

(Ober-)Begriffe Lyrik

► Gedichtform

- Ballade
- Epigramm
- Ode
- Volksliedstrophe
- Sonett
- Elegie
- Hymne

► Versfuss

- Jambus
- Trochäus
- Daktylus
- Anapäst

► Versmass (Metrum)

- Blankvers
- Alexandriner
- Hexameter
- Volksliedvers
- Knittelvers
- freie Rhythmen

► Vers

- Zeilenstil
- Hakenstil
- Enjambement
- Zäsur
- Auftakt

► Kadenz

- weibliche Kadenz
- männliche Kadenz

► Reim

- Anfangsreim
- Binnenreim
- Stabreim (Alliteration)
- Endreim
 - Paarreim
 - umarmender Reim
 - Kreuzreim
 - Schweifreim
 - Waise

► Sprecher

- lyrisches Ich
- explizit/implizit



Elemente Der Lyrik

Marcel A. Müller



Elemente Der Lyrik:

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan, 2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written

Uni-Wissen An Introduction to the Study of English and American Literature (English Version) Vera Nünning, Ansgar Nünning, 2015-02-23 A compact introduction to the central subject matter approaches and research domains attention is paid primarily to the most important issues and categories of literary studies to the methodology of poetry drama narrative and media analysis and to the most important elements of English and American literary history German version Grundkurs anglistisch amerikanistische Literaturwissenschaft Print ISBN 9783129390290 epub 9783129391136

Poetics of Loss Katharina Lempe, 2015 With the removal of death from the public sphere mourning has become a private matter At the same time particularly in poetry the trend is reversed An intensely elegiac quality and a focus on absence death and loss can be observed in contemporary Anglophone poetry This study examines the poetry of Andrew Motion in the context of the contemporary elegy a genre which is at a crossroads between the anti consolatory refusal to mourn the inability to move past grief and the strong wish for redemption from grief Motion's poetry which mainly deals with preemptive attempts to cope with loss can be seen as a typical example for the contemporary melancholy mood in poetry Series Erlanger Studies of English and American Studies Erlanger Studien zur Anglistik und Amerikanistik Vol 15 Subject Poetry Death Studies Literary Criticism

Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010-11-19 Although fictional characters have long dominated the reception of literature films television programs comics and other media products only recently have they begun to attract their due attention in literary and media theory The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character spanning research on topics such as the differences between fictional characters and real persons the ontological status of characters the strategies of their representation and characterization the psychology of their reception as well as their specific forms and constellations in and

across different media from the book to the internet **Theory into Poetry** ,2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry's cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory The Poetry of Brecht Philip Thomson,2020-05-01 Though not a survey of Bertolt Brecht's poetry this book covers the major periods in his work and most of its major themes as well Each of the seven chapters deals with a segment from Brecht's considerably poetic opus A central characteristic of Brecht's poetry is its dual function as self revelation and self concealment This emerges most clearly in the poet's relationship to his reader for whom Brecht dons a variety of guises plays a variety of roles and speaks in a variety of voices Thomson's methodology is pluralist although he includes a discussion of how reader response theory can be harnessed to the task of interpreting Brecht's poetry Various means of interpretation and analysis are used depending on which seems to yield the most information and insight The only reading of Brecht's poetry categorically refused is the one that accepts it at face value as a record of Brecht's life experience Despite outward appearances Brecht is a devious writer and nowhere more so than in his poetry where he most immediately presents himself to his public **MLN.** ,1912 , *Form in the Menschheitsdämmerung* Robert P. Newton,2013-08-08 No detailed description available for Form in the Menschheitsdämmerung **Middlehochdeutsche Novellenstudien** Hans-Friedrich Rosenfeld,1927 Immersion and Distance. Werner Wolf,Walter Bernhart,Andreas Mahler,2013 Readers who appear to be lost in a storyworld members of theatre or cinema audiences who are moved to tears while watching a performance beholders of paintings who are absorbed by the representations in front of them players of computer games entranced by the fictional worlds in which they interactively participate all of these mental states of imaginative immersion are variants of aesthetic illusion as long as the recipients although thus immersed are still residually aware that they are experiencing not real life but life like representations created by artefacts Aesthetic illusion is one of the most forceful effects of reception processes in representational media and thus constitutes a powerful allurement to expose ourselves again and again to e.g printed stories pictures and films be they factual or fictional In contrast to traditional discussions of this phenomenon which tend to focus on one medium or genre from one discipline only the present volume explores aesthetic illusion as well as its reverse side the breaking of illusion from

a highly innovative multidisciplinary and transmedial perspective The essays assembled stem from disciplines that range from literary theory to art history and include contributions on drama lyric poetry the visual arts photography architecture instrumental music and computer games as well as reflections on the cognitive foundations of aesthetic illusion from an evolutionary perspective The contributions to individual media and aspects of aesthetic illusion are prefaced by a detailed theoretical introduction Owing to its transmedial and multidisciplinary scope the volume will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

Comparative Poetics Earl Roy Miner, 1990-10-23 Comparative literature Earl Miner writes clearly involves something more than comparing two great German poets and something different from a Chinese studying French literature or a Russian studying Italian literature But what would a true intercultural poetics be This work proposes various ways to study something other than what are all things considered the short and simple annals of one cultural parish at one historic moment The first developed account of theories of literature from an intercultural standpoint the book shows that an originaive or foundational poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres drama lyric or narrative Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics

Handbuch Lyrik Dieter Lamping, 2011-11-14 Gesamt berblick ber die Gattung der Lyrik Das komparatistisch ausgerichtete Handbuch stellt die Poetiken der Lyrik seit der Antike und die wissenschaftlichen Gattungstheorien vor Es umrei t Tendenzen der neueren Lyrikforschung und macht mit Grundbegriffen der Interpretation vertraut wie z B Form Sprache und Medialit t Die Themen und Verfahren der Lyrik werden ebenso behandelt wie das Verh ltnis zu anderen Genres inklusive Film und Pop Auch Aspekte der Lyrikvermittlung kommen zur Sprache darunter bersetzung Edition Lesung und Lyrik in der Schule

Literary Translation, Reception, and Transfer Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the

center of interest in Comparative Literature **Emotionen in Literatur und Film** Sandra Poppe, 2012 **Women and Images of Men in Cinema** Andreas Hamburger, 2018-05-08 Women and men in cinema are imaginary constructs created by filmmakers and their audiences The film psychoanalytic approach reveals how movies subliminally influence unconscious reception On the other hand the movie is embedded in a cultural tradition Jean Cocteau's film *La Belle et la Bête* 1946 takes up the classic motif of the animal groom from the story of Cupid and Psyche in Apuleius *The Golden Ass* originally a tale about the stunning momentum of genuine female desire liberates it from its baroque educational moral a girl's virtue and prudence will help her to overcome her sexual fears and turns it into a boyhood story inside the ugly rascal there is a good but relatively boring prince at least in comparison to the monsters of film history In the seventy years since it was made *La Belle et la Bête* has inspired numerous interpretations and has been employed by theorists of all genres and interests Die slavischen Sprachen / The Slavic Languages. Halbband 2 Sebastian Kempgen, Peter Kosta, Tilman Berger, Karl Gutschmidt, 2014-11-26 The present second volume completes the handbook *Die slavischen Sprachen* The Slavic languages Ein internationales Handbuch zu ihrer Struktur ihrer Geschichte und ihrer Erforschung An International Handbook of their History their Structure and their Investigation While the general conception is continued the present volume now contains articles concerning inner and outer language history as well as problems of sociolinguistics contact linguistics standardology and language typology Das Deutsche Element Der Stadt New York, 1913 *Routledge Revivals: Turkic Oral Epic Poetry (1992)* Karl Reichl, 2018-05-08 Originally published in 1992 *Turkic Oral Poetry* provides an expert introduction to the oral epic traditions of the Turkic peoples of central Asia The book seeks to remedy the problem of non specialists lack of access to information on the Turkic traditions and in the process it provides scholars in various disciplines with material for comparative investigation The book focuses on central traditions of this region specifically those of the Uzbeks Kazakhs Karakalpak's and Kirghiz and looks at the historical and linguistic background to a survey of the earliest documents portraits of the singers and of performance considerations of genre story patterns and formulaic diction and discussions of composition in performance memory rhetoric and diffusion **Poetry and Mysticism in Islam** Amin Banani, Richard Hovannisian, Georges Sabagh, 1994-08-25 Mawlana Jalal al Din Rumi was one of the greatest poets and mystics of the Islamic world He was born in Balkh Korasan in AD 1207 and died in Konya Turkey in AD 1273 This book is an examination of his spiritual and literary heritage As Annemarie Schimmel the recipient of the Eleventh Giorgio Della Vida Award in Islamic Studies has written no other mystic and poet from the Islamic world is as well known in the West as Rumi and she more than any Western scholar is his most celebrated and eloquent interpreter The scholars who Professor Schimmel has invited to share in her tribute have all added new dimensions to an understanding of Rumi and to his impact on the Islamic world

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