



American Rhetoric

Top 100 Speeches

William Faulkner

Speech Accepting the Nobel Prize in Literature

originally delivered December 10, 1950 in Stockholm, Sweden



Faulkners Rhetoric Of Loss

Charles Peek, Robert W. Hamblin



Faulkners Rhetoric Of Loss:

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Rhetoric of Loss Gail Linda Mortimer,1976

A Companion to Faulkner Studies Charles Peek,Robert W.

Hamblin,2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

Faulkner in the Twenty-First Century Robert W. Hamblin,Ann J.

Abadie,2009-09-18 Contributions by Deborah N Cohn Leigh Anne Duck Robert W Hamblin Michael Kreyling Barbara Ladd Walter Benn Michaels Patrick O Donnell Theresa M Towner Annette Trefzer and Karl F Zender Faulkner in the Twenty First Century presents the thoughts of ten noted Faulkner scholars who spoke at the twenty seventh annual Faulkner and Yoknapatawpha Conference at the University of Mississippi Theresa M Towner attacks the traditional classification of Faulkner s works as major and minor and argues that this causes the neglect of other significant works and characters Michael Kreyling uses photographs of Faulkner to analyze the interrelationships of Faulkner s texts with the politics and culture of Mississippi Barbara Ladd and Deborah Cohn invoke the relevance of Faulkner s works to the other South postcolonial Latin America Also approaching Faulkner from a postcolonial perspective Annette Trefzer looks at his contradictory treatment of Native Americans Within the tragic fates of such characters as Quentin Compson Gail Hightower and Rosa Coldfield Leigh Ann Duck finds an inability to cope with painful memories Patrick O Donnell examines the use of the future tense and Faulkner s growing skepticism of history as a linear progression To postmodern critics who denigrate

The Fire and the Hearth Karl F Zender offers a rebuttal Walter Benn Michaels contends that in Faulkner's South and indeed the United States as a whole the question of racial identification tends to overpower all other issues Faulkner's recurring interest in frontier life and values inspires Robert W Hamblin's piece [A Companion to William Faulkner](#) Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Faulkner at 100** Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up Faulkner at 100 Retrospect and Prospect provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as The Sound and the Fury Absalom Absalom If I Forget Thee Jerusalem and Go Down Moses What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity **William Faulkner's Absalom, Absalom!** Fred Hobson, 2010-04-10 Absalom Absalom has long been seen as one of William Faulkner's supreme creations as well as one of the leading American novels of the twentieth century In this collection Fred Hobson has brought together eight of the most stimulating essays on Absalom essays written over a thirty year span which approach the novel both formally and historically Here are critical responses by Cleanth Brooks John Irwin Thadious Davis and Eric Sundquist as well as four essays published in the last decade The casebook concludes with Faulkner's own remarks on the novel delivered in a discussion with students at the University of Virginia What emerges from all the selections is a rich and suggestive treatment of a work which Faulkner himself called the best novel yet written by an American and a less biased critic has called the greatest American novel of the century joining Moby Dick and Huckleberry Finn at the pinnacle of American fiction [Faulkner on the Color Line](#) Theresa M. Towner, 2010-12-01 This study argues that Faulkner's writings about racial matters interrogated rather than validated his racial beliefs and that in the process of questioning his own ideology his fictional forms extended his reach as an artist After winning the Nobel Prize in 1950 Faulkner wrote what critics term his later novels These have been almost uniformly dismissed with the prevailing view being that as he became a more public figure his fiction became a platform rather than a canvas Within this context Faulkner on the Color Line redeems the novels in the final phase of his career by interpreting them as Faulkner's way of addressing the

problem of race in America They are seen as a series of formal experiments Faulkner deliberately attempted as he examined the various cultural functions of narrative most particularly those narratives that enforce American racial ideology The first chapters look at the ways in which the ability to assert oneself verbally informs matters of individual and cultural identity in both the widely studied works of Faulkner s major phase and those in his later career Later chapters focus on the last works providing detailed readings of *Intruder in the Dust* *Requiem for a Nun* the Snopes trilogy *A Fable* and *The Reivers* The book examines Faulkner as he confronted the vexing questions of race in these novels and assesses the identity of Faulkner as the Nobel Prize winner who claimed on many occasions that he was tired maybe written out In his decision not to speak in the identity of the Black people represented in his fiction in his decision to write instead about the complexities of all racial constructions he produced a host of characters suffering within the rigid protocols on race that had been enforced in America for centuries As a private white individual he could never be other than what he was Rather than attempt to reconcile Faulkner the public man with the private one however this study concludes that through his fiction Faulkner the artist questioned himself and came to understand others across the color line

William Faulkner Nicolas Tredell,2000 This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction From the initially mixed critical responses to the novels in the early 1930s the Guide follows the enormous growth of interest in Faulkner s work across six decades New writings shaped by a range of critical theories are discussed offering the reader a clear view of the place now given to one of America s most innovative and influential novelists

Figures of Division James A. Snead,2017-10-23 Originally published in 1986 William Faulkner s major novels represent one of the earliest American explorations into the paradoxes inherent in both literary discourse and racial segregation in the American South *Figures of Division* demonstrates that these works reject conventional divisions and a social and linguistic deception and discover a reality where people merge across social boundaries This analysis of Faulkner s narrative discourse shows for the first time that the mechanisms of social division profoundly affect both the content and the form of his major novels

Faulkner Studies in Japan Thomas L. McHaney,Kenzaburo Ohashi,Kiyoyuki Ono,2008-11-01 The universality of William Faulkner s vision was perhaps most formally recognized in 1950 when he was awarded the Nobel Prize for Literature But even beyond the basic human truths embodied in the people and terrain of Yoknapatawpha County there is a special kinship between Faulkner s novels and stories of the defeated South and the culture of postwar Japan itself reeling from the shock of surrender and reconstruction at the hands of a foreign army Reflecting this kinship *Faulkner Studies in Japan* brings together some of the finest critical essays on Faulkner published in Japan in recent years along with discussions by several of Japan s leading novelists of Faulkner s influence on their work The collection includes essay on broad aspects of Faulkner s writing the influence of T S Eliot on the fiction the pervasive use of motion imagery and on such individual works as *Light in August* and the story of *Was from Go Down Moses* The book also presents an overview of Faulkner scholarship in Japan by Kiyoyuki

Ono and an Afterword by Carvel Collins that recalls Faulkner's visit to Japan in 1955. At the time of Faulkner's visit, Japanese scholarly interest in his works was already firmly established and in the succeeding years the fascination has, if anything, increased. Commemorating the thirtieth anniversary of Faulkner's four-week tour, *Faulkner Studies in Japan* explores the natural literary sympathy that the novelist himself recognized when he stated, "I believe that something very like what happened in the American South will happen here in Japan in the next few years: that out of your despair and disaster will come a group of Japanese writers whom all the world will want to listen to, who will speak not a Japanese truth but a universal truth."

Fossil Fuel Faulkner Jay Watson, 2022. The first critical study to apply the tools and insights of the energy humanities to the work of William Faulkner. The volume explores the imaginative, affective, social, and cultural impact of Faulkner's work in relation to southern energy history.

Faulkner and psychology Donald M. Kartiganer, 1994. Characteristically, William Faulkner minimized his familiarity with the theories of psychology that were current during the years of his apprenticeship as a writer, especially those of Freud. Yet Faulkner's works prove to be a trove for psychological study. These original papers from the annual Faulkner and Yoknapatawpha Conference held in 1991 at the University of Mississippi vary widely in their approaches to recent psychological speculation about Faulkner's texts. In recent years, psychological analysis of literature has shifted largely from investigation of a writer's life to a focus on the work itself. Whether applying the theories of Freud and Lacan, drawing upon theoretical work in women's studies and men's studies, or emphasizing the rigid determinacy of psychological pressure, the essays included in this collection show Faulkner's works to be unquestionably rich in psychological materials.

The Sound and the Fury (Third Edition) (Norton Critical Editions) William Faulkner, 2014-02-11. A man is the sum of his misfortunes. William Faulkner's provocative and enigmatic 1929 novel *The Sound and the Fury* is widely acknowledged as one of the most important English language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. Contemporary Reception, new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner: The Writer and His Work, include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner's Nobel Prize for Literature address. Cultural and Historical Contexts begins with Michael Gorra's insightful headnote, which is followed by seven seminal considerations, five of them new to the Third Edition, of southern history, literature, and memory. Together, these works by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson

provide readers with important contexts for understanding the novel *Criticism* represents eighty five years of scholarly engagement with *The Sound and the Fury* New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography

Studying and Teaching W.C. Faulkner, William Faulkner, and Digital Literacy Koichi Fujino, 2017-11-22 This book explores the ways to teach the literary works of William Clark Faulkner and William Faulkner to ESL English as a Second Language students in today's digital environment William Faulkner's great grandfather William Clark Faulkner wrote romantic literary works and William Faulkner critically uses the motifs of his great grandfather's works to establish his literary world Applying Mikhail Bakhtin's dialogical theory this book theoretically explains how these two authors imagine the social formations of the American South differently in their literary works The coined term social combination which is defined as the individuals mutual effort to have equal relationships for a certain time is used as a key term to examine how these two authors depict the characters personal relationships William Faulkner employs his characters social combination as a resistance against the American South's romantic illusions that are represented by William Clark Faulkner's literary works William Faulkner's historical perspective is beneficial for today's ESL students who explore their new egalitarian formations in their digitally expanded world The last part of this study outlines how an American literary teacher can connect the works of William Clark Faulkner and William Faulkner when teaching ESL students by using today's digital environment Using three digital platforms Moodle WordPress and Google Drive a teacher composes egalitarian relationships among class members and inspires students autonomous discussion on these two authors works Through these activities ESL students are expected to comprehend that the literature of the American South is not only the historical development of the foreign region but the phenomenon that is connected to their own social formations

Faulkner's Cartographies of Consciousness John Michael Corrigan, 2023-11-16 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner's legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner's far reaching critique of his Southern heritage speaks directly to the anti racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change

[Bloom's How to Write about William Faulkner](#) Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America's most highly regarded novelists This title reveals his timeless novels and short stories including *The Sound and the Fury* *Light in August* *Go Down Moses* *As I Lay Dying* *Absalom Absalom* *Barn Burning* *The Bear* and *A Rose for Emily*

Faulkner and gender Donald M.

Kartiganer,1996 William Faulkner Carolyn Porter,2007-05-24 In this newest volume in Oxford's Lives and Legacies series Carolyn Porter a leading authority on William Faulkner offers an insightful account of Faulkner's life and work with special focus on the breathtaking twelve year period when he wrote some of the finest novels in American literature Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet his sojourn in New Orleans where he met a sympathetic Sherwood Anderson and wrote his first novel *Soldier's Pay* his short but strategically important stay in Paris his rescue by Malcolm Crowley in the late 1940s and his winning of the Nobel Prize But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with *The Sound and the Fury* in 1929 which sold poorly but signaled the arrival of a major new literary talent Indeed from 1929 through 1942 he would produce against formidable odds physical spiritual and financial some of the greatest fictional works of the twentieth century including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* Porter shows how during this remarkably sustained burst of creativity Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation coupled with an equally ambitious thematic expansion as he moved from a close up study of the white nuclear family both lower and upper class to an epic vision of southern American and ultimately Western culture Porter illuminates the importance of Faulkner's legacy not only for American literature but also for world literature and reveals how Faulkner lives on so powerfully both in the works of his literary heirs and in the lives of readers today

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Table of Contents Faulkners Rhetoric Of Loss

1. Understanding the eBook Faulkners Rhetoric Of Loss
 - The Rise of Digital Reading Faulkners Rhetoric Of Loss
 - Advantages of eBooks Over Traditional Books
2. Identifying Faulkners Rhetoric Of Loss
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Faulkners Rhetoric Of Loss
 - User-Friendly Interface
4. Exploring eBook Recommendations from Faulkners Rhetoric Of Loss
 - Personalized Recommendations
 - Faulkners Rhetoric Of Loss User Reviews and Ratings
 - Faulkners Rhetoric Of Loss and Bestseller Lists
5. Accessing Faulkners Rhetoric Of Loss Free and Paid eBooks
 - Faulkners Rhetoric Of Loss Public Domain eBooks
 - Faulkners Rhetoric Of Loss eBook Subscription Services

- Faulkners Rhetoric Of Loss Budget-Friendly Options
- 6. Navigating Faulkners Rhetoric Of Loss eBook Formats
 - ePub, PDF, MOBI, and More
 - Faulkners Rhetoric Of Loss Compatibility with Devices
 - Faulkners Rhetoric Of Loss Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Faulkners Rhetoric Of Loss
 - Highlighting and Note-Taking Faulkners Rhetoric Of Loss
 - Interactive Elements Faulkners Rhetoric Of Loss
- 8. Staying Engaged with Faulkners Rhetoric Of Loss
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Faulkners Rhetoric Of Loss
- 9. Balancing eBooks and Physical Books Faulkners Rhetoric Of Loss
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Faulkners Rhetoric Of Loss
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Faulkners Rhetoric Of Loss
 - Setting Reading Goals Faulkners Rhetoric Of Loss
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Faulkners Rhetoric Of Loss
 - Fact-Checking eBook Content of Faulkners Rhetoric Of Loss
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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