

PARE LORENTZ FDR'S MOVIEMAKER

MEMOIRS & SCRIPTS



Fdrs Moviemaker Memoirs And Scripts

Robert Sklar



Fdrs Moviemaker Memoirs And Scripts:

FDR's Moviemaker Pare Lorentz, 1992 The films of Pare Lorentz are acknowledged masterpieces of world cinema They are groundbreaking documentary records of our country in the hard years of the Depression William M Drennen Jr In the depths of the Great Depression the U S Government produced a series of films about the pressing problems facing the nation drought flood poverty and slums Starting with a minuscule initial budget of 6 000 Lorentz a young film critic from New York who had never made a motion picture was hired to head the project The first fruit of his labor *The Plow That Broke the Plains* was a moving and dramatic account of the Dust Bowl that met with immediate and critical acclaim Lorentz followed up his first film with *The River* a history of the Mississippi River Basin and the effect of the Tennessee Valley Authority on the area Both films demonstrated the potential of the documentary as a powerful impetus to social change prompting widespread discussion not only of the problems they presented but also of the documentary form itself This book combines the autobiographical history of a creative communicator and pioneer documentary filmmaker with the full scripts of *The Plow That Broke the Plains* *The River* *Ecce Homo* and *The Fight for Life* **Slow Fade to Black** Richard B. Jewell, 2016-03-22 *Slow Fade to Black* completes Richard B Jewell s richly detailed two part history of the RKO film studio which began with *RKO Radio Pictures A Titan Is Born* published in 2012 This second volume charts the studio s fortunes which peaked during World War II declined in the postwar period and finally collapsed in the 1950s Drawing on hard to access archival materials Jewell chronicles the period from 1942 to the company s demise in 1957 Towering figures associated with the studio included Howard Hughes Orson Welles Charles Koerner Val Lewton Jane Russell and Robert Mitchum In addition to featuring an extraordinary cast of characters the RKO story describes key aspects of entertainment history Hollywood s collaboration with Washington film noir censorship HUAC the rise of independent film production and the impact of television on film Taken as a whole Jewell s two volume study represents the most substantial and insightful exploration of the Hollywood studio system to date *Screening Reality* Jon Wilkman, 2020-02-18 A towering achievement and a volume I know I ll be consulting on a regular basis Leonard Maltin Authoritative accessible and elegantly written *Screening Reality* is the history of American documentary film we have been waiting for Kenneth Turan Los Angeles Times film critic From Edison to IMAX Ken Burns to virtual environments the first comprehensive history of American documentary film and the remarkable men and women who changed the way we view the world Amidst claims of a new post truth era documentary filmmaking has experienced a golden age Today more documentaries are made and widely viewed than ever before illuminating our increasingly fraught relationship with what s true in politics and culture For most of our history Americans have depended on motion pictures to bring the realities of the world into view And yet the richly complex ever evolving relationship between nonfiction movies and American history is virtually unexplored *Screening Reality* is a widescreen view of how American truth has been discovered defined projected televised and streamed during more than one hundred years of dramatic change through World Wars I and

II the dawn of mass media the social and political turmoil of the sixties and seventies and the communications revolution that led to a twenty first century of empowered yet divided Americans In the telling professional filmmaker Jon Wilkman draws on his own experience as well as the stories of inventors adventurers journalists entrepreneurs artists and activists who framed and filtered the world to inform persuade awe and entertain Interweaving American and motion picture history and an inquiry into the nature of truth on screen Screening Reality is essential and fascinating reading for anyone looking to expand an understanding of the American experience and today s truth challenged times **News from the Archives** United States. National Archives and Records Administration,1993 The Hungry Years T. H. Watkins,2000-09 Draws from oral histories memoirs local newspaper reports and scholarly texts to tell the story of America s Great Depression in the words of people who lived through it *Searching for Woody Guthrie* Ron Briley,2024-01-12 Born in the summer of 1912 Woody Guthrie remains one of the most significant figures in American folk music to this day While most Americans know his iconic anthem This Land Is Your Land surprisingly few understand Guthrie s place in the greater context of American radicalism and protest in the 1930s and beyond In *Searching for Woody Guthrie* Ron Briley embarks on a chronological exploration of Guthrie s music in the vein of American radicalism and civil rights Briley begins this journey with an overview of five key periods in Guthrie s life and in the chapters that follow analyzes his political ideas through primary and secondary source materials While numerous biographies on Woody Guthrie exist including Guthrie s own 1943 autobiography this book takes a different approach Less biographical and more thematic in nature *Searching for Woody Guthrie* centers around Guthrie s faith in the common working people of America bringing together People s Daily World Woody Sez newspaper columns Guthrie centennial secondary source texts research in the Woody Guthrie Archives and Briley s own personal reflections to present a narrative that is at once personal to the author and relatable to America s rural working class Interlacing Guthrie s music with his own geographic and economic background Briley presents an original and eloquent chronology of Guthrie s life and work in what amounts to a compelling new case for why that work more than fifty years after Guthrie s death continues to leave its mark They Must Be Represented Paula Rabinowitz,2020-05-05 *They Must Be Represented* examines documentary in print photography television and film from the 1930s through the 1980s using the lens of recent feminist film theory as well as scholarship on race class and gender emerging from the new interdisciplinary approach of American cultural studies Paula Rabinowitz discusses the ways in which these four media shaped truth claims and political agency over the decades in the 1930s about poverty labor and popular culture during the depression in the 1960s about the Vietnam War racism work and counterculture and in the 1980s about feminist and gay critiques of gender history narrative and cinema A great deal of documentary expression has been influenced by developments in cultural anthropology as committed artists brought their cameras and typewriters into the field not only to report but also to change the world Yet recently the projects of both anthropology and documentary have come under scrutiny Rabinowitz argues that the gendering

of vision that occurs when narratives confirm to conventional genres profoundly affects the relation of documentarian to subject She goes on to define this gendering of vision in documentary as an ethnographic process Ultimately this polemical study challenges the construction of the spectator in psychoanalytic film theory and articulates a new model for theorizing power relations in culture and history **Orange Empire** Douglas Cazaux Sackman, 2005-02-07 This innovative history of California opens up new vistas on the interrelationship among culture nature and society by focusing on the state's signature export the orange This book demystifies those lush images revealing the orange as a manufactured product of the state's orange industry

Monumental Designs Ted Atkinson, 2025-09-23 Established by Congress as part of the New Deal the Tennessee Valley Authority TVA designated parts of seven southern states for economic rehabilitation through various means including flood control rural electrification and social programs The goal was to deploy federal resources to reshape the region through infrastructure mainly a network of hydroelectric dams To garner political and public support TVA officials mobilized artists Soon state sponsored cultural productions emerged resulting in a body of work comprising an array of mediums The TVA swayed public opinion and generated positive reviews at the outset because of the vital role that culture played in making public meaning particularly regarding the near total transformation of the Tennessee Valley through infrastructural development as part of a larger ideological and economic investment in public works While the content was geared toward promoting the TVA agenda aesthetic innovations had a lasting impact influencing subsequent generations of artists who portrayed the TVA enterprise with complexity nuance and depth At a time when the country is grappling with issues surrounding climate change fossil fuels consumption and strip mining the TVA now struggles to balance its reputation for prosperity and development with public suspicion and skepticism In *Monumental Designs: Infrastructure and the Culture of the Tennessee Valley Authority* author Ted Atkinson presents a cultural history of the TVA that examines representations of the agency in selected works from the New Deal era to the present With chapters organized according to medium photography and photobooks documentary films New Deal theater fiction film and novels *Monumental Designs* seeks to illuminate the entwined forms of infrastructural development and cultural production that have made the TVA a source of multivalent power and influence This examination of cultural history intends to foster critical thinking about how public works can come to be regarded as monumental expressions of national purpose and modern engines of progress defined in terms of perpetual growth and development

Cinematic Fictions David Seed, 2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War *Cinematic Fictions* offers new insights into classics like *The Great Gatsby* and *The Grapes of Wrath* discussing major writers' critical writings on film and active participation in film making Cinematic

Fictions is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film

Propaganda and Mass Persuasion Nicholas J. Cull, David H. Culbert, David Welch, 2003-07-15 A truly international authoritative A Z guide to five centuries of propaganda in both wartime and peacetime which covers key moments techniques concepts and some of the most influential propagandists in history This fascinating survey provides a comprehensive introduction to propaganda its changing nature its practitioners and its impact on the past five centuries of world history Written by leading experts it covers the masters of the art from Joseph Goebbels to Mohandas Gandhi and examines enormously influential works of persuasion such as Uncle Tom s Cabin techniques such as films and posters and key concepts like black propaganda and brainwashing Case studies reveal the role of mass persuasion during the Reformation and wars throughout history Regional studies cover propaganda superpowers such as Russia China and the United States as well as little known propaganda campaigns in Southeast Asia Ireland and Scandinavia The book traces the evolution of propaganda from the era of printed handbills to computer fakery and profiles such brilliant practitioners of the art as Third Reich film director Leni Riefenstahl and 19th century cartoonist Thomas Nast whose works helped to bring the notorious Boss Tweed to justice

The Grapes of Wrath John Steinbeck, 2006-03-28 The Pulitzer Prize winning epic of the Great Depression a book that galvanized and sometimes outraged millions of readers Nominated as one of America s best loved novels by PBS s The Great American Read A Penguin Classic First published in 1939 Steinbeck s Pulitzer Prize winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family the Joads driven from their homestead and forced to travel west to the promised land of California Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have Nots evolves a drama that is intensely human yet majestic in its scale and moral vision elemental yet plainspoken tragic but ultimately stirring in its human dignity A portrait of the conflict between the powerful and the powerless of one man s fierce reaction to injustice and of one woman s stoical strength the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America At once a naturalistic epic captivity narrative road novel and transcendental gospel Steinbeck s powerful landmark novel is perhaps the most American of American Classics This Penguin Classics edition contains an introduction and notes by Steinbeck scholar Robert Demott For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

On Reading the Grapes of Wrath Susan Shillinglaw, 2014-02-19 In this compelling biography of a book Susan Shillinglaw delves into John Steinbeck's classic to explore the cultural social political scientific and creative impact of *The Grapes of Wrath* upon first publication as well as its enduring legacy First published in April 1939 Steinbeck's National Book Award winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and the story of one Oklahoma farm family the Joads driven from their homestead and forced to travel west to the promised land of California The story of their struggle remains eerily relevant in today's America and stands as a portrait of the conflict between the powerful and the powerless in the souls of the people

Picturing Migrants James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck's *The Grapes of Wrath* and the photographs produced for the New Deal's Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel and those photographs as this book shows share a history Fully exploring this complex connection for the first time *Picturing Migrants* offers new insight into Steinbeck's novel and the FSA's photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of *The Grapes of Wrath* This should be no surprise James R Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In *Picturing Migrants* Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA's work to publicize the plight of the migrant in the wake of the novel and John Ford's award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day *Picturing Migrants* lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation

Bureau of Reclamation Interior Department, 2013-06-13 NOTE NO FURTHER DISCOUNT FOR THIS PRODUCT OVERSTOCK SALE Significantly reduced list price The second volume of the history of the Bureau of Reclamation offers a discussion and examination of the eventful years in the latter part of the twentieth century Volume two covers from the end of World War II through year 2000 and is the last volume in this project

The Geo-Doc Mark Terry, 2020-02-03 This book introduces a new form of documentary film the Geo Doc designed to maximize the influential power of the documentary film as an agent of social change By combining the proven methods and approaches as evidenced through historical theoretical digital and

ecocritical investigations with the unique affordances of Geographic Information System technology a dynamic new documentary form emerges one tested in the field with the United Nations This book begins with an overview of the history of the documentary film with attention given to how it evolved as an instrument of social change It examines theories surrounding mobilizing the documentary film as a communication tool between filmmakers and policymakers Ecocinema and its semiotic storytelling techniques are also explored for their unique approaches in audience engagement The proven methods identified throughout the book are combined with the spatial and temporal affordances provided by GIS technology to create the Geo Doc a new tool for the activist documentarian

Movie-Made America Robert Sklar, 2012-10-31 Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author this vastly absorbing and richly illustrated book examines film as an art form technological innovation big business and shaper of American values Ever since Edison's peep shows first captivated urban audiences film has had a revolutionary impact on American society transforming culture from the bottom up radically revising attitudes toward pleasure and sexuality and at the same time cementing the myth of the American dream No book has measured film's impact more clearly or comprehensively than *Movie Made America* This vastly readable and richly illustrated volume examines film as art form technological innovation big business and cultural bellwether It takes in stars from Douglas Fairbanks to Sly Stallone auteurs from D W Griffith to Martin Scorsese and Spike Lee and genres from the screwball comedy of the 1930s to the hard body movies of the 1980s to the independents films of the 1990s Combining panoramic sweep with detailed commentaries on hundreds of individual films *Movie Made America* is a must for any motion picture enthusiast

The Bureau of Reclamation William D. Rowley, 2006

Reel Nature Gregg Mitman, 2012-09-01 Winner of the History of Science Society's Watson Davis and Helen Miles Davis Prize in the History of Science From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as *March of the Penguins* Gregg Mitman's *Reel Nature* reveals how changing values scientific developments and new technologies have come to shape American encounters with wildlife on and off the big screen Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now have had an enormous impact on how Americans see think about consume and struggle to protect animals across the globe For more information about the author go to <http://gmitman.com>

The Bureau of Reclamation: From developing to managing water, 1945-2000 William D. Rowley, 2006

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