

JUDITH L. SENSIBAR



FAULKNER'S POETRY

A BIBLIOGRAPHICAL GUIDE
TO TEXTS AND CRITICISM

Faulkners Poetry A Bibliographical Guide To Texts And Criticism

Jackson R. Bryer



Faulkners Poetry A Bibliographical Guide To Texts And Criticism:

Faulkner's Poetry Judith Levin Sensibar, Nancy L. Stegall, 1988 A comprehensive bibliography of William Faulkner's published and unpublished poetry manuscripts and typescripts Provides an annotated listing of all Faulkner poetry currently known to exist Annotation copyrighted by Book News Inc Portland OR *Listening to Silences : New Essays in Feminist Criticism* Elaine Hedges Professor of English and Director of Women's Studies Towson State University, Austin Shelley Fisher Fishkin Professor of American Studies and English University of Texas, 1994-09-22 *A Companion to Faulkner Studies* Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms **A William Faulkner Encyclopedia** Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare William Faulkner is known for providing poignant and accurate renderings of the human condition creating a world of colorful characters in his fictional Yoknapatawpha County and writing in a style that is both distinct and demanding Though he is known as a Southern writer his appeal transcends regional and even national boundaries Since winning the Nobel Prize for Literature in 1950 he has been the subject of more than 5 000 scholarly books and articles Academic interest in his career has been matched by popular acclaim with some of his works adapted for the cinema This reference is an authoritative guide to Faulkner's life literature and legacy The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world Included are entries for his works and major characters and themes as well as the literary and cultural contexts in which his texts were conceived written and published There are also entries for relatives friends and other persons important to Faulkner's biography historical events persons and places social and cultural developments and literary and philosophical terms and movements The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work Entries typically conclude with suggestions for further reading and the volume closes with a

bibliography and detailed index *Faulkner in the Eighties* John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies *Faulkner and Love* Judith L. Sensibar, 2009-01-01 In this exploration of Faulkner's creative process Sensibar discovers that the relationships that Faulkner had with three particular women were not simply close they gave life to his imagination The author brings to the foreground as Faulkner did this female world an approach unprecedented in Faulkner biography **Faulkner and the Craft of Fiction** Doreen Fowler, Ann J. Abadie, 2010-01-06 In 1944 William Faulkner wrote to Malcolm Cowley I'm telling the same story over and over which is myself and the world That's all a writer ever does he tells his own biography in a thousand different terms With these words Faulkner suggests that what changes in the course of his prolific novel writing career is not so much the content but the style the thousand different terms of his fiction The essays in *Faulkner and the Craft of Fiction* first presented at the 1987 Faulkner and Yoknapatawpha Conference at the University of Mississippi focus on Faulkner's narrative inventiveness on how Faulkner like his character Benjy in *The Sound and the Fury* relentlessly kept trying to say The contributors' authorities on Faulkner's narrative offer a wide variety of critical approaches to Faulkner's fiction writing process Cleanth Brooks for example applies the strategies of New Criticism to Faulkner's rendering of the heroic and pastoral modes Judith L. Sensibar attempts to locate biographical sources for repeated Faulknerian paradigms and Philip M. Weinstein draws on the theories of the Marxist Althusser and the French psychoanalyst Lacan The topics examined are similarly wide ranging *Sixteen Modern American Authors* Jackson R. Bryer, 1989 Praise for the earlier edition *Students of modern American literature* have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* **Faulkner and Formalism** Annette Trefzer, Ann J. Abadie, 2012-05-01 *Faulkner and Formalism: Returns of the Text* collects eleven essays presented at the Thirty fifth Annual Faulkner and Yoknapatawpha Conference sponsored by the University of Mississippi in Oxford on July 20-24 2008 Contributors query the status of Faulkner's literary text in contemporary criticism and scholarship How do scholars today approach Faulkner's texts For some including Arthur F. Kinney and James B. Carothers returns of the text is a phrase that raises questions of aesthetics poetics and authority For others the phrase serves as an invitation to return to Faulkner's

language to writing and the letter itself Serena Blount Owen Robinson James Harding and Taylor Hagood interpret returns of the text in the sense in which Roland Barthes characterizes this shift his seminal essay *From Work to Text* For Barthes the text is not to be thought of as an object but as a methodological field a notion quite different from the New Critical understanding of the work as a unified construct with intrinsic aesthetic value Faulkner's language itself is under close scrutiny in some of the readings that emphasize a deconstructive or a semiological approach to his writing Historical and cultural contexts continue to play significant roles however in many of the essays The contributions by Thadious Davis Ted Atkinson Martyn Bone and Ethel Young Minor by no means ignore the cultural contexts but instead of approaching the literary text as a reflection a representation of that context whether historical economic political or social these readings stress the role of the text as a challenge to the power of external ideological systems By retaining a bond with new historicist analysis and cultural studies these essays are illustrative of a kind of analysis that carefully preserves attention to Faulkner's sociopolitical environment The concluding essay by Theresa Towner issues an invitation to return to Faulkner's less well known short stories for critical exposure and the pleasure of reading

A Companion to William Faulkner Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

Faulkner at 100 Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up *Faulkner at 100 Retrospect and Prospect* provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom Absalom* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity

Faulkner's Inheritance Joseph R. Urgo, Ann J.

Abadie, 2009-09-18 Essays by Susan V Donaldson Lael Gold Adam Gussow Martin Kreiswirth Jay Parini Noel Polk Judith L Sensibar Jon Smith and Priscilla Wald William Faulkner once said that the writer collects his material all his life from everything he reads from everything he listens to everything he sees and he stores that away in sort of a filing cabinet in my case it is not anything near as neat as a filing case it is more like a junk box Faulkner tended to be quite casual about his influences For example he referred to the South as not very important to me I just happen to know it and don't have time in one life to learn another one and write at the same time His Christian background according to him was simply another tool he might pick up on one of his visits to the lumber room that would help him tell a story Sometimes he claimed he never read James Joyce's Ulysses or had never heard of Thomas Mann writers he would elsewhere declare as the two great men in my time Sometimes he expressed annoyance at readers who found esoteric theory in his fiction when all he wanted them to find was Faulkner I have never read Freud Neither did Shakespeare I doubt if Melville did either and I'm sure Moby Dick didn't Nevertheless Faulkner's life was rich in what he did see and read and he seems to have remembered all of it and put it to use in his fiction Faulkner's Inheritance is a collection of essays that examines the influences on Faulkner's fiction including his own family history Jim Crow laws contemporary fashion popular culture and literature **Critical Companion to**

William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 As I Lay Dying Light in August The Sound and the Fury Absalom Absalom The Bear and many others **Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

William Faulkner James G. Watson, 2013-12-06 In his life and writings William Faulkner continually created and performed selves Even in letters he often played a part gentleman dandy soldier farmer while in his fictions these and other personae are counterpoised against one another to create a world of controlled chaos made in Faulkner's own protean image and reflective of his own multiple sense of self In this groundbreaking book James Watson draws on the entire Faulkner canon including letters and photographs to decipher the complicated ways in which Faulkner put himself forth as the artist he felt himself to be through written performances and displays based on the life he actually lived and the ones he imagined living The topics Watson treats include the overtly performative aspects of The Sound and the Fury self presentation and performance in private records of Faulkner's life the ways in which his complicated marriage and his relationships to male

mentors underlie his fictions recurring motifs of marriages and fatherhood Faulkner's readings of Melville Hawthorne and Thoreau and the problematics of authorial sovereignty his artist as God creation of a fictional cosmos and the epistolary relationships with women that lie in the correspondence behind *Requiem for a Nun* *The Faulkner Newsletter & Yoknapatawpha Review* ,1987 The Mississippi Quarterly ,1991 **Reference Guide to American Literature** Thomas Riggs,2000 Concise discussions of the lives and principal works of American writers thinkers and cultural figures written by subject experts Research Guide to Biography and Criticism: 1990 update ,1985

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