

Elgar's Oratorios: The Creation of an Epic Narrative

McGuire, Charles Edward

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Elgars Oratorios The Creation Of An Epic Narrative

Melvin P. Unger



Elgars Oratorios The Creation Of An Epic Narrative:

Elgar's Oratorios Charles Edward McGuire, 2002 From the end of the 18th century to the beginning of World War I the oratorio was Britain's most important and accessible musical genre Understanding Elgar's four oratorios within this history should add a great deal to our understanding of Elgar's musical life at the time and the differences between the public and private spaces of Britain's religious worship

Edward Elgar and the Nostalgic Imagination Matthew Riley, 2007-02-08 A study of nostalgia in the music of the popular twentieth century composer Edward Elgar

[A History of Western Choral Music, Volume 2](#) Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres, key composers and influential works essential to the development of the western choral tradition Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio, part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism, neo-classicism to modernism, minimalism and the avant-garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political, religious, cultural, philosophical, aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history

Music and Orientalism in the British Empire, 1780s-1940s Bennett Zon, 2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism, fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation: music, theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

[Elgar's Oratorios](#) Charles Edward McGuire, 2002 From the end of the 18th century to the beginning of World War I the oratorio was Britain's most important and accessible musical genre Understanding Elgar's four oratorios within this history should add a great deal to our

understanding of Elgar musical life at the time and the differences between the public and private spaces of Britain's religious worship

The Cambridge Companion to Elgar Daniel M. Grimley, Julian Rushton, 2005-01-06 Edward Elgar occupies a pivotal place in the British cultural imagination. His music has been heard as emblematic of Empire and the English landscape. The recent success of Anthony Payne's elaboration of the sketches for Elgar's Third Symphony has prompted a critical revaluation of his music. This Companion provides an accessible and vivid account of Elgar's work in its historical and cultural context. Established authorities on British music and scholars new in the field examine Elgar's music from a range of critical perspectives including nationalism, post-colonialism, decadence, reception and musical influences. There are also chapters on interpretation including his own. Elgar was the first major composer to commit a representative quantity of his own work to record and on Elgar's relationships with the BBC and with his publishers. The book includes much new material drawing on original research as well as providing a comprehensive introduction to Elgar's major musical achievements

Edward Elgar and His World Byron Adams, 2011-11-14 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating, important and influential figures in the history of British music. He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide. Leading scholars examine the composer's life in *Edward Elgar and His World* presenting a comprehensive portrait of both the man and the age in which he lived. Elgar's achievement is remarkably varied and wide-ranging from immensely popular works like the famous *Pomp and Circumstance March no. 1* a standard feature of American graduations to sweeping masterpieces like his great oratorio *The Dream of Gerontius*. The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain, his glorification of British colonialism, his populist tendencies, his inner life as an inspired autodidact, the aristocratic London drawing rooms where his reputation was made, the class prejudice with which he contended throughout his career and his anguished reaction to World War I. Published in conjunction with the 2007 Bard Music Festival and the 150th anniversary of Elgar's birth, this elegant and thought-provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain. The contributors are Byron Adams, Leon Botstein, Rachel Cowgill, Sophie Fuller, Daniel M. Grimley, Nalini Ghuman, Gwynne, Deborah Heckert, Charles Edward McGuire, Matthew Riley, Alison I. Shiel and Aidan J. Thomson. Some images inside the book are unavailable due to digital copyright restrictions

Opera Outside the Box Roberta Montemorra Marvin, 2022-11-18 *Opera Outside the Box: Notions of Opera in Nineteenth-Century Britain* addresses operatic experiences outside the opera houses of Britain during the nineteenth century. The essays adopt a variety of perspectives exploring the processes through which opera and ideas about opera were cultivated and disseminated by examining opera-related matters in publication and performance in both musical and non-musical genres outside the traditional approaches to transmission of operatic works and associated concepts. As a group they exemplify the broad array of questions to be grappled with in

seeking to identify commonalities that might shed light in new and imaginative ways on the experiences and manifestations of opera and notions of opera in Victorian Britain In unpacking the significance relevance uses and impacts of opera within British society the collection seeks to enhance understanding of a few of the manifold ways in which the population learned about and experienced opera how audiences and the broader public understood the genre and the aesthetics surrounding it how familiarity with opera played out in British culture and how British customs values and principles affected the genre of opera and perceptions of it

An Imperishable Heritage: British Choral Music from Parry to Dyson Stephen Town, 2016-04-15 The rehabilitation of British music began with Hubert Parry and Charles Villiers Stanford Ralph Vaughan Williams assisted in its emancipation from continental models while Gerald Finzi Edmund Rubbra and George Dyson flourished in its independence Stephen Town's survey of Choral Music of the English Musical Renaissance is rooted in close examination of selected works from these composers Town collates the substantial secondary literature on these composers and brings to bear his own study of the autograph manuscripts The latter form an unparalleled record of compositional process and shed new light on the compositions as they have come down to us in their published and recorded form This close study of the sources allows Town to identify for the first time instances of similarity and imitation continuities and connections between the works

"Music and Orientalism in the British Empire, 1780s-1940s" Bennett Zon, 2017-07-05 Filling a significant gap in current scholarship the fourteen original essays that make up this volume individually and collectively reflect on the relationship between music and Orientalism in the British Empire over the course of the long nineteenth century The book is in four themed sections Portrayal of the East traces the routes from encounter to representation and restores the Orient to its rightful place in histories of Orientalism Interpreting Concert Music looks at one of the principal forms in which Orientalism could be brought to an eager and largely receptive yet sometimes resistant mass market Words and Music investigates the confluence of musical and Orientalist themes in different genres of writing including criticism fiction and travel writing Finally The Orientalist Stage discusses crucial sites of Orientalist representation music theatre and opera as well as tracing similar phenomena in twentieth century Hindi cinema These final chapters examine the rendering of the East as unachievable and unrecognizable for the consuming gaze of the western spectator

Music and Performance Culture in Nineteenth-Century Britain Bennett Zon, 2016-04-29 Music and Performance Culture in Nineteenth Century Britain Essays in Honour of Nicholas Temperley is the first book to focus upon aspects of performance in the broader context of nineteenth century British musical culture In four Parts Musical Cultures Societies National Music and Methods this volume assesses the role music performance plays in articulating significant trends and currents of the cultural life of the period and includes articles on performance and individual instruments orchestral and choral ensembles church and synagogue music music societies cantatas vocal albums the middle class salon conducting church music and piano pedagogy An introduction explores Temperley's vast contribution to musicology highlighting his seminal importance in

creating the field of nineteenth century British music studies and a bibliography provides an up to date list of his publications including books and monographs book chapters journal articles editions reviews critical editions arrangements and compositions Fittingly devoted to a significant element in Temperley's research this book provides scholars of all nineteenth century musical topics the opportunity to explore the richness of Britain's musical history

Choral Masterpieces

Nicholas Tarling, 2014-05-16 In *Choral Masterpieces Major and Minor* historian Nicholas Tarling surveys the landscape of choral works some standard masterpieces that are commonly performed by choruses around the world others deserving a second closer look As noted in the foreword by Uwe Grodd music director of the Auckland Choral Society this work is a collection of essays about a number of outstanding works including Beethoven's *Mass in D minor* and Britten's *War Requiem* but he also invites attention to lesser masterpieces If the choral movement which includes both singers and listeners is to survive new works must be created and repertory expanded The book is an easy and captivating read even if you are not a chorister *Choral Masterpieces Major and Minor* features short essays on over 28 works from major masterpieces such as Handel's *Messiah* and Bach's *St Matthew's Passion* to off the beaten path choral works such as Samuel Coleridge Taylor's *Hiawatha* and Frederick Delius's *A Mass of Life Throughout* Tarling offers assessments that sparkle with unique insights and at the same time ground listener's in the historical contexts of the work's production and performance Each work is transformed in Tarling's able hands from musical work into a window into the mind and milieu of the composer *Choral Masterpieces Major and Minor* mixes choral mainstays with works that demand revisiting Choral singers and their audiences as well as choral societies and their directions and promoters will find ample food for thoughts in these meditations on the choral tradition

Opera and British Print Culture in the Long Nineteenth Century Christina Fuhrmann, 2023-02-16 Winner of the 2024 H. Robert Cohen RIPM Award from the American Musicological Society Recently studies of opera of print culture and of music in Britain in the long nineteenth century have proliferated This essay collection explores the multiple point of interaction among these fields Past scholarship often used print as a simple conduit for information about opera in Britain but these essays demonstrate that print and opera existed in a more complex symbiosis This collection embeds opera within the culture of Britain in the long nineteenth century a culture inundated by print The essays explore how print culture both disseminated and shaped operatic culture how the businesses of opera production and publishing intertwined how performers and impresarios used print culture to cultivate their public persona how issues of nationalism class and gender impacted reception in the periodical press and how opera intertwined with literature not only drawing source material from novels and plays but also as a plot element in literary works or as a point of friction in literary circles As the growth of digital humanities increases access to print sources and as opera scholars move away from a focus on operas as isolated works this study points the way forward to a richer understanding of the intersections between opera and print culture

Historical

Dictionary of Choral Music Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as

a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music Understanding the Leitmotif Matthew Bribitzer-Stull, 2015-05-14 The musical leitmotif having reached a point of particular forcefulness in the music of Richard Wagner has remained a popular compositional device up to the present day In this book Matthew Bribitzer Stull explores the background and development of the leitmotif from Wagner to the Hollywood adaptations of The Lord of The Rings and the Harry Potter series Analyzing both concert music and film music Bribitzer Stull explains what the leitmotif is and establishes it as the union of two aspects the thematic and the associative He goes on to show that Wagner's Ring cycle provides a leitmotivic paradigm a model from which we can learn to better understand the leitmotif across style periods Arguing for a renewed interest in the artistic merit of the leitmotif Bribitzer Stull reveals how uniting meaning memory and emotion in music can lead to a richer listening experience and a better understanding of dramatic music's enduring appeal A History of Western Choral Music Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections Secularism and the Pursuit of Transcendence, Volume II Stanley E. Porter, Wendy J. Porter, 2025-02-19 We live in a secular age or so we have been told Nevertheless the Christian church strongly believes that we still experience and in fact are surrounded by acts of transcendence encounters with God that often defy imagination and explanation And yet we do try to explain such phenomena whether theologically experientially biblically historically philosophically literarily or even or especially artistically These two volumes are more than just papers from a major conference on secularism and the pursuit of transcendence held at McMaster Divinity College in Hamilton Ontario They contain genuine attempts by people deeply engaged with their secular surroundings to explain what we mean by transcendence Transcendence has been a longstanding topic among the best thinkers of this and previous ages and the same is true for these volumes which include contributions by Charles Taylor Robert Wuthnow Merold Westphal and Christina Gschwandtner but also by a wide range of others who address the question from divergent vantage points The responses vary as much as the orientations of those involved in the pursuit of defining not only what it means to live in our secular age but to be involved in the pursuit of transcendence or even to perceive the Transcendent's pursuit of us *Berlioz and Debussy: Sources, Contexts and Legacies* Kerry

Murphy,2017-07-05 This collection of essays by scholars of nineteenth and early twentieth century French music has been assembled in homage to the influential and inspirational French musicologist Fran s Lesure who died in 2001 Lesure s immense erudition was legendary and spanned music from the sixteenth to the twentieth century Two French composers who were particular foci in his scholarship were Berlioz and Debussy and this collection is based on scholarship around these two composers and the sources contexts and legacies relating to their work *The Figure of Music in Nineteenth-Century*

British Poetry Phyllis Weliver,2017-07-05 How was music depicted in and mediated through Romantic and Victorian poetry This is the central question that this specially commissioned volume of essays sets out to explore in order to understand better music s place and its significance in nineteenth century British culture Analysing how music took part in and commented on a wide range of scientific literary and cultural discourses the book expands our knowledge of how music was central to the nineteenth century imagination Like its companion volume *The Idea of Music in Victorian Fiction* Ashgate 2004 edited by Sophie Fuller and Nicky Losseff this book provides a meeting place for literary studies and musicology with contributions by scholars situated in each field Areas investigated in these essays include the Romantic interest in national musical traditions the figure of the Eolian harp in the poetry of Coleridge and Shelley the recurring theme of music in Blake s verse settings of Tennyson by Parry and Elgar that demonstrate how literary representations of musical ideas are refigured in music George Eliot s use of music in her poetry to explore literary and philosophical themes music in the verse of Christina and Dante Gabriel Rossetti the personification of lyric Sappho in a song cycle by Granville and Helen Bantock and music and sexual identity in the poetry of Wilde Symons Michael Field Beardsley Gray and Davidson **The Oxford Dictionary of the**

Christian Church Andrew Louth,2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader

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