

FATHER FIGURES

**Genealogy and
Narrative Structure
in Rabelais**

Carla Freccero

Father Figures Genealogy And Narrative Structure In Rabelais

Keala Jane Jewell



Father Figures Genealogy And Narrative Structure In Rabelais:

Father Figures Carla Freccero,1991 **The Rabelais Encyclopedia** Elizabeth C. Zegura,2004-09-30 The French humanist Rabelais ca 1483 1553 was the greatest French writer of the Renaissance and one of the most influential authors of all time His Gargantua and Pantagruel written in five books between 1532 and 1553 rivals the works of Shakespeare and Cervantes in terms of artistry complexity of ideas and expression and historical importance Rabelais is read in numerous courses in French Literature Renaissance Studies and Western Civilization and his writings continue to attract the attention of scholars and general readers alike The first work of its kind this encyclopedia is a comprehensive guide to his life and writings Included are several hundred alphabetically arranged entries by expert contributors These entries discuss his characters his overt and veiled references to historical and Renaissance figures and events his literary and philosophical allusions his major themes and the key events and influences that shaped his career The entries cover such topics as education religion censors and censorship humanism death and warfare Entries cite works for further reading and the encyclopedia closes with a selected general bibliography *Histories of the Devil* Jeremy Tambling,2017-02-07 This book is about representations of the devil in English and European literature Tracing the fascination in literature philosophy and theology with the irreducible presence of what may be called evil or comedy or the carnivalesque this book surveys the parts played by the devil in the texts derived from the Faustus legend looks at Marlowe and Shakespeare Rabelais Milton Blake Hoffmann Baudelaire Goethe Dostoevsky Bulgakov and Mann historically speculatively and from the standpoint of critical theory It asks Is there a single meaning to be assigned to the idea of the diabolical What value lies in thinking diabolically Is it still the definition of a good poet to be of the devil's party as Blake argued **A Companion to François Rabelais** Bernd Renner,2021-08-30 Winner of the 2022 SCSC Bainton Prize for Reference Works A Companion to François Rabelais offers the most comprehensive and up to date account of the works of François Rabelais one of the most influential writers of the Western literary tradition A monk medical doctor translator and editor Rabelais embodies the ideals of Renaissance humanism His genre bending fiction combines vast erudition comic verve and critical observations of all spheres of contemporary life that are relevant to this day Two sections of this volume situate Rabelais's work in the larger social political and literary context of his time A third section gives concise interpretations of each of the five books of the Pantagrueline Chronicles The contributors are eminent scholars of early modern literature They include Tom Conley François Cornilliat Marie Luce Demonet Diane Desrosiers Mireille Huchon Elsa Kammerer Jelle Koopmans Claude La Charit Nicolas Le Cadet Frank Lestringant Romain Menini Gérard Milhe Poutingon Marie Claire Thomine Jean Charles Monferran John Parkin Jeff Persels Anne Pascale Pouey Mounou Michael Randall Paul J Smith and Walter Stephens **Urban Poetics in the French Renaissance** Elisabeth Hodges,2016-12-05 The city view forms the jumping off point for this innovative study which explores how the concept of the city relates to the idea of the self in early modern French narratives At a time when

print culture cartography and literature emerged and developed together the city view a picture or topographic image of a city became one of the most distinctive and popular products of the early modern period Through a construct she calls urban poetics Elisabeth Hodges draws out the relationship between the city and the self showing the impact of the city in cultural production to be so profound that it cannot be extricated from what we know by the name of subjectivity Each chapter of the book brings focus to a crucial text that features descriptions of the self in the city by the writers Villon Corrozet Sc ve and Montaigne and investigate how representations of urban experience prepared the way for the emergence of the autonomous subject Charting a course between cartography literary studies and cultural history this study opens new vistas on some of the period s defining problems the book the subject the city

The Cambridge Companion to Rabelais John

O'Brien,2011 An accessible readable account of Rabelais his work his thought and his world **Queer/Early/Modern** Carla Freccero,2006-01-16 In *Queer Early Modern* Carla Freccero a leading scholar of early modern European studies argues for a reading practice that accounts for the queerness of temporality for the way past present and future time appear out of sequence and in dialogue in our thinking about history and texts Freccero takes issue with New Historicist accounts of sexual identity that claim to respect historical proprieties and to derive identity categories from the past She urges us to see how the indeterminacies of subjectivity found in literary texts challenge identitarian constructions and she encourages us to read differently the relation between history and literature Contending that the term queer in its indeterminacy points the way toward alternative ethical reading practices that do justice to the aftereffects of the past as they live on in the present Freccero proposes a model of fantasmatic historiography that brings together history and fantasy past and present event and affect Combining feminist theory queer theory psychoanalysis deconstruction and literary criticism Freccero takes up a series of theoretical and historical issues related to debates in queer theory feminist theory the history of sexuality and early modern studies She juxtaposes readings of early and late modern texts discussing the lyric poetry of Petrarch Louise Lab and Melissa Ethridge David Halperin s take on Michel Foucault via Apuleius s *The Golden Ass* and Boccaccio s *Decameron* and France s domestic partner legislation in connection with Marguerite de Navarre s *Heptameron* Turning to French cleric Jean de L ry s account published in 1578 of having witnessed cannibalism and religious rituals in Brazil some twenty years earlier and to the twentieth century Brandon Teena case Freccero draws on Jacques Derrida s concept of spectrality to propose both an ethics and a mode of interpretation that acknowledges and is inspired by the haunting of the present by the past

Genealogies of Fiction Eleonora Stoppino,2012 A study of intertextuality gender and dynastic politics in Ariosto s *Orlando furioso* and in medieval and Renaissance chivalric epic *Animots* Matthew Senior,David L. Clark,Carla Freccero,2015-01-01 The latest volume of *Yale French Studies* addresses French inspired theoretical and philosophical concerns centered on animals and animality Contributors from France the United Kingdom and North America discuss animal related topics in the French philosophical and literary tradition offering a wide range of perspectives on animals

ethics and the future of animal studies Essays question the reducibility of animal lives to rights discourse on the one hand and scientific empiricisms on the other and examine whether and how the advent of the posthuman will affect the standing and the future of the nonhuman animal

Monsters in the Italian Literary Imagination Keala Jane Jewell, 2001 A culture defines monsters against what is essentially thought of as human Creatures such as the harpy the siren the witch and the half human all threaten to destroy our sense of power and intelligence and usurp our human consciousness In this way monster myths actually work to define a culture's definition of what is human In *Monsters in the Italian Literary Imagination* a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human The essays in this volume engage a wide variety of philological feminist and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods They each share a critical interest in how monsters reflect a culture's dominant ideologies

Queering the Renaissance Jonathan Goldberg, 1994 This book redraws the map of sexuality and gender studies in the Renaissance moving beyond limiting notions of identity politics by historically locating forms of same sex desire that are not organized in terms of modern definitions of homosexual and heterosexual

Shakespeare's Contagious Sympathies Eric Langley, 2018-10-18 Understanding the early modern subject to be constituted as Shakespeare's Ulysses explains by its communications with others this study considers what happens when these conceptions of compassionate communication and sympathetic exchange are comprehensively undermined by period anxieties concerning contagion and the transmission of disease Allowing that no man is any thing until he has communicated his parts to others can these formative communications still be risked in a world preoccupied by communicable sickness where every contact risks contraction where every touch could be the touch of plague where kind interaction could facilitate cruel infection and where to commiserate is to risk miserable dependence Counting the cost of compassion this study of Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters who find themselves precariously implicated within a world of ill communications It examines the influence of scientific thought upon the history of the subject and explores how Shakespeare alive to both the importance and dangers of sympathetic communication articulates an increasing sense of both the pragmatic benefits of monadic thought emotional isolation and subjective quarantine while offering his account of the considerable loss involved when we lose faith in vulnerable tender and open existence

Ecological Approaches to Early Modern English Texts Jennifer Munroe, Edward J. Geisweidt, 2016-03-09 Ecocriticism has steadily gained footing within the larger arena of early modern scholarship and with the publication of well over a dozen monographs essay collections and special journal issues literary studies looks increasingly green yet the field lacks a straightforward easy to use guide to do with reading and teaching early modern texts ecocritically Accessible yet comprehensive the cutting edge collection *Ecological Approaches to Early Modern English Texts*

fills this gap Organized around the notion of contact zones or points of intersection that have often been constructed asymmetrically especially with regard to the human nonhuman dichotomy the volume reassesses current trends in ecocriticism and the Renaissance introduces analyses of neglected texts and authors brings ecocriticism into conversation with cognate fields and approaches e g queer theory feminism post coloniality food studies and offers a significant section on pedagogy ecocriticism and early modern literature Engaging points of tension and central interest in the field the collection is largely situated in the and or that resides between presentism historicism materiality literary somatic semiotic nature culture and most importantly human nonhuman Ecological Approaches to Early Modern English Texts balances coverage and methodology its primary goal is to provide useful yet nuanced discussions of ecological approaches to reading and teaching a range of representative early modern texts As a whole the volume includes a diverse selection of chapters that engage the complex issues that arise when reading and teaching early modern texts from a green perspective The Palgrave Handbook of Animals and Literature Susan McHugh, Robert McKay, John Miller, 2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field s conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come Environmental Humanities on the Brink Vincent Bruyere, 2023-09-19 In this experimental work of ecocriticism Vincent Bruyere confronts the seeming pointlessness of the humanities amid spectacularly negative future projections of environmental collapse The vanitas paintings of the sixteenth and seventeenth centuries dazzlingly depict heaps of riches alongside skulls shells and hourglasses Sometimes even featuring the illusion that their canvases are peeling away vanitas images openly declare their own pointlessness in relation to the future This book takes inspiration from the vanitas tradition to fearlessly contemplate the stakes of the humanities in the Anthropocene present when the accumulated human record could well outlast the climate conditions for our survival Staging a series of unsettling encounters with early modern texts and images whose claims of relevance have long since expired Bruyere experiments with the interpretive affordances of allegory and fairytale still life and travelogues Each chapter places a vanitas motif canvas debris toxics paper ark meat and light in conversation with stories and images of the Anthropocene from the Pleistocene Park geoengineering project to toxic legacies to in vitro meat Considering questions of quiet erasure and environmental memory this book argues we ought to keep reading even by the flickering light of extinction **Thicker Than Water** Lauren Weindling, 2023-04-17

The proverb goes that blood is thicker than water But do common bloodlines in fact demand special duties or prescribe affections Does this maxim presume that we can or should only love others biologically similar to ourselves Are we nobler if we do or somehow defective if we don't Thicker than Water examines the roots of this belief by studying the omnipresent discourse of bloodlines and kindred relations in the literature of early modern Europe specifically its role in the creation and maintenance of oppressive social structures Lauren Weindling examines how drama from England France and Italy tests these assumptions about blood and love exposing their underlying political function Among the key texts that Weindling studies are Shakespeare's Romeo and Juliet Othello and The Merchant of Venice Pierre Corneille's Le Cid Giambattista della Porta's La Sorella and its English analog Thomas Middleton's No Wit Help Like a Woman's John Ford's 'Tis Pity She's a Whore and Machiavelli's La Mandragola Each of these plays in some way offers an extreme limit case for these beliefs in plots of love courtship and marriage e.g. blood feuds or incest They also illustrate that blood functions not as a biological basis for affinities but discursively Moreover they feature the voices of marginalized groups unprivileged by this ideology which present significant counterpoints to this bloody worldview Those outsiders reveal that finding alternative vocabularies to the bloody discourse of elite groups is both extremely difficult and often ineffectual further evidenced by their persistence today Much critical work on blood has examined this discourse as it manifests onstage as evidence of guilt the product of violence or in bleeding figures This book instead examines the work that blood does unseen in its connection to discourses of love and kinship arbitrating social and emotional connections between persons and thus underwriting our deepest forms of social organization

Edinburgh Companion to Animal Studies Lynn Turner, 2017-11-22 The first critical appraisal of Chabrol's *À l'œuvre* as a whole from 1958 to 2009

Deconstruction Gregory Jones-Katz, 2021-09-03 The basic story of the rise, reign and fall of deconstruction as a literary and philosophical groundswell is well known among scholars In this intellectual history Gregory Jones-Katz aims to transform the broader understanding of a movement that has been frequently misunderstood, mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella Deconstruction makes clear how crucial feminism, queer theory and gender studies also were to the lifeblood of this mode of thought Ultimately Jones-Katz shows that deconstruction in the United States so often caricatured as a French infection was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship, politics and culture

Grafting Helen Matthew Gumpert, 2012-11 History is a love story a tale of desire and jealousy abandonment and fidelity abduction and theft rupture and reconciliation This contention is central to *Grafting Helen* Matthew Gumpert's

original and dazzling meditation on Helen of Troy as a crucial anchor for much of Western thought and literature Grafting Helen looks at classicism the privileged rhetorical language for describing cultural origins in the West as a protracted form of cultural embezzlement No coin in the realm has been more valuable more circulated more coveted or more counterfeited than the one that bears the face of Helen of Troy Gumpert uncovers Helen as the emblem for the past as something to be stolen appropriated imitated extorted and coveted once again Tracing the figure of Helen from its classical origins through the Middle Ages the French Renaissance and the modern era Gumpert suggests that the relation of current Western culture to the past is not like the act of coveting it is the act of coveting he argues for it relies on the same strategies the same defenses the same denials and the same delusions

Literary Secretaries/Secretarial Culture Leah Price, 2017-05-15

Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Dickens Dracula and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from New Women to haunted typewriters and from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age

Father Figures Genealogy And Narrative Structure In Rabelais Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Father Figures Genealogy And Narrative Structure In Rabelais**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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