

FEAR *and* TREMBLING

A PHILOSOPHICAL
MASTERPIECE

Sören Kierkegaard



Fear And Trembling A Novel

Clare Carlisle



Fear And Trembling A Novel:

Fear and Trembling Amelie Nothomb, 2002-04-18 This stunningly funny novel about the gap between East and West and the story of a young Western woman who falls straight into it through her job for a Japanese corporation was a sensation in France where it sold half a million copies and won the Grand Prix de l'Academie Francaise and the Prix Internet du Livre

Kierkegaard: Fear and Trembling Søren Kierkegaard, 2006-07-20 This book first published in 2006 presents an English translation of one of the most important and influential of Kierkegaard's works **Kierkegaard's 'Fear and Trembling'**

Clare Carlisle, 2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century *Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style Kierkegaard's *Fear and Trembling* A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding work Written specifically to meet the needs of students coming to Kierkegaard for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading FEAR AND TREMBLING - S. Kierkegaard Søren Kierkegaard, 2024-02-07 Søren Aabye Kierkegaard born in Copenhagen in 1813 and deceased in 1855 was a Danish philosopher theologian poet and social critic widely regarded as the first existentialist philosopher Throughout his career he wrote critical texts on organized religion Christianity morality ethics psychology and philosophy of religion showing a particular fondness for figures of speech such as metaphor irony and allegory The work *Fear and Trembling* is one of the most well known and esteemed among Søren Kierkegaard's vast production In this work Kierkegaard does not deny his Christian past rather he asserts that this religious doctrine must be internalized by the individual according to their own subjective demands The analysis contained in *Fear and Trembling* is based on parameters that are still fully relevant for contemporary reflection on religious conduct *Fear and Trembling and The Book on Adler* Søren Kierkegaard, 1994-05-10 Now recognized as one of the nineteenth century's leading psychologists and philosophers Kierkegaard was among other things the harbinger of existentialism In *Fear and Trembling* he explores the psychology of religion addressing the question What is Faith in terms of the emotional and psychological relationship between the individual and God But this difficult question is addressed in the most vivid terms as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point Søren Kierkegaard not only transformed Protestant theology but also anticipated twentieth century existentialism and provided it with many of its motifs *Fear and Trembling* and *The Book on Adler* addressed to a general audience have the imaginative excitement and intense personal appeal of the greatest literature Only Plato and Nietzsche have matched Kierkegaard's ability to give ideas so compellingly vivid and dramatic a shape Translated by Walter Lowrie **Fear and Trembling** Amélie Nothomb, 2006-04 Amélie a well intentioned and eager young westerner goes to Japan to spend a year working at the Yumimoto Corporation Returning to the land where

she was born is the fulfilment of a dream for Amelie but once there her working life quickly becomes a comic nightmare of terror and self abasement Disturbing hilarious and totally convincing Fear and Trembling displays an elegant and shrewd understanding of the intricate ways in which Japanese relationships are made and spoiled **Fear and Trembling** Amelie Nothomb,2004-11 According to ancient Japanese protocol foreigners deigning to approach the emperor did so only with fear and trembling Terror and self abasement conveyed respect Am lie our well intentioned and eager young Western heroine goes to Japan to spend a year working at the Yumimoto Corporation Returning to the land where she was born is the fulfillment of a dream for Am lie working there turns into comic nightmare Alternately disturbing and hilarious unbelievable and shatteringly convincing Fear and Trembling will keep readers clutching tight to the pages of this taut little novel caught up in the throes of fear trembling and ultimately delight **Fear and Trembling** Soren Kierkegaard,2013-01-18 In our time nobody is content to stop with faith but wants to go further It would perhaps be rash to ask where these people are going but it is surely a sign of breeding and culture for me to assume that everybody has faith for otherwise it would be queer for them to be going further In those old days it was different then faith was a task for a whole lifetime because it was assumed that dexterity in faith is not acquired in a few days or weeks When the tried oldster drew near to his last hour having fought the good fight and kept the faith his heart was still young enough not to have forgotten that fear and trembling which chastened the youth which the man indeed held in check but which no man quite outgrows except as he might succeed at the earliest opportunity in going further Where these revered figures arrived that is the point where everybody in our day begins to go further **Fear and Trembling (Book One)** ,1998 *Fear and Trembling* Søren Kierkegaard,1985-08-29 Kierkegaard s infamous and hugely influential philosophical work on faith choice and sacrifice In Fear and Trembling Kierkegaard writing under the pseudonym Johannes de silentio expounds his personal view of religion through the scene in Genesis in which Abraham prepares to kill his son at God s command Kierkegaard believed Abraham s unreserved obedience to be the essential leap of faith needed to make a full commitment to his religion The conviction shown in this polemic that an individual can have an exceptional mission in life informed all his later writings and was also hugely influential for both Protestant theology and the existentialist movement Translated with an Introduction by Alastair Hannay Kierkegaard's Fear and Trembling Daniel Conway,2015-02-19 Featuring new original essays on Fear and Trembling this collection casts new interpretive light on Kierkegaard s most influential work **Fear and Trembling, and Repetition** Robert L. Perkins,1993 For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Soren Kierkegaard Based on the definitive English edition of Kierkegaard s works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian The Routledge Guidebook to Kierkegaard's Fear and Trembling John Lippitt,2015-10-16 S ren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and

literature is both extensive and profound *Fear and Trembling* which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard's most compelling and widely read works. It combines an arresting narrative, an unorthodox literary structure and a fascinating account of faith and its relation to the ethical. The Routledge Guidebook to Kierkegaard's *Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* including aspects of its philosophical and theological context. The text and key ideas of *Fear and Trembling* including the details of its account of faith and its connection to trust and hope. The book's reception history, the diversity of interpretations it has been given and its continuing interest and importance. This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker.

Fear and Trembling Søren Kierkegaard, 1994. Now recognized as one of the nineteenth century's leading psychologists and philosophers, Kierkegaard was among other things the harbinger of existentialism. In *FEAR AND TREMBLING* he explores the psychology of religion, addressing the question: What is Faith in terms of the emotional and psychological relationship between the individual and God? But this difficult question is addressed in the most vivid terms as Kierkegaard explores different ways of interpreting the ancient story of Abraham and Isaac to make his point. **Fear and Trembling/Repetition** Søren Kierkegaard, 2013-04-21. Presented here in a new translation with a historical introduction by the translators. *Fear and Trembling* and *Repetition* are the most poetic and personal of Søren Kierkegaard's pseudonymous writings. Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively, the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious. Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen, his sacrifice of that single individual. From this beginning *Fear and Trembling* becomes an exploration of the faith that transcends the ethical, as in Abraham's willingness to sacrifice his son Isaac at God's command. This faith, which persists in the face of the absurd, is rewarded finally by the return of all that the faithful one is willing to sacrifice. *Repetition* discusses the most profound implications of unity of personhood and of identity within change, beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage. The poet finally despairs of repetition, renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere. The book ends with Constantius' intimation of a third kind of repetition in the religious sphere. *An Analysis of Søren Kierkegaard's Fear and Trembling* Brittany Pheiffer Noble, 2017-07-05. Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century. Creative thinkers can be many things, but one of their common attributes is an ability to redefine, reframe and reconsider problems from novel angles. In Kierkegaard's case, he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way. Writing under the pseudonym John the Silent, he declared that he was nothing of a philosopher but an amateur wanting to write poetically and

elegantly about the things that fascinated him While *Fear and Trembling* is very much the work of a philosopher Kierkegaard's protests showed his intent to take a different path approaching his topic like no one else before him The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics What Kierkegaard asks can we make of God asking Abraham to sacrifice his only son and of Abraham obeying Arguing the unorthodox position that in following God's incomprehensible will Abraham had acted ethically Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later

The Seduction of Pessimism in the Novel Tom Ribitzky, 2024-10-18 *The Seduction of Pessimism in the Novel* Eros Failure and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Brontë Proust Mann Woolf Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel's imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

The Voice of Misery Gert-Jan van der Heiden, 2020-01-01 From analytic epistemology to gender theory testimony is a major topic in philosophy today Yet one distinctive approach to testimony has not been fully appreciated the recent history of contemporary continental philosophy offers a rich source for another approach to testimony In this book Gert-Jan van der Heiden argues that a continental philosophy of testimony can be developed that is guided by those forms of bearing witness that attest to limit experiences of human existence in which the human is rendered mute speechless or robbed of a common understanding In the first part Van der Heiden explores this sense of testimony in a reading of several literary texts ranging from Plato's literary inventions to those of Kierkegaard Melville Soucy and Mortier In the second part based on the orientation offered by the literary experiments Van der Heiden offers a more systematic account of testimony in which he distinguishes and analyzes four basic elements of testimony In the third part he shows what this analysis implies for the question of the truth and the truthfulness of testimony In his discussion with philosophers such as Heidegger Derrida Lyotard Agamben Foucault Ricoeur and Badiou Van der Heiden also provides an overview of how the problem of testimony emerges in a number of thinkers pivotal to twentieth and twenty-first century thought

Reading Kierkegaard I Paul Martens, 2017-01-20 In his posthumously published *Journals and Papers* Kierkegaard boldly claimed Oh once I am dead *Fear and Trembling* alone will be enough for an imperishable name as an author Then it will be read translated into foreign languages as well The reader will almost shrink from the frightful pathos in the book Certainly *Fear and Trembling* has been

translated into foreign languages and its fame has ensured Kierkegaard's place in the pantheon of Western philosophy. Today however most shrink from the book not because of its frightful pathos but because of its fearsome impenetrability. In this first volume of a Reading Kierkegaard miniseries Martens carefully unfolds the form and content of Kierkegaard's celebrated pseudonymous text guiding and inviting the reader to embrace the challenge of wrestling with it to the end. Throughout Martens demonstrates that *Fear and Trembling* is not merely a book that contains frightful pathos; it is also an entree into Kierkegaard's vibrant and polyphonic corpus that is nearly as restless as the faith it commends.

Fear and Trembling: A New Translation Søren Kierkegaard, 2021-11-30

This newly translated *Fear and Trembling* a foundational document of modern philosophy and existentialism could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de silentio John of Silence Søren Kierkegaard's richly resonant *Fear and Trembling* has for generations stood as a pivotal text in the history of moral philosophy inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin and existentialist Jean Paul Sartre. Now in our era of immense uncertainty renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, *Fear and Trembling* expounds on the ordeal of Abraham who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains the story presents a difficulty that is not often considered: namely that after the ordeal is over and Isaac has been spared at the last moment Abraham is capable of receiving him again and living normally even joyfully for the rest of his days. Almost inexplicably Abraham had faith and did not doubt. Deftly tracing the autobiographical threads that run throughout the work Kirmmse initially in his lucid and engaging introduction demystifies Kierkegaard's fictive narrator Johannes de silentio drawing parallels between Abraham's willingness to sacrifice his son and the author's personal sacrifices. Ultimately however Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume designed to provoke the reader into considering what is actually meant by the word faith and whether those who consider themselves true believers actually are. With a vibrancy almost never before seen in English and a matchless grasp of the intricacies of Kierkegaard's writing process Gordon Marino Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

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