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Faulkner AND Gender

Edited by Donald M. Kartiganer and Ann J. Absadie

Faulkner And Gender

Elisabeth Kelan



Faulkner And Gender:

Faulkner and gender Donald M. Kartiganer, 1996 **Faulkner and Gender** Faulkner and Yoknapatawpha conference, 1996 A study of gender in the works of the Nobel Prize author Thirteen original papers from the annual Faulkner and Yoknapatawpha Conference held in 1994 at the University of Mississippi **Faulkner's Sexualities** Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In *Faulkner's Sexualities* contributors query Faulkner's life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

Faulkner's Subject Philip M. Weinstein, 1992-05-29 *Faulkner's Subject* A Cosmos No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question **Faulkner's Families** Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious

Snopes family as social contagion the experiences of the African American families who worked on the writer s Greenfield Farm property and Faulkner s role in promoting a Cold War era ideology of the family of man in post World War II Japan

William Faulkner's The Sound and the Fury Harold Bloom,2008 Presents critical essays reflecting a variety of schools of criticism for The sound and the fury **Poetics of the Femme Fatale** Koichi Suwabe,2004 Faulkner's Fashion Christopher Rieger,2023-12-14 The first book length study of clothing and dress across William Faulkner s novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner s fiction Faulkner s Fashion analyzes the writer s use of clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner s works It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer Faulkner s Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender sexuality class poverty race and modernity *Faulkner's Sexualities* Annette Trefzer,Ann J. Abadie,2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality **Faulkner's Artistic Vision** Ryuichi Yamaguchi,2004-04 Although William Faulkner s imagination is often considered solely tragic it actually blended what Faulkner himself called the bizarre and the terrible Not only did Faulkner s vision encompass both comedy and tragedy it perceived a latent humor in tragedy and vice versa As a result Faulkner s fiction is seldom simply comic or simply tragic Faulkner s comedy incorporates tragedy and despair and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect This study examines Faulkner s first nine novels from Soldiers Pay to Absalom Absalom showing how humor is used to express theme how it appears in the action characters and discourse of each novel and how it contributes to the overall effect of each novel In each case even in the most pained

and angry novels Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan *Faulkner's Inheritance* Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Essays by Susan V Donaldson Lael Gold Adam Gussow Martin Kreiswirth Jay Parini Noel Polk Judith L Sensibar Jon Smith and Priscilla Wald William Faulkner once said that the writer collects his material all his life from everything he reads from everything he listens to everything he sees and he stores that away in sort of a filing cabinet in my case it's not anything near as neat as a filing case it's more like a junk box Faulkner tended to be quite casual about his influences For example he referred to the South as not very important to me I just happen to know it and don't have time in one life to learn another one and write at the same time His Christian background according to him was simply another tool he might pick up on one of his visits to the lumber room that would help him tell a story Sometimes he claimed he never read James Joyce's *Ulysses* or had never heard of Thomas Mann writers he would elsewhere declare as the two great men in my time Sometimes he expressed annoyance at readers who found esoteric theory in his fiction when all he wanted them to find was Faulkner I have never read Freud Neither did Shakespeare I doubt if Melville did either and I'm sure *Moby Dick* didn't Nevertheless Faulkner's life was rich in what he did see and read and he seems to have remembered all of it and put it to use in his fiction Faulkner's *Inheritance* is a collection of essays that examines the influences on Faulkner's fiction including his own family history Jim Crow laws contemporary fashion popular culture and literature

Materializing Gender in Early Modern English Literature and Culture Will Fisher, 2006-07-06 Analyses the construction of gender through bodily elements and clothing in early modern England **Performing Gender at Work** Elisabeth Kelan, 2009-07-16 Providing a unique insight into how gender is performed in contemporary high tech work and introducing a creative and novel way of analyzing the fluidity and rigidity of gender at work through discourse analytic methods the author highlights how changes in the world of work interact with changes in gender relations **Faulkner and Manhood - Gender Construction and Negotiation in William Faulkner's "Sanctuary" and "Light in August"** Sofie Frei, 2014 **Print, Visuality, and Gender in Eighteenth-Century Satire** Katherine Mannheimer, 2012-05-23 This study interprets eighteenth century satire's famous typographical obsession as a fraught response to the Enlightenment's ocularcentric epistemological paradigms as well as to a print cultural moment identified by book historians as increasingly visual a moment at which widespread attention was being paid for the first time to format layout and eye catching advertising strategies On the one hand the Augustans were convinced of the ability of their elaborately printed texts to function as a kind of optical machinery rivaling that of the New Science enhancing readers physical but also moral vision On the other hand they feared that an overly scrutinizing gaze might undermine the viewer's natural faculty for candor and sympathy delight and desire In readings of Pope Swift and Montagu Mannheimer shows how this distrust of the empirical gaze led to a reconsideration of the ethics and most specifically the gender politics of ocularcentrism Whereas Montagu

effected this reconsideration by directly satirizing both the era's faith in the visual and its attendant publishing strategies Pope and Swift pursued their critique via print itself thus whether via facing page translations fictional editors or disingenuous footnotes these writers sought to ensure that typography never became either a mere tool of or target for the objectifying gaze but rather that it remained a dynamic and interactive medium by which readers could learn both to see and to see themselves seeing

Gender, Race, and Mourning in American Modernism Greg Forter, 2011-04-14 American modernist writers' engagement with changing ideas of gender and race often took the form of a struggle against increasingly inflexible categories Greg Forter interprets modernism as an effort to mourn a form of white manhood that fused the masculine with the feminine He argues that modernists were engaged in a poignant yet deeply conflicted effort to hold on to socially feminine and racially marked aspects of identity qualities that the new social order encouraged them to disparage Examining works by F Scott Fitzgerald Ernest Hemingway William Faulkner and Willa Cather Forter shows how these writers shared an ambivalence toward the feminine and an unease over existing racial categories that made it difficult for them to work through the loss of the masculinity they mourned *Gender Race and Mourning in American Modernism* offers a bold reading of canonical modernism in the United States

Faulkner's Hollywood Novels Ben Robbins, 2024-08-12 Tracing the influence of Faulkner's screenwriting on his literary craft and depictions of women William Faulkner's time as a Hollywood screenwriter has often been dismissed as little more than an intriguing interlude in the career of one of America's greatest novelists Consequently it has not received the wide ranging critical examination it deserves In *Faulkner's Hollywood Novels* Ben Robbins provides an overdue thematic analysis by systematically tracing a dialogue of influence between Faulkner's literary fiction and screenwriting over a period of two decades Among numerous insights Robbins's work sheds valuable new light on Faulkner's treatment of female characters both in his novels and in the films to which he contributed Drawing on extensive archival research Robbins finds that Hollywood genre conventions and archetypes significantly influenced and reshaped Faulkner's craft after his involvement in the studio system His work in the film industry also produced a deep exploration of the gendered dynamics of collaborative labor genre formulae and cultural hierarchies that materialized in both his Hollywood screenplays and his experimental fiction

Gender-Technology Relations H.

Corneliussen, 2011-11-24 Through empirical material as well as theoretical discussions this book explores developments in gender technology relations from the 1980s to today The author draws on her long lasting research in the field providing insight in both historical and more recent discussions of gender in relation to computers and computing

Gender Nonconformity and the Law Kimberly A. Yuracko, 2016-01-28 When the Civil Rights Act of 1964 was passed its primary target was the outright exclusion of women from particular jobs Over time the Act's scope of protection has expanded to prevent not only discrimination based on sex but also discrimination based on expression of gender identity Kimberly Yuracko uses specific court decisions to identify the varied principles that underlie this expansion Filling a significant gap in

law literature this timely book clarifies an issue of increasing concern to scholars interested in gender issues and the law

Reading Testimony, Witnessing Trauma Eden Wales, 2020-02-28 Winner of the 2020 Eudora Welty Prize Theorists emphasize the necessity of writing about or witnessing trauma in order to overcome it To this critical conversation *Reading Testimony Witnessing Trauma Confronting Race Gender and Violence in American Literature* treats reader response to traumatic and testimonial literature written by and about African American women and adds insight into the engagement of testimonial literature Eden Wales articulates a theory of reading or dual witnessing that explores how narrators and readers can witness trauma together She places these original theories of traumatic reception in conversation with the African American literary tradition to speak to the histories cultures and traumas of African Americans particularly the repercussions of slavery as witnessed in African American literature The volume also considers intersections of race and gender and how narrators and readers can cross such constructs to witness collectively *Reading Testimony Witnessing Trauma* s innovative examinations of raced gendered intersections open and speak with those works that promote dual witnessing through the fraught literary histories of race and gender relations in America To explicate how dual witnessing converses with American literature race theory and gender criticism the book analyzes emancipatory narratives by Sojourner Truth Harriet Jacobs and Elizabeth Keckley and novels by William Faulkner Zora Neale Hurston Margaret Walker Toni Morrison and Jesmyn Ward

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Faulkner And Gender**

In some sort of inundated with displays and the cacophony of instantaneous connection, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the lyrical pages of **Faulkner And Gender**, a charming work of fictional splendor that pulses with organic feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus manuals readers on an emotional odyssey, delicately revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<http://www.pet-memorial-markers.com/public/virtual-library/index.jsp/getting%20along%20with%20others%20teaching%20social%20effectiveness%20to%20children.pdf>

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