



# BRITTLE FEATHER

# Feathers Or Lead Short Fictions

**G Thomas**



## Feathers Or Lead Short Fictions:

*Thoughts from the Pond - Holiday Short Story Collection* R. Williams, 2006-09-01 The Holiday Short Story Collection by Thoughts from the Pond is a set of nine heart warming original short stories including four award winners by RL Williams The holiday themes capture the true spirit of the holiday season through nine different slices of life Stories include Snowflake Angel Rescue Magic Balloons Lori s Silent Night Christmas Carousel The Christmas Duck War Takes a Holiday That Christmas Spirit and The Snowman Contest Experience the spirit of the holiday season reading this collection alone or with family and friends Also included in this edition is a special free bonus children s story titled The Quackers Family which is great to share with children year round The author has dedicated this book to all lost and homeless animals past and present The Holiday Short Story Collection makes a great gift that is truly unique *Raymond Carver's Short Fiction in the History of Black Humor* Jingqiong Zhou, 2006 This first book length study on the black humor in Raymond Carver s work includes valuable interpretations of Carver s aesthetics as well as the psycho social implications of his short fiction The presence of an indeterminate menace in the oppressive situations of black humor in Carver as compared to a European tradition of existentialist writing and his American predecessors including Twain Heller Barth and others is mitigated through humor so it is not dominant As a result a subtle promise emerges in the characters lives **Southwords** Philip Butterss, 1995 The thirteen essays in Southwords written by and about some of the country s top writers celebrate the diversity of South Australia s literary past and present confront uneasy questions and entertain and delight in their explorations of South Australia s contributions to Australian and global literature Collected Short Fiction Roger F. Kennedy, 2011-06-25 The Collected Short Fiction of Roger F Kennedy now appears in a two book set Volumes 1 and 2 Volume 1 comprises 27 newly edited stories from The Windup Man and Lauri with an i Volume 2 includes 24 newly edited stories from The Three of us and Mirror Image Kennedy s ironic imagination and wit shine through with fast moving plot lines and dead on dialogue in the time honored tradition of pulp fiction The Best Novels of the Nineties Linda Parent Leshner, 2015-11-17 This reader s guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book **Botsotso 16: poetry, short fiction, essays, photographs and drawings** Botsotso, 2019-05-09 The Botsotso literary journal started in 1996 as a monthly 4 page insert in the New Nation an independent anti apartheid South African weekly and reached over 80 000 people at a time largely politisized black workers and youth with a selection of poems short stories and short essays that reflected the deep changes taking place in the country at that time Since the closure of the New Nation in 1999 the journal has evolved into a stand alone compilation

featuring the same mix of genres and with the addition of photo essays and reviews The Botsotso editorial policy remains committed to creating a mix of voices which highlight the diverse spectrum of South African identities and languages particularly those that are dedicated to radical expression and examinations of South Africa's complex society

**Materiality in Modernist Short Fiction** Laura Oulanne, 2021-05-30 Materiality in Modernist Short Fiction provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*The Short Story* Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D. H. Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris

**Pacific Short Story Club Magazine**, 1914

The Complete Short Novels Anton Chekhov, 2021-02-01 In the stories by Anton Chekhov there is no seriousness of the plot as in Dostoevsky's novels but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep However polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way There is no grotesque of Saltikov Schedrin who turns people into images we can recognise an ordinary modern man on the pages of Chekhov's stories

Contents THE WITCH PEASANT WIVES THE POST THE NEW VILLA DREAMS THE PIPE AGAFYA AT CHRISTMAS TIME GUSEV THE STUDENT IN THE RAVINE THE HUNTSMAN HAPPINESS A MALEFACTOR PEASANTS THE WIFE DIFFICULT PEOPLE THE GRASSHOPPER A DREARY STORY THE PRIVY COUNCILLOR THE MAN IN A CASE GOOSEBERRIES ABOUT LOVE THE LOTTERY TICKET THE DUEL EXCELLENT PEOPLE MIRE NEIGHBOURS AT HOME EXPENSIVE LESSONS THE PRINCESS THE CHEMIST'S WIFE LOVE LIGHTS A STORY WITHOUT AN END MARI D

ELLE A LIVING CHATTEL THE DOCTOR TOO EARLY THE COSSACK ABORIGINES AN INQUIRY MARTYRS THE LION AND THE SUN A DAUGHTER OF ALBION CHORISTERS NERVES A WORK OF ART A JOKE A COUNTRY COTTAGE A BLUNDER FAT AND THIN THE DEATH OF A GOVERNMENT CLERK A PINK STOCKING AT A SUMMER VILLA THE DARLING ARIADNE POLINKA ANYUTA THE TWO VOLODYAS THE TROUSSEAU THE HELPMATE TALENT AN ARTIST S STORY THREE YEARS THE PARTY TERROR A WOMAN S KINGDOM A PROBLEM THE KISS ANNA ON THE NECK THE TEACHER OF LITERATURE NOT WANTED TYPHUS A MISFORTUNE A TRIFLE FROM LIFE THE HORSE STEALERS WARD NO 6 THE PETCHENYEG A DEAD BODY A HAPPY ENDING THE LOOKING GLASS OLD AGE DARKNESS THE BEGGAR A STORY WITHOUT A TITLE IN TROUBLE FROST A SLANDER MINDS IN FERMENT GONE ASTRAY AN AVENGER THE JEUNE PREMIER A DEFENCELESS CREATURE AN ENIGMATIC NATURE A HAPPY MAN A TROUBLESOME VISITOR AN ACTOR S END THE BISHOP THE LETTER EASTER EVE A NIGHTMARE THE MURDER UPROOTED THE STEPPE THE SCHOOLMASTER ENEMIES THE EXAMINING MAGISTRATE BETROTHED FROM THE DIARY OF A VIOLENT TEMPERED MAN IN THE DARK A MYSTERY STRONG IMPRESSIONS DRUNK THE MARSHAL S WIDOW A BAD BUSINESS IN THE COURT BOOTS JOY LADIES A PECULIAR MAN AT THE BARBER S AN INADVERTENCE THE ALBUM OH THE PUBLIC A TRIPPING TONGUE OVERDOING IT THE ORATOR MALINGERERS IN THE GRAVEYARD HUSH IN AN HOTEL IN A STRANGE LAND

**Ordinary Wonders: A Fantasy Short Story Collection** Sandra Ulbrich Almazan, 2019-12-25 The God of Love is bound by a mortal s curse A baker s daughter learns the value of illusion A pet detective receives unexpected help to solve a supernatural crime A plant magician attracts the wrong person when she grows the tallest rosebush in the country These stories and more are included in Ordinary Wonders a fantasy short story collection of reprints and new works by Sandra Ulbrich Almazan These eleven stories include seven stories with unique settings and the four short stories from Young Seasons tales of the four heroines from Almazan s fantasy Season Avatars series Put a little magic into an ordinary day with these stories

**Made in Australia** Alexandra Towle, 1986 **Dumb White Husband vs. The Grocery Store (A Short Story)** Benjamin Wallace, 2011 **Bride Hunt: a spicy ancient world fantasy romance short story** Starla

Night, 2025-09-09 On the last day of summer on the island of Riganos any man who pays the tribute must be allowed to join the bride hunt The women get a head start Whoever is captured is bound to her husband for one year Today for the first time ever I m running in the bride hunt Also today for the first time ever one of the hunters paying tribute is a winged man with glowing eyes Dive into this lush emotional spicy short story that breathes new life into the Icarus myth Set in a magical ancient world where gods are real and contracts are sealed with the blood of future generations this love story is a self contained and deeply satisfying tale of two very different people discovering they re exactly what the other needs Try a delightful taste of the all new epic fantasy romance series Mark of the Icarus *The Journal of Commonwealth Literature*

, 1987 *Short Story Writing for Profit* Michael Joseph, 1924 **The Feather Room** Anis Mojgani, 2010-08-13 Science birds

Billy the Kid and lots of feathers surround The Feather Room Anis Mojgani's follow up to his Pushcart nominated work Over the Anvil We Stretch In The Feather Room Mojgani further explores storytelling in poetic form while traveling farther down the path of magic realism endowing his tales with a greater sense of fantasy and brightness The work recounts loss and heartbreak while discovering lightness and beauty on the other side Throughout the book Mojgani opens tree trunks to reveal chandeliers He leads us through the rooms inside himself using poems to part curtains and paint walls He is lifting windows to let the fantasy indoors Anis Mojgani Andrea Gibson you and other young poets of their talent are the future of American poetry and frankly that fills me with joy Thomas Lux Guggenheim Fellow recipient of the Kingsley Tufts Poetry Award for his book Split Horizons Mojgani is not your typical national poetry slam champion The playfulness startling originality and lyric optimism are all gravy He's simply the best there is right now Taylor Mali The Last Time As We Are Anis shook the dust off me and everyone else in the audience with the beauty of his words Saul Williams Said the Shotgun to the Head

**Australian Gay and Lesbian Writing** Robert Dessaix, 1993 Remarkably it confirms that few of the country's most celebrated writers regardless of their sexuality have not at one time or another written on homosexual themes Patrick White David Malouf Elizabeth Jolley Frank Moorhouse and Helen Garner are all included along with a number of newer writers This rare openness to the illicit and the subversive is just one of the revelations in an entertaining and provocative volume Through the fiction poetry and drama of over forty writers the collection traces the flowering of a rich variety of homosexual sensibilities from colonial times to the present

Great Short Novels of the World Barrett Harper Clark, 1927 An anthology of short stories fairy tales myths and legends from around the world Before each short novel the editor has written a biographical sketch of the author and before each national grouping is a brief discussion of that country's place in world literature

*Creative Writing Guidebook* Graeme Harper, 2008-10-08 Graeme Harper is quite possibly the best person in the country to edit this book Richard Kerridge Bath Spa University College UK The Creative Writing Guidebook is the key text for learning creative writing Packed full of useful advice exercises and readings it sets out an informative and inspiring introduction to writing creatively Taking a practical workshop approach to creative writing this comprehensive guidebook includes introductions to genres of writing including the novel poetry screenwriting new media and non fiction workshop exercises suitable for each genre a wide range of examples and suggestions for further reading and discussions of cross genre issues such as point of view character setting and voice Written by internationally renowned experts this is the definitive textbook on creative writing for students Contributors include Catherine Dent Ken Dancyge Adrianne Finlay Graeme Harper Gill James Jeri Kroll Oliver Mayer Graham Mort William S Penn Hazel Smith and Silas Zobel

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