

Faulkner and Modernism: The Conference at  
Ohio, May 1972, and Afterthoughts, 1972

# Faulkner, Modernism, and Film:

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# Faulkner Modernism And Film Faulkner And Yoknapatawpha 1978

**Robert W. Hamblin**



## **Faulkner Modernism And Film Faulkner And Yoknapatawpha 1978:**

**Faulkner, Modernism, and Film** Evans Harrington, Ann J. Abadie, 1979 Magic in Faulkner Malcolm Cowley Faulkner and Joyce Hugh Kenner Pioneering on principle or how a traditional society may be dissolved Thomas Daniel Young On first dramatizing Faulkner Horton Foote Faulkner's uses of poetic drama Ilse Duso Lind Narration as creative art the role of Quentin Compson in Absalom Absalom Thomas Daniel Young The Montage element in Faulkner's fiction Bruce Kawin The effect of painting on Faulkner's poetic form Ilse Duso Lind Tomorrow the genesis of a screenplay Horton Foote Faulkner's film career the years with Hawks Bruce Kawin Faulkner and the avant garde Hugh Kenner **Faulkner, modernism, and film**, 1978 **Faulkner and Film** Peter Lurie, Ann J. Abadie, 2014-09-18 Considering that he worked a stint as a screenwriter it will come as little surprise that Faulkner has often been called the most cinematic of novelists Faulkner's novels were produced in the same high period as the films of classic Hollywood a reason itself for considering his work alongside this dominant form Beyond their era though Faulkner's novels or the ways in which they ask readers to see as well as feel his world have much in common with film That Faulkner was aware of film and that his novels own thinking betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered In a range of approaches the contributors consider Faulkner's career as a scenarist and collaborator in Hollywood the ways his screenplay work and the adaptations of his fiction informed his literary writing and how Faulkner's craft anticipates intersects with or reflects upon changes in cultural history across the lifespan of cinema Drawing on film history critical theory archival studies of Faulkner's screenplays and scholarship about his work in Hollywood the nine essays show a keen awareness of literary modernism and its relation to film *A Companion to Faulkner Studies* Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms **The Cambridge Companion to William Faulkner** Philip M. Weinstein, 1995-01-27 This

collection of essays by ten major scholars explores Faulkner's widespread cultural import

**Faulkner and the Great Depression** Ted Atkinson, 2010-04-15 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner's Depression era novels and stories as an ideological battleground in much the same way that 1930s America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner's ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The Sound and the Fury* Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In *Sanctuary* *Light in August* *Absalom Absalom* and *Dry September* Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As *I Lay Dying* *The Hamlet* *Barn Burning* and *The Tall Men* reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In *The Unvanquished* Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns

**Film and Literary Modernism** Robert P. McParland, 2014-08-26 In *Film and Literary Modernism* the connections between film modernist literature and the arts are explored by an international group of scholars The impact of cinema upon our ways of seeing the world is highlighted in essays on city symphony films avant garde cinema European filmmaking and key directors and personalities from Charlie Chaplin Sergei Eisenstein and Alain Renais to Alfred Hitchcock and Mae West Contributors investigate the impact of film upon T S Eliot time and stream of consciousness in Virginia Woolf and Henri Bergson the racial undercurrents in the film adaptations of Ernest Hemingway's fiction and examine the film writing of William Faulkner James Agee and Graham Greene Robert McParland assembles an international group of researchers including independent film makers critics and professors of film creative writers teachers of architecture and design and young doctoral scholars who offer a multi faceted look at modernism and the art of the film

**Faulkner's Questioning Narratives** David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not

only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of Sanctuary Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture

**Faulkner's Media Romance** Julian Murphet, 2017 A major new reading of Faulkner's work that scans the major novels for signs of the new media ecology of the 1920s and 30s

A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a bibliography and detailed index

**Faulkner** Joseph Blotner, 2010-12-01 William Faulkner 1897 1962 remains the pre eminent literary chronicler of the American South and a giant of American arts and letters Creatively obsessed with problems of race identity power politics and family dynamics he wrote novels stories and lectures that continue to shape our understanding of the region's promises and problems His experiments and inventions in form and style have influenced generations of writers Originally published in 1974 as a two volume edition and extensively updated and condensed in a 1991 reissue Joseph Blotner's Faulkner A Biography remains the quintessential resource on the Nobel laureate's life and work The Chicago Tribune said This is an overwhelming book indispensable for anyone interested in the life and works of our greatest contemporary novelist That invaluable 1991 edition is now back in print Blotner a friend and one time colleague of Faulkner's brings a vivid personalized tone to the biography as well as a sense of masterful

comprehensive scholarship Using letters interviews reminiscences critical work and other primary sources Blotner creates a detailed and nuanced portrait of Faulkner from his birth to his death The revision of the original 1974 biography incorporates commentary on the plethora of Faulkner criticism family memoirs and posthumously published works that appeared in the wake of the first version It also examines collections of letters and other materials that only came to light after the original publication Featuring a detailed chronology of Faulkner's life and a genealogical chart of his family Faulkner is authoritative and essential both for literary scholars and for anyone wanting to know about the life of one of the nation's foremost authors Blotner's masterpiece is the template for all biographical work on the acclaimed writer Faulkner's Short Fiction James

Ferguson, 1991 This comprehensive overview of William Faulkner's short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner's struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner's career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner's craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner's failures and successes as a writer of short fiction

Faulkner and the artist Donald M. Kartiganer, 1996 *Vision's Immanence* Peter Lurie, 2020-03-03 William Faulkner occupied a unique position as a modern writer Although famous for his modernist novels and their notorious difficulty he also wrote extensively for the culture industry and the works he produced for it including short stories adaptations and screenplays bore many of the hallmarks of consumer art His experiences as a Hollywood screenwriter influenced him in a number of ways many of them negative while the films turned out by the dream factories in which he labored sporadically inspired both his interest and his contempt Faulkner also disparaged the popular magazines though he frequently sold short stories to them To what extent was Faulkner's deeply ambivalent relationship to and involvement with American popular culture reflected in his modernist or art fiction Peter Lurie finds convincing evidence that Faulkner was keenly aware of commercial culture and adapted its formulae strategies and in particular its visual techniques into the language of his novels of the 1930s Lurie contends that Faulkner's modernism can be best understood in light of his reaction to the popular culture of his day Using Theodor Adorno's theory about modern cultural production as a framework Lurie's close readings of *Sanctuary* *Light in August* *Absalom Absalom* and *If I Forget Thee Jerusalem* uncover the cultural history that surrounded and influenced the development of Faulkner's art Lurie is particularly interested in the influence of cinema on Faulkner's fiction and especially the visual strategies he both deployed and critiqued These include the suggestion of cinematic viewing on the part of readers and of characters in each of the novels the collective and individual acts of voyeurism in *Sanctuary* and *Light in August* the exposing in *Absalom Absalom* and *Light in August* of stereotypical and cinematic patterns of thought about history and race and the evocation of popular forms like melodrama and the movie screen in *If I Forget Thee Jerusalem* Offering innovative readings of these canonical works this study sheds new light on Faulkner's uniquely American modernism

*Faulkner at Fifty* Marie Liénard-Yeterian, Gérald Préher, 2014-05-02 2012 commemoration ceremonies included strange bedfellows as the year marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer but also the memory of dear departed members of the Faulkner community a community of past readers and lovers of Faulkner's oeuvre Divided into three parts this collection first focuses on ways of teaching Faulkner and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his The twenty first century shows how Faulkner's fiction can be dislodged from its traditional moorings dislocated and placed in movement and transformed and tutored into new meanings and significance This volume is a tribute to the memory of Noel Polk Andr Bleikasten and Michel Gresset pioneers in charting the course of the Faulkner journey Faulkner: International Perspectives Doreen Fowler, 1984 Essays on William Faulkner's work from foreign perspectives **Critical Essays on William Faulkner** Robert W. Hamblin, 2022-08-24 Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W Hamblin Ranging from 1980 to 2020 the twenty one essays present a variety of approaches to Faulkner's work While acknowledging Faulkner as the quintessential southern writer particularly in his treatment of race the essays examine his work in relation to American and even international contexts The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art explores how his writing is a means of saying no to death examines the intertextual linkages of his fiction with that of other writers like Shakespeare Twain Steinbeck Warren and Salinger treats Faulkner's use of myth and his fondness for the initiation motif and argues that Faulkner's film work in Hollywood is much better and of far greater value than most scholars have acknowledged Taken as a whole Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human **William Faulkner** Nicolas Tredell, 2000 At last available in a single volume comprehensive overviews and concise analyses of the key critical texts and approaches to the most studied works of literature By assembling extracts from essays reviews and articles the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer each volume Offers a balanced and nuanced approach to criticism drawing on a wide array of British and American sources Explains criticism in terms of key approaches allowing

students to grasp the central issues for each work Is edited by a noted scholar who specializes in the writer or work in question Includes notes and a comprehensive bibliography and index Now recognized as two of Faulkner s greatest novels the sound and the fury 1929 and as i lay dying 1930 were commercial failures in the decade following their publication By the end of the Second World War however the reputation of both novels had grown and Faulkner s great fictional creation Yoknapatawpha County had become as much a part of America as any real area of the Mississippi landscape This guide explores the wealth of critical material generated by these two exceptional works of modern fiction From the initially mixed critical responses to the novels in the early 1930s the guide follows the enormous growth of interest in Faulkner s work across six decades New writings shaped by a range of critical theories are discussed offering the reader a clear view of the place now given to one of America s most innovative and influential novelists **Faulkner and Whiteness** Jay

Watson,2011-05-11 William Faulkner wrote during a tumultuous period in southern racial consciousness between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South Throughout the writer s career racial paradigms were in flux and these shifting notions are reflected in Faulkner s prose Faulkner s fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites Throughout his work Faulkner contests white identity its performance by whites and those passing for white its role in shaping the South and its assumption of normative identity in opposition to non white Others This is true even in novels without a strong visible African American presence such as As I Lay Dying The Hamlet The Town and The Mansion Faulkner and Whiteness explores the ways in which Faulkner s fiction addresses and destabilizes the concept of whiteness in American culture Collectively the essays argue that whiteness as part of the Nobel Laureate s consistent querying of racial dynamics is a central element This anthology places Faulkner s oeuvre and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts Bloom's How to Write about William Faulkner Anna Priddy,Harold Bloom,2009 William Faulkner is one of America s most highly regarded novelists This title reveals his timeless novels and short stories including The Sound and the Fury Light in August Go Down Moses As I Lay Dying Absalom Absalom Barn Burning The Bear and A Rose for Emily



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