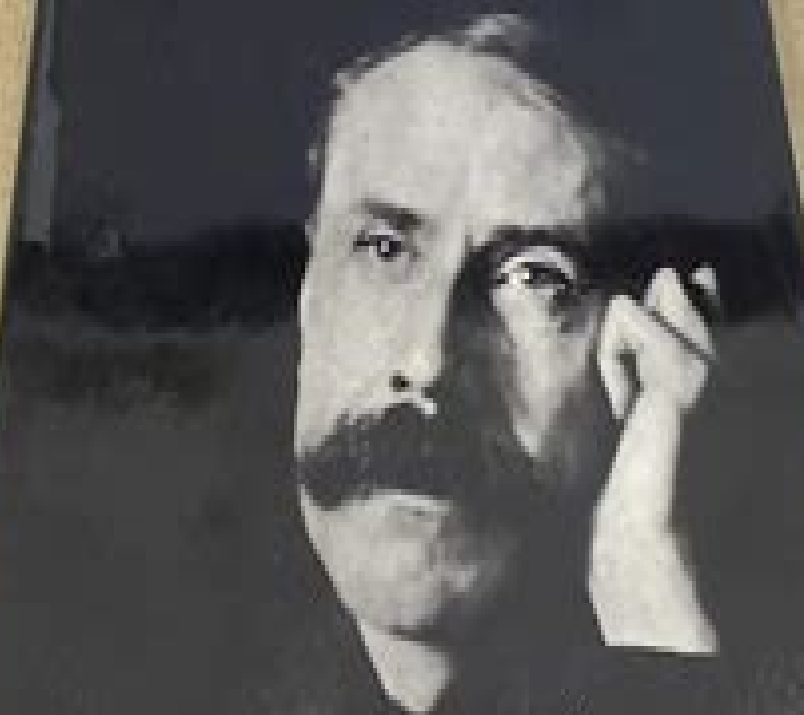


ELGAR

A Life in Photographs
Jerrald Northrup Moore



Elgar A Life In Photographs

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Elgar Jerrold Northrop Moore, 1972 **Edward Elgar** Jerrold Northrop Moore, 1971 **The Hutchinson Concise Dictionary of Music** Barrie Jones, 2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of Music from which it is derived Tracing its lineage to the Everyman Dictionary of Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers

Sensible Objects Elizabeth Edwards, Chris Gosden, Ruth Phillips, 2020-05-31 Anthropologists of the senses have long argued that cultures differ in their sensory registers This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships It challenges the privileged position of the sense of vision in the analysis of material culture Contributors argue that vision can only be understood in relation to the other senses In this they present another challenge to the assumed western five sense model and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell taste touch and sound as well as sight in making meanings about objects The Musical Times , 1905 **Two Centuries of British Symphonism** Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgegriffen blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only

with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown. In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed. The result is a multi-faceted panorama of British symphonism offering many insights into the composers' thinking and their socio-cultural contexts. A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject. *Musical Opinion Supplement*, 1994

The Sea in the British Musical Imagination Eric Saylor, Christopher M. Scheer, 2015. 10 Political Visions: National Identities and the Sea. Itself. Stanford and Vaughan Williams in 1910. 11 Bax's Sea Symphony. 12 Close your eyes and listen to it. Special Sound and the Sea in BBC Radio Drama 1957-59. Afterword: Channelling the Swaying Sound of the Sea. Index.

British Archives J. Foster, J. Sheppard, 2016-04-30. British Archives is the foremost reference guide to archive resources in the UK. Since publication of the first edition more than ten years ago it has established itself as an indispensable reference source for everyone who needs rapid access to archives and archive repositories in this country. Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it. A typical entry includes name of repository, parent organization, address, telephone, fax, email, and website number for enquiries, days and hours of opening, access restrictions, acquisitions policy, archives of organization, major collections, non-manuscript material, finding aids, facilities, conservation, publications. New to this edition: email and web address, expanded bibliography, consolidated repository and collections index.

August Jaeger: Portrait of Nimrod: A Life in Letters and Other Writings Kevin Allen, 2017-11-01. This title was first published in 2000. August Jaeger was one of Elgar's most devoted supporters and was the subject of one of Elgar's most inspired movements, the Nimrod variation. This study explores the correspondence between Jaeger and the famous English composer.

Harper's Weekly John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1906. *The English Musical Renaissance and the Press 1850-1914: Watchmen of Music* Meirion Hughes, 2017-07-05. The importance of nineteenth-century writing about culture has long been accepted by scholars, yet so far as music criticism is concerned Victorian England has been an area of scholarly neglect. This state of affairs is all the more surprising given that the quantity of such criticism in the Victorian and Edwardian press was vast, much of it displaying a richness and diversity of critical perspectives. Through the study of music criticism from several key newspapers and journals, specifically *The Times*, *Daily Telegraph*, *Athenaeum*, and *The Musical Times*, this book examines the reception history of new English music in the period surveyed and assesses its cultural, social, and political importance. Music critics projected and promoted English composers to create a national music of which England could be proud. J. A. Fuller Maitland, critic on *The Times*, described music journalists as watchmen on the walls of music, and Meirion Hughes extends this metaphor to explore their crucial role in building and safeguarding what came to

be known as the English Musical Renaissance Part One of the book looks at the critics in the context of the publications for which they worked while Part Two focuses on the relationship between the watchmen critics and three composers Arthur Sullivan Hubert Parry and Edward Elgar Hughes argues that the English Musical Renaissance was ultimately a success thanks largely to the work of the critics In so doing he provides a major re evaluation of the impact of journalism on British music history

Music and Theology in Nineteenth-Century Britain Martin Clarke, 2016-04-22 The interrelationship of music and theology is a burgeoning area of scholarship in which conceptual issues have been explored by musicologists and theologians including Jeremy Begbie Quentin Faulkner and Jon Michael Spencer Their important work has opened up opportunities for focussed critical studies of the ways in which music and theology can be seen to interact in specific repertoires genres and institutions as well as the work of particular composers religious leaders and scholars This collection of essays explores such areas in relation to the religious musical and social history of nineteenth century Britain The book does not simply present a history of sacred music of the period but examines the role of music in the diverse religious life of a century that encompassed the Oxford Movement Catholic Emancipation religious revivals involving many different denominations the production of several landmark hymnals and greater legal recognition for religions other than Christianity The book therefore provides a valuable guide to the music of this complex historical period

The Oxford Dictionary of Music Michael Kennedy, Joyce Kennedy, 2013-08-15 Now available in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionary of musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts

Gramophone, 2002

Elgar's Secret Lover Chris Nicholson, 2023-12-08 When old friend Arnold Chater QC sends retired Norwegian Judge Christofferson a yellowing manuscript with the mysterious initials G B on the first page the latter starts a quest to seek the truth about British composer Sir Edward Elgar's secret muse in his masterpiece the Enigma Variations and whether he fathered an illegitimate child Fascinated with riddles and puzzles the composer was in the habit of leaving a series of codes denoting the inspiration for his timeless compositions But in the Enigma Variations Elgar forsook his usual practice of inserting initials to honour his muse explicitly refusing to name his great love by using a mysterious ellipsis Cheekily he gives a clue about his inspiration in the violin concerto with the words Here is enshrined the soul of Chris Nicholson's seminal musical thriller weaves an amazing tale with enigmas piled on riddles He flagrantly delights in leading readers on a breathless chase of the women who were extraordinarily important in Elgar's life At the same time he also unmasks Elgar as a man who hid himself and his intimate affairs behind a mask of respectability Nicholson is merciless in the details of Elgar's life loves and music deciphering all the clues and delivering the final judgment as only he can Chris

Nicholson is a retired judge and author of seven books **The 20th Century A-GI** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **The Gramophone** ,2007 **Ken Russell** Barry Keith Grant, 2024-08-15 In the 1970s British filmmaker Ken Russell 1927-2011 quickly gained a reputation as the enfant terrible of British cinema His work like the man himself was regarded as flamboyant excessive and unrestrained Inheriting and yet subverting the venerable mantle of British documentary Russell did not fit comfortably in the context of a national cinema dominated by sober realism His distinct style combined realism with fictional devices often in audacious ways to create the biographical docudrama In Ken Russell Interviews the filmmaker discusses his colorful life and career from his youth fascinated by movies to his early work in television through his feature films and his retreat to home movies Russell first drew notice in the early 1960s for a series of unorthodox biographical films about artists and composers In these early television films Russell was already exhibiting an unconventional approach to biography that combined historical fact aesthetic interpretation and outlandish personal vision After the critical and commercial success of his adaptation of D H Lawrence's Women in Love Russell continued to explore the related themes of art sexuality and music in The Music Lovers The Boy Friend Mahler Tommy and Lisztomania His career foundered after Valentino however and he found it increasingly difficult to get funding Toward the end of his career Russell was restricted to making movies with his own equipment using family and friends as actors with virtually no budget Throughout the ups and downs of his career Russell alternately embraced and resented his characterization as an enfant terrible While Russell's comments are often meant to provoke and shock he is articulate when discussing his films his approach to cinema music and composers and of course his critics **In My Own Time** Humphrey Burton, 2021 This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain Sir Humphrey Burton is one of Britain's most influential post war music and arts broadcasters Witty humorous and full of humanity Burton's account presents us with never before recorded perspectives on the world of British cultural broadcasting and classical music Burton worked with such outstanding directing talents as Ken Russell and John Schlesinger before becoming the BBC's Head of Music and the Arts Already in the 1960s in conversations with Glenn Gould for instance Burton helped to create innovative ways of presenting music to new audiences Following Sir David Frost's call to LWT ITV Burton rose to prominence with presenting the award winning arts series Aquarius 1970-1975 The early 1970s saw the

beginning of Burton's long association with Leonard Bernstein. Burton was at hand filming the maestro's educational programs as well as concerts with the Vienna Philharmonic. Unforgettable are his chronicles of Bernstein's last years culminating in a worldwide broadcast of the conductor's Berlin Freedom Concert after the fall of the Berlin Wall. Burton's gift for communicating music turned him into a celebrated Bernstein biographer. With multi-award winning television programmes to his name such as the BBC's Young Musician of the Year, Burton left an indelible mark on Britain's music and arts broadcasting history. Sir Humphrey Burton offers us many encounters with twentieth century classical music's superstars and former broadcasting colleagues. What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand in hand with a deep understanding of music itself. This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century's star performers. It also offers unique insights into the history of music, the BBC and arts broadcasting in twentieth century Britain.

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insights into the history of music the BBC and arts broadcasting in twentieth century Britain association with Leonard Bernstein Burton was at hand filming the maestro s educational programs as well as concerts with the Vienna Philharmonic Unforgettable are his chronicles of Bernstein s last years culminating in a worldwide broadcast of the conductor s Berlin Freedom Concert after the fall of the Berlin Wall Burton s gift for communicating music turned him into a celebrated Bernstein biographer With multi award winning television programmes to his name such as the BBC s Young Musician of the Year Burton left an indelible mark on Britain s music and arts broadcasting history Sir Humphrey Burton offers us many encounters with twentieth century classical music s superstars and former broadcasting colleagues What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand in hand with a deep understanding of music itself This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain d by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain association with Leonard Bernstein Burton was at hand filming the maestro s educational programs as well as concerts with the Vienna Philharmonic Unforgettable are his chronicles of Bernstein s last years culminating in a worldwide broadcast of the conductor s Berlin Freedom Concert after the fall of the Berlin Wall Burton s gift for communicating music turned him into a celebrated Bernstein biographer With multi award winning television programmes to his name such as the BBC s Young Musician of the Year Burton left an indelible mark on Britain s music and arts broadcasting history Sir Humphrey Burton offers us many encounters with twentieth century classical music s superstars and former broadcasting colleagues What transpires is a creative mind at work that never lost sight of the demand that the appropriate presentation of music can only go hand in hand with a deep understanding of music itself This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain d by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain ic can only go hand in hand with a deep understanding of music itself This long awaited autobiography is a must read for classical musical enthusiasts and those fascinated by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain d by some of the twentieth century s star performers It also offers unique insights into the history of music the BBC and arts broadcasting in twentieth century Britain

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