Faulkner and the Craft of Fiction

Edited by Doreen Fowler and Ann J. Abadie

With essays by Beth Dyer Biron, Cleanth Brooks, Robert W. Hamblin, Christopher A. LaLonde, John T. Matthews, William E. H. Meyer, Jr., Richard C. Moreland, Judith L. Sensibar, Donald M. Kartiganer, and Philip M. Weinstein













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Faulkner And The Craft Of Fiction Faulkner And Yoknapatawpha 1987

Daniel J. Singal

Faulkner And The Craft Of Fiction Faulkner And Yoknapatawpha 1987:

Faulkner and the Craft of Fiction Doreen Fowler, Ann J. Abadie, 1989 The contributors authorities on Faulkner aa s narrative offer a wide variety of critical approaches to FaulknerA aa s fiction writing process Faulkner and the Craft of Fiction Doreen Fowler, Ann J. Abadie, 2010-01-06 In 1944 William Faulkner wrote to Malcolm Cowley I m telling the same story over and over which is myself and the world That's all a writer ever does he tells his own biography in a thousand different terms With these words Faulkner suggests that what changes in the course of his prolific novel writing career is not so much the content but the style the thousand different terms of his fiction The essays in Faulkner and the Craft of Fiction first presented at the 1987 Faulkner and Yoknapatawpha Conference at the University of Mississippi focus on Faulkner s narrative inventiveness on how Faulkner like his character Benjy in The Sound and the Fury relentlessly kept trying to say The contributors authorities on Faulkner's narrative offer a wide variety of critical approaches to Faulkner's fiction writing process Cleanth Brooks for example applies the strategies of New Criticism to Faulkner's rendering of the heroic and pastoral modes Judith L Sensibar attempts to locate biographical sources for repeated Faulknerian paradigms and Philip M Weinstein draws on the theories of the Marxist Althusser and the French psychoanalyst Lacan The topics examined are Faulkner and the Craft of Fiction Doreen Fowler, Ann J. Abadie, 1989 The contributors authorities similarly wide ranging on Faulkner's narrative offer a wide variety of critical approaches to Faulkner's fiction writing process A Companion to Faulkner Studies Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer

his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index William Faulkner Daniel Joseph Singal, 2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal s new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through Go Down Moses Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner William Faulkner Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through Go Down Moses Singal traces Faulkner s attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

Faulkner's Artistic Vision Ryuichi Yamaguchi,2004-04 Although William Faulkner s imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner s vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner s fiction is seldom simply comic or simply tragic Faulkner s comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner s first nine novels from Soldiers

Pay to Absalom Absalom showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan Faulkner and the artist Donald M. Kartiganer, 1996 Reading Faulkner: Collected Stories, For readers and critics a guide to the Nobel Laureate's short Reading Faulkner's Best Short Stories Hans H. Skei, 1999 Reading Faulkner's Best Short Stories provides stories readers with an introduction to Faulkner as a short story writer and offers close readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre How to Write about William Faulkner Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America's most highly regarded novelists This title reveals his timeless novels and short stories including The Sound and the Fury Light in August Go Down Moses As I Lay Dying Absalom Absalom Barn Burning The Bear and A Rose for Emily American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner Faulkner's Imperialism Taylor Hagood, 2008-11-15 In Faulkner's Imperialism Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner's fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner's Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner's writing as well as the relationship of his writing to others

work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner's work as a whole Faulkner's Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner's created cosmos considering their interrelationships in a precise holistic way Faulkner and Love Iudith L. Sensibar, 2009-01-01 In this exploration of Faulkner's creative process Sensibar discovers that the relationships that Faulkner had with three particular women were not simply close they gave life to his imagination. The author brings to the foreground as Faulkner did this female world an approach unprecedented in Faulkner biography The Faulkner Journal William Faulkner at Twentieth Century-Fox Sarah Gleeson-White, 2017-02-15 The edition makes available for the first time and in one volume Faulkner's Fox screen writings With its essays and annotations it also makes a valuable contribution to recent scholarship across a number of fields including screenplay studies and film and literature as well as to the history of Twentieth Century Fox during Hollywood's golden age A Reader's Guide to William Faulkner Edmond L. Volpe, 2015-02-01 The new guide the first comprehensive book of its kind offers analyses of all Faulkner's short stories published and unpublished that were not incorporated into novels or turned into chapters of a novel Seventy one stories receive individual critical analysis and evaluation These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for moneywhich he didEdmond L Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique Faulkner D. Rampton, 2008-04-17 Despite all the studies devoted to William Faulkner he continues to be variously perceived Focussing on his fiction this study of Faulkner's multifaceted literary life explores the distinctive blend of continuity and innvoation that characterizes his novels and looks at the extensive and varied reactions they have elicited Faulkner and Slavery Jay Watson, James G. Thomas Jr., 2021-05-28 Contributions by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as The Sound and the Fury Light in August Absalom Absalom and Go Down Moses Faulkner and Slavery is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like Absalom Absalom and

trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner's narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner's fictional county of Yoknapatawpha and they reveal how the author's remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi Faulkner and Slavery offers a timely intervention not only in the critical study of the writer's work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism

The Enigmatic Realm of Faulkner And The Craft Of Fiction Faulkner And Yoknapatawpha 1987: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Faulkner And The Craft Of Fiction Faulkner And Yoknapatawpha 1987** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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Faulkner And The Craft Of Fiction Faulkner And Yoknapatawpha 1987 Introduction

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