

ELIOT'S EARLY POETRY IN PERSPECTIVE



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Eliots Early Poetry In Perspective

Michael Grant



Eliot's Early Poetry In Perspective:

Eliot's Early Poetry in Perspective C. R Mittal, 2001 T S Eliot Remains One Of The Most Widely Read Poets Of The 20Th Century And Perhaps The Greatest There Has However Been Quite A Dearth Of Critical Material On His Early Poetry Which Has Largely Perplexed Literary Critics This Book Provides For The First Time A Lucid Exposition Of Prufrock And Other Observations 1917 And Poems 1920 Viewing The Poems In The Larger Context Of The Poet Critic S Life And Works It Repudiates A Great Many Assumptions About His Early Poetry Bridges The Artificial Gulf Between The Early And The Later Work And Makes For Greater Clarity Of Understanding A Fascinating Study Of Eliot S Spiritual Odyssey It Would Definitely Appeal To Lovers Of His Poetry *Critical Perspectives on T.S. Eliot's Poetry* Nidhi Tiwari, Jaydipsinh Dodiya, 2008-03

Contributed articles **T.S. Eliot and Early Modern Literature** Steven Matthews, 2013-02-21 T S Eliot and Early Modern Literature provides a comprehensive discussion of the engagement of Eliot with that earlier English literary period which he declared to be his favorite It offers a full sense of the critical and literary context against which Eliot measured his own ideas on Early Modern poets and playwrights **THE BOOK OF THOMASES** Dr. Thomas Clough Daffern, 2018-03-10 This book is a unique compilation of thinkers and scholars and interesting intellectuals with the Christian name of Thomas **T. S.**

Eliot Annual No. 1 Shyamal Bagchee, 1990-06-18 Bringing together contributions by scholars from nine countries the first issue of the T S Eliot Annual presents some of the best critical work recently produced in the field of Eliot studies It continues the work begun by the editor in the T S Eliot Review *The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to

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Ellis, 2009-06-25 T S Eliot is one of the most celebrated twentieth century poets and one whose work is practically synonymous with perplexity Eliot is perceived as extremely challenging due to the multi lingual references and fragmentation we find in his poetry and his recurring literary allusions to writers including Dante Shakespeare Marvell Baudelaire and Conrad There is an additional difficulty for today s readers that Eliot probably didn t envisage the widespread unfamiliarity with the Christianity that his work is steeped in Steve Ellis introduces Eliot s work by using his extensive prose writings to illuminate the poetry As a major critic as well as poet Eliot was highly conscious of the challenges his poetry set of its relation to and difference from the work of previous poets and of the ways in which the activity of reading was problematized by his

work **T. S. Eliot: *The Poems*** Martin Scofield, 1988-03-10 The poems some of the poetic drama particularly Sweeney Agonistes and relevant sections of prose criticism are discussed in detail and placed in relation to the development of Eliot's oeuvre and more briefly to his life and a wider context of philosophical and religious enquiry Introduction **New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man"** Noelle Morrisette, 2017-07-15 James Weldon Johnson 1871-1938 exemplified the ideal of the American public intellectual as a writer educator songwriter diplomat key figure of the Harlem Renaissance and first African American executive of the NAACP Originally published anonymously in 1912 Johnson's novel *The Autobiography of an Ex-Colored Man* is considered one of the foundational works of twentieth century African American literature and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today and it remains in print over a century after its initial publication *New Perspectives* contains fresh essays that analyze the book's reverberations the contexts within which it was created and received the aesthetic and intellectual developments of its author and its continuing influence on American literature and global culture Contributors Bruce Barnhart Lori Brooks Ben Glaser Jeff Karem Daphne Lamothe Noelle Morrisette Michael Nowlin Lawrence J Oliver Diana Paulin Amritjit Singh Robert B Stepto **T. S. Eliot and Dante** Dominic Manganiello, 1989-10-13 Ezra Pound belatedly conceded that T S Eliot was the true Dantesque voice of the modern world With this assertion in mind this study examines the relationship between the two poets It attempts to show how Dante's total vision impinges on Eliot's craft and thought ***Reader's Guide to Literature in English*** Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo-Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study ***T.S. Eliot*** Michael Grant, 1997 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of *Critical Heritage* published by Routledge in October 1995 ***Modernism and Race*** Len Platt, 2011-02-24 The transnational turn has transformed modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature *Modernism and Race* examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on *fin de siècle* versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers

Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field

The Philosophy of T. S. Eliot William Skaff, 2016-11-11 T S Eliot's mind encompasses just about every important avant garde intellectual movement of his time His thought as well as his poetry represents an essential and original achievement within Modernism This study presents Eliot's unique synthesis of contemporary philosophy psychology anthropology and studies in mysticism and demonstrates how it is responsible for the nature of his religious belief the basic tenets of his literary theory and the figurative structural and dramatic aspects of his verse pervading virtually everything he wrote throughout his life The chapters are Skepticism Mysticism The Unconscious Primitive Experience Mythic Consciousness and A Surrealist Poetic Nature and the Victorian Imagination U. C. Knoepfelmacher, George B. Tennyson, 2023-12-22

The Cambridge Companion to T. S. Eliot A. David Moody, 1994-11-24 In this Companion an international team of leading T S Eliot scholars contribute studies of different facets of the writer's work to build up a carefully coordinated and fully rounded introduction Five chapters give a complete account of Eliot's poems and plays from several distinct points of view The major aspects and issues of his life and thought are assessed his American origins and his becoming English his position as a philosopher his literary social and political criticism and the evolution of his religious sense Later chapters place his work in a number of historical perspectives and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications There is a useful chronological outline Taken as a whole the Companion comprises an essential handbook for students and other readers of Eliot

The Poetry of T. S. Eliot D. E. S. Maxwell, 2015-12-22 In this fascinating and revealing book first published in 1952 Maxwell shows the development of Eliot's poetry and poetic thought in the light of his political and religious attachments This study traces Eliot's style from the earliest poems to the Quartets and examines the characteristics of Eliot's earlier work adumbrate that of his maturity The Poetry of T S Eliot is essential reading for students of literature

T.S. Eliot and the Poetics of Evolution Lois A. Cuddy, 2000 Guided by Eliot's own allusions and references to specific authors and historical moments Cuddy adds a feminist cultural and intertextual perspective to the familiar critical interpretations of Eliot's work in order to reread poems and plays through nineteenth century ideologies and knowledge set against our own time By considering the implications and consequences of Eliot's culturally approved assumptions this study further reveals how Eliot was trapped between the idea of Evolution as a unifying project and the reality of his own and his culture's hierarchical and fragmenting beliefs about class gender religion and race Cuddy concludes by exploring how this conflict undermined Eliot's mission of unity and influenced his and Modernism's place in history

BOOK JACKET **T.S. Eliot Volume 2** Michael Grant, 2002-09-11 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995 Perspectives on

Plagiarism and Intellectual Property in a Postmodern World Lise Buranen,Alice Myers Roy,1999-01-01 Contributors offer many definitions and facets of plagiarism and intellectual property demonstrating that if defining a supposedly simple concept is difficult then applying multiple definitions is even harder creating practical problems in many realms

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