

# elias portolu

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## Grazia Deledda



Roman

Elias Portolu

**Mirta Pagnucci**



## **Elias Portolu:**

*Elias Portolu* Grazia Deledda, 1995 Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft Elias Portolu returns home to Nuoro in rural Sardinia Lonely and vulnerable after his prison exile he falls in love with his brother's fiancée But he finds himself trapped by social and religious strictures his passion and guilt winding into a spiral of anguish and paralyzing indecision For guidance he turns first to the village priest who advises him to resist temptation then he turns to the pagan father of the woods who recognizes the weakness of human will and urges him to declare his love before it is too late **Elias Portolu** Grazia Deledda, 1920 **Grazia Deledda's Eternal Adolescents**

Janice M. Kozma, 2002 Throughout Deledda's novels truncated maturity functions as a psychological undertow sucking down its sufferers and their loved ones to the depths of fictive drama **BOOK JACKET** [Grazia Deledda's Dance of Modernity](#) Margherita Heyer-Caput, 2008-06-14 Grazia Deledda 1871-1936 was the author of many influential novels and remains one of the most significant Italian women writers of her time However critics tend to pigeonhole her works into convenient literary categories and to ignore the uniqueness of her style and voice Grazia Deledda's *Dance of Modernity* offers a timely and thought provoking interpretation of this Nobel laureate examining her work in the context of European philosophical and literary modernity Margherita Heyer-Caput takes a philosophical and philological approach in order to provide a reassessment of Deledda's position in the literary canon At the same time she raises the larger issue of the status of allegedly regional or minor literatures within the context of Italian modernity Dealing with four novels representative of Deledda's vast corpus Heyer-Caput addresses and dismantles elements of regionalismo verismo and decadentismo labels with which Deledda's works are regularly associated This is the first volume to introduce some of Deledda's overlooked texts to an Anglophone audience It invites readers to overturn established critical categories and to question margin-centre hierarchies both in the broad context of literary modernity and the narrower frame of Deledda's writing Grazia Deledda's *Dance of Modernity* is a highly original and innovative interpretation of Deledda's narrative in philosophical perspective which also includes the study of textual variations and considers cultural history in Italy during the early twentieth century It is a much needed examination of an important writer and how she managed to construct her own literary and gender identity in the context of modernity *The Cambridge Companion to the Italian Novel* Peter Bondanella, Andrea Ciccarelli, 2003-07-31 *The Cambridge Companion to the Italian Novel* provides a broad ranging introduction to the major trends in the development of the Italian novel from its early modern origin to the contemporary era Contributions cover a wide range of topics including the theory of the novel in Italy the historical novel realism modernism postmodernism neorealism and film and the novel The contributors are distinguished scholars from the United Kingdom the United States Italy and Australia Novelists examined include some of the most influential and important of the twentieth century inside and outside Italy Luigi Pirandello Primo Levi Umberto Eco and Italo Calvino This is a unique examination of the Italian Novel and will prove invaluable to students

and specialists alike Readers will gain a keen sense of the vitality of the Italian novel throughout its history and a clear picture of the debates and criticism that have surrounded its development      Rough Guide Sardinia Robert Andrews, 2013-09-19 Now available in ePub format The full color Rough Guide to Sardinia is the ultimate travel guide to one of the Mediterranean's most fascinating islands Discover Sardinia's highlights with stunning photography color coded maps and more listings and information than ever before You'll find detailed practical advice on what to see and do in Sardinia from museums and archaeological sites to mountain hikes and beaches as well as up to date descriptions of the best hotels bars and restaurants for all budgets The guidebook covers at length the major festivals explores Sardinia's checkered history and rich archaeology and features lesser known aspects of the island such as its industrial heritage literature handicrafts culinary quirks and trekking opportunities Packed with practical advice suggested itineraries and top 5 sidebars The Rough Guide to Sardinia will help you make the most of your time on this stunning island      *Sardinian Syntax* Michael Jones, 2005-10-09 Sardinian Syntax presents the first comprehensive synchronic description of Sardinian syntax available in English Michael Jones combines a detailed coverage of the language with a theoretical approach that draws on contemporary linguistic theory The book provides an extensive reference grammar and an invaluable source of information for all linguists whose interests extend beyond the world's major languages      Mafia and Outlaw Stories from Italian Life and Literature, 2007-12-29 The first of its kind in English Mafia and Outlaw Stories from Italian Life and Literature is a selection of readings from Italian fiction and non fiction writers on the subject of the Mafia Among the renowned writers featured are Giovanni Verga Grazia Deledda Anna Maria Ortese Livia De Stefani and Silvana La Spina as well as famous witnesses such as Felicia Impastato Letizia Battaglia and Rita Atria who provide personal often terrifying testimonies about their experiences with the Mafia It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature These newly translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology legends such as the brigand and the Blessed Paulists Some of the fascinating themes discussed are connections between the Mafia the State and the Catholic Church the Mafia and children women and the Mafia the Black Hand and relations between the Mafia and the Allied Forces during the Second World War Robin Pickering Iazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia and profiles each of the authors in the collection noting their major works in Italian as well as those available in English These and other features make this text especially appropriate for courses in Italian studies Mafia and Outlaw Stories from Italian Life and Literature takes a unique and intriguing approach to the subject of the Mafia and offers informed judgements about its historical impact on Italian society and culture      **Topics and Concepts in Literary Translation** Roberto A. Valdeón, 2020-06-29 This book explores literary translation in a variety of contexts The chapters showcase the research into literary translation in North America

Europe and Asia Written by a group of experienced researchers and young academics the contributors study a variety of languages including English Spanish Italian Chinese French Japanese Dutch German and Swedish use a wide range of approaches including quantitative review of literary translations transfictional approaches to translation and a review of concepts such as paratexts intralingual translation intertextuality and retranslation and aim to expand on existing debates on translation and translation studies as a discipline The chapters aim to provide a panorama of the variety of topics and interests of contemporary translation studies as well as problematize some of the concepts and approaches that seem to have become the only accepted acceptable model in some academic quarters This book was originally published as a special issue of Perspectives Studies in Translation Theory and Practice **Face to Face/Faccia a Faccia** Maria Cristina

Cignatta,2014-04-11 The short story writers featured in this brief anthology all established figures on the Italian literary scene have been specifically chosen as being representative of the various geographical regions in the Italian peninsula ranging from Ginzburg Pavese and Soldati Piedmont Colombi Guidotti and Guareschi Emilia Romagna region Tozzi Tuscany D Annunzio Abruzzi region and Moravia Lazio region to Pirandello and Verga Sicily and Deledda Sardinia Twelve of these literary masters very best novelle richly diverse both thematically and stylistically can be read in the original unabridged Italian with parallel English translations accompanied by a brief account of the life and literary achievements of each writer as well as a few notes on the context in which the narrative was written and some relevant features of theme and content The novelle themselves originally published in Italy between 1880 marking the publication of Verga s *La lupa* and 1971 the year of the publication of Soldati s *Una donna comprensiva* span almost a whole century Although presented in chronological order of publication being self contained racconti they can be read in any order All of them lend themselves to the leitmotif of the collection that of a woman as the central character D Annunzio s *Candia* the Princess in Deledda s fairy tale Pirandello s *Mommigna* Pina in Verga s story etc Two of the writers Grazia Deledda and Natalia Ginzburg are themselves women writing about women The anthology on the one hand offers readers the opportunity to savour a few delights of Italian literature and culture and on the other promotes effective language learning through a wide spectrum of language and styles While remaining faithful to the originals the translations lay emphasis on readability and fluency thus making their perusal a pleasurable experience in itself In addition the stories in this collection will certainly stimulate further interest in Italian literature

**Grazia Deledda** Martha King,2005 This is a timely and extensive biography of a writer who in the early twentieth century achieved such status in the literary world that publishers in Italy vied for her novels and editors felt honoured to publish her short stories and sketches Now almost seventy years after her death her novels continue to be reprinted and translated and critical appreciation of her work continues to grow Her works still live and have the power to move her readers The Enchanted Boot Nancy L. Canepa,2022-11-29 A representative selection of tales from the Italian fairy tale tradition translated into English This comprehensive collection of Italian tales in English encourages a revisitation

of the fairy tale canon in light of some of the most fascinating material that has often been excluded from it In the United States we tend to associate fairy tales with children and are most familiar with the tales of the Brothers Grimm Hans Christian Anderson and Disney But the first literary fairy tales appeared in Renaissance Italy and long before the Grimms there was already a rich and sophisticated tradition that included hundreds of tales including many of those today considered classic The authors featured in this volume have over the centuries explored and interrogated the intersections between elite and popular cultures and oral and literary narratives just as they have investigated the ways in which fairy tales have been and continue to be rewritten as expressions of both collective identities and individual sensibilities The fairy tale in its Italian incarnations provides a striking example of how this genre is a potent vehicle for expressing cultural aspirations and anxieties as well as for imagining different ways of narrating shared futures **Italian Women's Writing, 1860-1994**

Sharon Wood,1995-01-01 Women s writing in Italy from Unification to the present day examining the lives and works of women writers within the context of Italian history culture and politics The changing face of Italian social and political life since Unification has greatly affected the position of women in Italy This work explores the relation between the changing role of women over this period then struggle for social and political emancipation and equality and the search by women writers to a personal and authentic literary voice **The Rough Guide to Sardinia** Robert Andrews,2010-06-01 The Rough Guide to Sardinia is the ultimate travel guide to this astonishing and varied Italian island Discover Sardinia s highlights from the exceptional seafood restaurants of Alghero to the remarkable prehistoric Carthaginian and Roman monuments and authentic fishing villages inspired by dozens of photos Rely on up to date descriptions of the best hotels campsites bars clubs shops restaurants and resorts for all budgets and insider information on the wide array of outdoor pursuits on offer from walking to climbing to diving The Rough Guide to Sardinia is loaded with practical information and insider tips from the best ways to travel around the island to enjoying superb food and wine spectacular and melodramatic religious and folk festivals and unwinding on the multitude of unspoilt sandy beaches Explore all corners of Sardinia with authoritative background on everything from the ubiquitous remains to Sardinia s fascinating rituals and festivals with handy language tips and the clearest maps of any guide Make the most of your holiday with The Rough Guide to Sardinia [The Rough Guide to Sardinia \(Travel Guide eBook\)](#) Rough Guides,2016-06-01 The full colour The Rough Guide to Sardinia is the ultimate travel guide to one of the Mediterranean s most intriguing islands Unlock the secrets of Sardinia with fabulous photography colour coded maps and up to date listings all fully revised for this sixth edition by our Sardinia expert The Rough Guide to Sardinia is full of practical advice on what to see and do from galleries and archeological sites to mountain hikes and beaches as well as descriptions of the best hotels bars and restaurants for all budgets The island s flamboyant festivals and rich history are covered as are lesser known aspects such as its industrial heritage literature handicrafts and culinary traditions Trekking and riding itineraries watersports and biking routes feature too while Top 5 boxes pick out the highlights you won t want to

miss Make the most of your trip with The Rough Guide to Sardinia

**Maternal Impressions** Cristina Mazzoni, 2002 In an unusual combination of reflection autobiography theory and criticism Cristina Mazzoni looks at childbirth and early maternity from the perspective of an academic mother with three young children Mazzoni draws upon examples ranging from contemporary advice manuals and novels to the work of turn of the century Italian scientists and women writers as well as fairy tales religious texts psychoanalytic accounts and feminist theory Throughout her investigations of the various forces that shape cultural views of pregnancy and childbirth Mazzoni strives to imagine and deploy maternity as a concept and a reality capable of challenging conventional representations of subjectivity The questions she addresses dwell on relationship and interdependence the inseparability of the personal and the political and the connections and interactions between bodies and power Maternal Impressions is far more than a book of literary criticism and theory It reveals the multiple bonds and continuities between the contradictory ways in which pregnancy and childbirth were represented a century ago and the manner in which they still haunt feminist experience today In her conclusion Mazzoni points toward a possible ethics of maternity

**Light Pollution Handbook** Kohei Narisada, Duco Schreuder, 2013-06-05 This book deals with light pollution and about the ways to reduce it Light pollution is one of the negative side effects of artificial outdoor lighting The term light pollution is an unhappy one but as no better alternative seems to exist it will be used throughout this book The function of all outdoor lighting is to enhance the visibility or the aesthetics in the nighttime environment The light should come where it is needed If not it is spilled causing economic and environmental losses as well as disturbance and discomfort The overall effects are termed light pollution a major form of light pollution is the glow extending over the night sky Sky glow is discussed in many astronomical textbooks and in many popular brochures The present book is primarily aimed at those responsible for outdoor lighting installations Thus an engineering approach has been chosen The level of the book is that of college or University level The book is organized in two parts The first seven chapters cover the areas of general interest and conclude with recommendations The second part deals with the scientific and engineering elaboration of the first part A number of examples are included that refer to specific outdoor lighting installations and projects that are directly related to the reduction of light pollution Finally some information is given about the authors

Grazia Deledda's Painterly Aesthetic Angela Guiso, Virginia A. Picchiotti, 2025-02-15 Central to Grazia Deledda's narrative worlds are the relationships between her characters and the vast landscapes in which they move and act The writer translates and represents her characters her characters emotions and her natural and urban landscapes with a vocabulary that is often related to the visual arts However although her descriptions contain the gradations of Modernist painting beginning with Impressionism no book length study and with diverse perspectives has thus far investigated Deledda's relationship with the visual arts and the resulting painterly aesthetic of her multicolored narratives In this sense Grazia Deledda's Painterly Aesthetic provides an articulated literary panorama of Deledda's novels and short stories through a discourse that is situated between literature and pictorial art

Inspired by these two cardinal points the analyses are undertaken by contributors who have a profound awareness of an epochal change and work in different disciplines One year from the centenary of her receipt of the Nobel Prize the contributors investigate the connections consonances and differences between Grazia Deledda s oeuvre and other works inside this panorama to verify a possible unity of purpose At the same time they seek to ascertain whether these connections can corroborate and exalt the choices that the Sardinian writer made to free herself from the constraints of a hostile environment

**Boy bird house architecture** Leon H. Baxter, 2025-04-24 In *Boy Bird House Architecture* Leon H Baxter invites readers into an imaginative exploration of the interplay between nature creativity and childhood This book employs a whimsical narrative style that combines rich descriptive language with practical insights guiding young builders through the art of crafting birdhouses Baxter s consideration of architectural principles juxtaposed with the innocent wonder of youth creates a vibrant context positioning the book within both the realms of children s literature and educational resource on architecture By intertwining environmental awareness with hands on crafting Baxter inspires not only creativity but also a deeper appreciation for the avian world Leon H Baxter a celebrated architect and author with a passion for sustainability draws from his extensive background in landscape and environmental design in this educational endeavor His experiences in both urban and rural settings have profoundly influenced his perspective on the importance of integrating nature into everyday life Baxter s dedication to fostering curiosity about the natural world in younger generations is evident in this captivating work where he marries his expertise with a heartfelt commitment to encouraging young minds *Boy Bird House Architecture* is highly recommended for educators parents and young readers alike as it not only provides practical building instructions but also serves as a catalyst for creativity and ecological consciousness This book is sure to inspire a new generation of architects and nature lovers making it an essential addition to any child s bookshelf

*The Novels of Grazia Deledda* Mirta Pagnucci, 1981



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