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# Faulkners Revision Of Sanctuary

**Daniel Joseph Singal**



## **Faulkners Revision Of Sanctuary:**

**Faulkner's Revision of Sanctuary** Gerald Langford, 2015-01-15 Was Sanctuary really a cheap idea as Faulkner himself called it a book deliberately conceived to make money The question has teased the reading public since its publication Many readers have had their worst suspicions about Faulkner's work confirmed by his statement but most serious critics have discounted the disparagement emphasizing instead Faulkner's further statement that when the galley proofs arrived from his publisher I saw that it was so terrible that there were two things to do tear it up or rewrite it I thought again It might sell maybe 10 000 of them will buy it So I tore the galleys down and rewrote the book Now that two sets of the original galleys are available for inspection one can see just how Faulkner reworked the novel In the collation provided here by Gerald Langford using Faulkner's own corrected galleys held by the University of Texas at Austin the reader can reconstruct the first version for himself noting the cancellations the additions and the rewritten passages As Gerald Langford makes clear in his introductory analysis neither of Faulkner's statements is to be trusted Through revision Sanctuary became theatrically more effective but thematically less interesting than the original version Particularly noteworthy is the experimental narrative method of the original version which foreshadows the method of *Absalom Absalom* as opposed to the straightforward easily accessible method to which Faulkner turned in the revised *Sanctuary* and *Light in August*

*Faulkner's Revision of "Sanctuary"*. Toshio Koyama, 1974      **A Faulkner Chronology** Michel Gresset, 1985 This is an invaluable book for all students of Faulkner Michel Gresset has provided a comprehensive interrelated account of Faulkner's life and work against a background of the history of his native Mississippi A biobibliography supplying the facts of gestation development and publication of the works it also offers mini essays on themes techniques and interrelationships From publisher's description      *William Faulkner* Daniel Joseph Singal, 2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal's new intellectual biography reveals we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner      **Faulkner and Print Culture** Jay Watson, Jaime Harker, James G. Thomas Jr., 2017-05-25 With contributions by Greg Barnhisel John N Duvall Kristin Fujie Sarah E Gardner Jaime Harker Kristi Rowan Humphreys Robert Jackson Mary A Knighton Jennifer Nolan Carl Rollyson Tim A Ryan Jay Satterfield Erin A Smith Jay

Watson and Yung Hsing Wu William Faulkner's first ventures into print culture began far from the world of highbrow New York publishing houses such as Boni in the culture of twentieth century magazines journals newspapers and other periodicals from pulp to avant garde in the history of modern readers and readerships and in the construction and cultural politics of literary authorship Several contributors focus on Faulkner's sensational 1931 novel *Sanctuary* to illustrate the author's multifaceted relationship to the print ecology of his time tracing the novel's path from the wellsprings of Faulkner's artistic vision to the novel's reception among reviewers tastemakers intellectuals and other readers of the early 1930s Other essayists discuss Faulkner's early notices the *Saturday Review of Literature* *Saturday Evening Post* men's magazines of the 1950s and Cold War modernism

**William Faulkner** Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner

**Faulkner and Postmodernism** John N. Duvall, Ann J. Abadie, 2002 Where William Faulkner's fiction stands in relation to that of Ellison Pynchon Nabokov and other postmodern greats

**Faulkner's Women** David Williams, 1977-01-01

Faulkner and Welty and the Southern Literary Tradition Noel Polk, 2008 As one of the preeminent scholars of southern literature Noel Polk has delivered lectures written journal articles and essays and discussed the rich legacy of the South's literary heritage around the world for over three decades His work on William Faulkner Eudora Welty Walker Percy and other writers is incisive and groundbreaking His essays in *Faulkner and Welty and the Southern Literary Tradition* maintain an abiding interest in Polk's major area of literary study the relationship between the smaller units of construction in a literary work and the work's larger themes The analysis

**The Art of William Faulkner** John Pikoulis, 1982-06-24

*Fiction, Film, and Faulkner* Gene D. Phillips, 1988 *Fiction Film and Faulkner The Art of Adaptation*

Faulkner and Film Peter Lurie, Ann J. Abadie, 2014-09-18 Considering that he worked a stint as a screenwriter it will come as little surprise that Faulkner has often been called the most cinematic of novelists Faulkner's novels were produced in the same high period as the films of classic Hollywood a reason itself for considering his work alongside this dominant form Beyond their era though Faulkner's novels or the ways in which they ask readers to see as well as feel his world have much in common with film That Faulkner was aware of film and that his novels own thinking betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered In a range of approaches the contributors consider Faulkner's career as a scenarist and collaborator in Hollywood the ways his screenplay work and the adaptations of his fiction informed his literary writing and how Faulkner's craft anticipates intersects with or

reflects upon changes in cultural history across the lifespan of cinema Drawing on film history critical theory archival studies of Faulkner s screenplays and scholarship about his work in Hollywood the nine essays show a keen awareness of literary modernism and its relation to film

*Vision's Immanence* Peter Lurie,2020-03-03 William Faulkner occupied a unique position as a modern writer Although famous for his modernist novels and their notorious difficulty he also wrote extensively for the culture industry and the works he produced for it including short stories adaptations and screenplays bore many of the hallmarks of consumer art His experiences as a Hollywood screenwriter influenced him in a number of ways many of them negative while the films turned out by the dream factories in which he labored sporadically inspired both his interest and his contempt Faulkner also disparaged the popular magazines though he frequently sold short stories to them To what extent was Faulkner s deeply ambivalent relationship to and involvement with American popular culture reflected in his modernist or art fiction Peter Lurie finds convincing evidence that Faulkner was keenly aware of commercial culture and adapted its formulae strategies and in particular its visual techniques into the language of his novels of the 1930s Lurie contends that Faulkner s modernism can be best understood in light of his reaction to the popular culture of his day Using Theodor Adorno s theory about modern cultural production as a framework Lurie s close readings of *Sanctuary* *Light in August* *Absalom Absalom* and *If I Forget Thee Jerusalem* uncover the cultural history that surrounded and influenced the development of Faulkner s art Lurie is particularly interested in the influence of cinema on Faulkner s fiction and especially the visual strategies he both deployed and critiqued These include the suggestion of cinematic viewing on the part of readers and of characters in each of the novels the collective and individual acts of voyeurism in *Sanctuary* and *Light in August* the exposing in *Absalom Absalom* and *Light in August* of stereotypical and cinematic patterns of thought about history and race and the evocation of popular forms like melodrama and the movie screen in *If I Forget Thee Jerusalem* Offering innovative readings of these canonical works this study sheds new light on Faulkner s uniquely American modernism

*Making Waves* Mario Vargas Llosa,2024-09-04 Spanning thirty years of writing *Making Waves* traces the development of Mario Vargas Llosa s thinking on politics and culture and shows the breadth of his interests and passions Featured here are astute meditations on the Cuban Revolution Latin American independence and the terrorism of Peru s Shining Path brilliant engagements with towering figures of literature like Joyce Faulkner and Sartre considerations on the dog cemetery where Rin Tin Tin is buried Lorena Bobbitt s knife and the failures of the English public school system

*Faulkner in the Eighties* John Earl Bassett,1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett s introductory essay provides an

overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies      **The Short Story and Photography, 1880's-1980's** Jane Marjorie Rabb,1998 For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world For many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous As Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity Many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel Some of them were even serious photographers themselves The twentieth century is arguably a golden age for both the short story and photography This collection includes examples from a worldly group of writer Eug ne Ionesco Julio Cort zar Michel Tournier and Italo Calvino as well as the Chinese writer Bing Xin and John Updike Cynthia Ozick and Raymond Carver In this wide range of stories varying from sentimental to obsessive to sinister to tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art      **A Companion to Faulkner Studies** Charles Peek,Robert W.

Hamblin,2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms      **William Faulkner's Gothic Domain** Elizabeth Margaret Kerr,1979

Clues: A Journal of Detection, Vol. 42, No. 1 (Spring 2024) Caroline Reitz,Elizabeth Foxwell,2024-05-17 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe      **The Novel and the**

**Obscene** Florence Dore, 2005 The Novel and the Obscene challenges our vision of early twentieth century America as sexually progressive by identifying a resonant silence at the heart of the modernist American novel a narrative mode that renders censorship symbolic at the very moment of its legal demise

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