

# Low budget

Two feature films (low budget: max. € 600,000)

Development + Production (prod. grant: 200,000 euro)

Films of (new) filmmakers



# Feature Films On A Low Budget

**Gregory Goodell**



## **Feature Films On A Low Budget:**

**Feature Films on a Low Budget** John Randall, 1991 Offers tips for successfully writing directing producing and distributing a low budget feature It contains practical examples of contracts forms and budgets and real life samples drawn from an actual film produced and distributed internationally by Mr Randall      **Movies Without Baggage** Alain

Silver, Obren Bokich, 2022 With today's proliferation of nine figure film budgets filmmaking may seem more out of reach than ever for the average person In fact making a movie for next to nothing has never been easier In Movies Without Baggage longtime filmmakers Alain Silver Obren Bokich and sundry others recount their experiences in the micro budget arena and detail how 21st century technology makes it possible to produce high quality full length features for less than 50 000 25 000 or even 10 000 Through this book's in the trenches tales detailing the making of a dozen micro budget features all aspects of making movies without baggage are covered finding creating the right script budgeting casting deal making with actors and crew scheduling shooting post production and finally marketing and securing distribution This entertainingly illustrated volume also includes samples of the paperwork from five of the ultra low budget films it profiles      **Capturing Big Ideas**

**for Less in Feature Film** David Bennett Carren, 2025-03-28 This book is an accessible guide directed towards filmmakers with restricted resources and shortened schedules who want to ensure their creation of riveting fresh and exciting projects Whether a film is produced under a low or high budget this text emphasizes that a small world coupled with a big idea can serve strong themes complex characters and powerful stories Award winning screenwriter David Carren suffuses this book with his own original Narrative Synonym Process teaching readers how to redevelop and expand a single idea or element in a story into multiple directions Each chapter examines case studies of successful films and screenplays that are suitable to the subject Script to Screen entries evaluate specific scenes in well known films in relation to their dramatic intention and budgetary costs The end of each chapter includes a review of its basic points and a bibliography citing the companies that produced the film or the publishers of their scripts and or where to find them along with an exercise to allow the reader to directly enhance their knowledge and education Offering a variety of exercises throughout to allow the reader to directly enhance their knowledge and education this text is an essential resource for film students screenwriters and filmmakers who want to make strong successful films from limited resources      **Independent Feature Film Production** Gregory

Goodell, 2003-12-31 Original publication and copyright date 1982      **The Complete Guide to Low-Budget Feature**

**Filmmaking** Josh Becker, Bruce Campbell, 2006-02-01 Most books about film production assume that you have an idea and a script to shoot Most screenwriting books are geared to how to write a script that you can sell to Hollywood as though the authors of these books had the slightest clue and do not take into consideration that you might be shooting the script yourself possibly with your own money This book is about how to write a script properly that you can rationally shoot how to shoot it how to finish it how to sell it and also how to get it shown      [Library of Congress Subject Headings](#) Library of Congress.

Policy and Standards Division,2010      **Library of Congress Subject Headings** Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013      Developing Feature Films in Europe Angus Finney,2013-05-13 The European film industry has by now lost most of its audience to American films US productions take around eighty per cent of Europe s box office revenues There are many reasons for this imbalance but one major difference between the European and the US film industries is easily identified the Americans spend far more on development Developing Feature Films in Europe is the first comprehensive study of this critical stage of the film making process Based on extensive research and interviews with more than seventy industry practitioners it examines current funding practices presents training initiatives for writers and producers and highlights the potential for further improvements Angus Finney has also compiled an invaluable directory of contacts addresses and application procedures for public and private funding bodies throughout Europe      *Keys to the Production Office* Jennifer A. Haire,Gilana M. Lobel,2022-03-28 Opening a door to the real behind the scenes of a film or television show this book explores the reality of working in the Production Office as an Office Production Assistant Drawing on over 40 years combined experience authors Jennifer A Haire and Gilana M Lobel map out a career path into the industry by providing comprehensive practical information designed specifically for individuals pursuing the entry level role of the Office PA An invaluable tool for both breaking into the industry and on the job the book is full of detailed how to information that not only provides an overview of the full scope of the industry but also functions as a user s manual for Production Office operations Haire and Lobel outline variations of the job of an Office PA nationwide for both big and small budget feature films and television shows and how you are a vital component of the Production team which can open the door to your future career With coverage on how the Office PA supports the process of creating a show the Production staff and crew the practical day to day of the office and developing your career this is an essential resource for anyone wishing to take their first steps into the film and television industry Featuring charts graphics diagrams sample documents templates supplemental materials and lighthearted cartoons throughout the book the reader is immersed in real world scenarios which create a solid foundation for how to be a professional in the workplace This is an inspiring and practical manual that reveals what is beyond the behind the scenes of film and television production It s ideal for aspiring film and TV professionals with little to no experience working in Physical Production as well as readers studying film and television production courses and industry training programs      **From Reel to Deal** Dov S-S Simens,2025-05-01 Based on his acclaimed 2 Day Film School Dov S S Simens serves up a flawless and detailed blueprint for creating successful independent films With his signature in your face no holds barred advice the Godfather of Independent Film teaches readers everything they need to know to create full length feature films From screenwriting There are two types of scripts It s great or it sucks to distribution Who are the whores of Hollywood Simens provides encyclopedic precise and creative instruction for making a vision a reality By the end of the book readers will know

exactly what to do to make their films      **I Spit On Your Celluloid** Heidi Honeycutt, 2024-08-08 Slumber Party Massacre  
Pet Sematary Near Dark American Psycho These horror movies have heavily contributed to pop culture and are loved by  
horror fans everywhere But so many others have been forgotten by history From the first silent reels to modern independent  
films in this book you ll discover the creepy horrible grotesque beautiful wrong good and fantastic and the one thing they  
share in common This is the true history of women directing horror movies Having conducted hundreds of interviews and  
watched thousands of horror films Heidi Honeycutt defines the political and cultural forces that shape the way modern  
horror movies are made by women The women s rights and civil rights movements new distribution technology digital  
cameras the destruction of the classic studio system and the abandonment of the Hays code have significantly impacted  
women directors and their movies So too social media modern ideas of gender and racial equality LGBTQ acceptance and a  
new generation of provocative daring films that take shocking risks in the genre Includes short films anthologies  
documentaries animated horror horror pornography pink films and experimental horror I Spit on Your Celluloid is a first of  
its kind celebration study and a book that needed to be written says cult filmmaker Stephanie Rothman You will never look at  
horror movies the same way again      *43 Ways to Finance Your Feature Film* John W. Cones, 2008-03-06 Author Cones  
breaks financing options down into six main areas gifts and grants investor financing domestic government subsidies and tax  
incentive programs lender financing international finance options and studio or industry financing Beginning with the forms  
of financing most likely to be accessible to independent feature film producers Cones proceeds to other forms that become  
increasingly available as the producer s career matures He provides specific concise information regarding the many possible  
strategies and lists the distinct pros and cons of each strategy Cones also counters much of the bad advice being provided by  
pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money  
Although the book focuses on financing feature films much of its information is relevant to the financing of other kinds of  
projects such as short films documentaries videos and multimedia and theatrical endeavors From publisher description

*The Media and Communications in Australia* Bridget Griffen-Foley, Sue Turnbull, 2023-11-21 At a time when the  
traditional media have been reshaped by digital technologies and audiences have fragmented people are using mediated  
forms of communication to manage all aspects of their daily lives as well as for news and entertainment The Media and  
Communications in Australia offers a systematic introduction to this dynamic field Fully updated and expanded this fifth  
edition outlines the key media industries from print sound and television to film gaming and public relations and explains  
how communications technologies have changed the ways in which they now operate It offers an overview of the key  
approaches to the field including a consideration of Indigenous communication and features a hot topics section with  
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chapters from Australia s leading researchers and teachers in the field The Media and Communications in Australia remains

the most comprehensive and reliable introduction to media and communications from an Australian perspective It is an ideal student text and a key resource for teachers lecturers media practitioners and anyone interested in understanding these influential industries

**Guerilla Film Makers Movie Blueprint** Chris Jones,2003-06-20 Central to The Guerilla Film Makers Movie Blueprint are flow charts crystal clear diagrams detailing every single thing no matter how small that needs to be done to make your film This visual approach to the filmmaking process ensures that new and established filmmakers get an instant overview of each and every discipline Backing up the diagrams are copious notes humorous in tone yet broad and deep in content Wherever possible the text is broken apart into box outs hot tips and sub diagrams This book is entertaining irreverent and never less than painfully practical The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools forms software and artwork detailed in the book Jones s latest endeavor is packed with over a decade s worth of experience know how and insider tips A must read for every budding filmmaker

*Get Started in Film Making* Tom Holden,2018-08-02 *Get Started in Film Making* is the essential guide for all budding film makers empowering and inspiring anyone to unleash their creative side Completely revised and updated it is the perfect manual for smartphone Spielbergs Go Pro adrenaline junkies drone warriors and wannabe vloggers It covers every aspect of making films showing you what s involved from start to finish You won t get bogged down with technical jargon or confusing proprietary expressions Instead it breaks things down into easy step by step stages emphasising that creativity enthusiasm and drive are just as important as cool kit and funky editing apps From scriptwriting casting and cameras to lighting financing filming and editing this is the most comprehensive user friendly guide on the market So whether you re using a smart phone a drone or a state of the art camera get ready to step up from shooting clips to making films

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**Investing in Movies** Joseph N. Cohen,2017-05-12 *Investing in Movies Strategies for Investors and Producers* is a useful guide for investors and producers looking for an analytical framework to assess the opportunities and pitfalls of film investments The book traces macroeconomic trends and the globalization of the business as well as the impact these have on potential returns It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid as well as numerous ways to maximize risk adjusted returns While focusing primarily on investments in independent films industry veteran and author Joseph Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community Features of this book include A guide to the minefield of film investing for the potential investor giving students and aspiring professionals an insider perspective A detailed explanation of the risk and rewards inherent in the film business and how to evaluate projects Thorough coverage of

the cast of characters that populate the film space and advice on building relationships to optimize opportunities     The Guerilla Film Makers Handbook Chris Jones, Genevieve Jolliffe, 2006-01-01 This third edition of the UK's best selling filmmaker's bible builds upon the most successful features of the previous books Including illustrations diagrams and box outs this book comes with a DVD packed with further interviews with filmmakers as well as theatrical trailers     *American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929* John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque *A Daughter of the Gods* 1916 *The Phantom of the Opera* 1925 *The Magician* 1926 and *Seven Footprints to Satan* 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929     **Makker's Masterclass: IELTS Cue Cards Unleashed** Amanpreet Kaur, 2024-05-07 Makker's Masterclass IELTS Cue Cards Unleashed is your ultimate companion for conquering the IELTS speaking test Dive into a world of meticulously crafted cue cards designed to enhance your speaking skills and boost your confidence With expertly curated topics and insightful prompts this book provides a comprehensive toolkit to help you tackle any cue card thrown your way Whether you're a beginner or an advanced learner you'll find valuable strategies tips and practice exercises to sharpen your speaking abilities and achieve your desired band score Get ready to unlock your potential and excel in the IELTS speaking test with Makker's Masterclass     **Lighting for Cinematography** David Landau, 2014-06-19 We can't shoot good pictures without good lighting no matter how good the newest cameras are Shooting under available light gives exposure but lacks depth contrast contour atmosphere and often separation The story could be the greatest in the world but if the lighting is poor viewers will assume it's amateurish and not take it seriously Feature films and TV shows commercials and industrial videos reality TV and documentaries even event and wedding videos tell stories Good lighting can make them look real while real lighting often makes them look fake *Lighting for Cinematography* the first volume in the new CineTech Guides to the Film Crafts series is the indispensable guide for film and video lighting Written by veteran gaffer and cinematographer David Landau the book helps the reader create lighting that supports the emotional moment of the scene contributes to the atmosphere of the story and augments an artistic style Structured to mimic a 14 week semester the chapters cover such things as lighting for movement working with windows night lighting lighting the three planes of action and non fiction lighting Every chapter includes stills lighting diagrams and key advice from professionals in the field as well as lighting exercises to help the reader put into practice what was covered [www.lightingforcinematography.com](http://www.lightingforcinematography.com)

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