Edmund Goble University of Oregon As a Japanese historian I enthusiastically recommend Heian Japan Centers and Peripheries the first multi-author English language academic work to offer a synthetic treatment of the Heian period Japan's emperor system is the last remaining sovereignty of its kind in human history and this volume is indispensable when considering what sovereignty itself means in the present To that end the classical patterns established in the Heian period are superbly analyzed in this volume through the dual approach of centers and peripheries

Hotate Michihisa Historiographical Institute University of Tokyo The first three centuries of the Heian period 794-1086 saw some of its most fertile innovations and epochal achievements in Japanese literature and the arts It was also a time of important transitions in the spheres of religion and politics as aristocratic authority was consolidated in Kyoto powerful court factions and religious institutions emerged and adjustments were made in the Chinese style system of ruler-ship At the same time the era's leaders faced serious challenges from the provinces that called into question the primacy and efficiency of the governmental system and tested the social-cultural status quo Heian Japan Centers and Peripheries the first book of its kind to examine the early Heian from a wide variety of multidisciplinary perspectives offers a fresh look at these seemingly

contradictory trends Essays by fourteen leading American European and Japanese scholars of art history history literature and religions take up core texts and iconic images cultural achievements and social crises and the ever fascinating patterns and puzzles of the time The authors tackle some of Heian Japan s most enduring paradigms as well as hitherto unexplored problems in search of new ways of understanding the currents of change as well as the processes of institutionalization that shaped the Heian scene defined the contours of its legacies and make it one of the most intensely studied periods of the Japanese past Contributors Ry ichi Ab Mikael Adolphson Bruce Batten Robert Borgen Wayne Farris Karl Friday G Cameron Hurst III Edward Kamens D Max Moerman Samuel Morse Joan R Piggott Fukut Sanae Ivo Smits Charlotte von Verschuer

Modern Japan Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included Worlding Sei Shônagon Valerie Henitiuk, 2012-06-16 The Makura no S shi or The Pillow Book as it is generally known in English is a collection of personal reflections and anecdotes about life in the Japanese royal court composed around the turn of the eleventh century by a woman known as Sei Sh nagon Its opening section which begins haru wa akebono or spring dawn is arguably the single most famous passage in Japanese literature Throughout its long life The Pillow Book has been translated countless times It has captured the European imagination with its lyrical style compelling images and the striking personal voice of its author Worlding Sei Sh nagon guides the reader through the remarkable translation history of The Pillow Book in the West gathering almost fifty translations of the spring dawn passage which span one hundred and thirty five years and sixteen languages Many of the translations are made readily available for the first time in this study The versions collected in Worlding Sei Sh nagon are an enlightening example of the many ways in which translations can differ from their source text undermining the idea of translation as the straightforward transfer of meaning from one language to another one culture to another Published in English **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan s modern

encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Woman Critiqued Rebecca L. Copeland, 2006-05-31 Woman Critiqued will make us wonder why we thought we could grasp modern Japanese literature without concerted attention to what men and women had to say about women's literary production This remarkable collection is full of surprises even where predictable arguments are being made Careful translations of writings by the familiar and the obscure together with thought provoking introductions and supporting apparatus make this an indispensable text for the study of modern Japanese culture and society Norma M Field University of Chicago Over the past thirty years translations of Japanese women's writing and biographies of women writers have enriched and expanded our understanding of modern Japanese literature But how have women writers been received and read in Japan To appreciate the subterfuges strategies and choices that the modern Japanese woman writer has faced readers must consider the criticisms leveled against her the expectations and admonitions that have been whispered in her ear and pay attention to the way she herself has responded What did it mean to be a woman writer in twentieth century Japan How was she defined and how did this definition limit her artistic sphere Woman Critiqued builds on existing scholarship by offering English language readers access to some of the more salient critiques that have been directed at women writers on the one hand and reactions to these by women writers on the other The grouping of the essays into chapters organized by theme clarifies how the discussion in Japan has been framed by certain assumptions and how women have repeatedly tried to intervene by playing with undercutting or attempting to exceed these assumptions Chapter introductions contextualize the translated essays historically and draw out aspects that warrant particular scrutiny or explication Although the translators do not cover all aspects or genres identified with women's literary endeavors in the twentieth century they provide a significant understanding of the evaluative systems under which Japanese women writers have worked Woman Critiqued will be eagerly read by specialists in modern Japanese literature and those interested in

comparative literature women s studies gender studies and history Featured writers Akitsu Ei Akiyama Shun Hara Shiro
Hasegawa Izumi Kobayashi Hideo Kora Rumiko Matsuura Rieko Mishima Yukio Mitsuhashi Takajo Mizuta Noriko Miwata
Masako Oguri Fuyo Okuno Takeo Ooka Makoto Saito Minako Shibusawa Tatsuhiko Setouchi Harumi Takahara Eiri Takahashi
Junko Takahashi Takako Tanaka Miyoko Tomioka Taeko Tsujii Takashi Tanizaki Jun ichiro Tsushima Yoko Yosano Akiko
Translators Tomoko Aoyama Jan Bardsley Janine Beichman Rebecca L Copeland Mika Endo Joan E Ericson Barbara Hartley
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