

Elizabeth Bishop's Poetics of Intimacy



Victoria Harrison

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David R. Jarraway



Elizabeth Bishop's Poetics Of Intimacy:

Elizabeth Bishop's Poetics of Intimacy Victoria Harrison, 1993-01-29 Elizabeth Bishop's *Poetics of Intimacy* a biographical and critical study of one of the great poets of this century offers a fresh look at Bishop's published and unpublished writing over the course of her career Informed by pragmatic post modern and feminist theories Victoria Harrison's study also makes extensive use of Bishop's archives many pieces of which have never been discussed to reveal the process of the poet's writing Harrison explores Bishop's childhood memoirs journals letters Brazilian travel prose unfinished poems and draft material researching dates of undated material and reproducing Bishop's revisions cancellations and idiosyncratic spellings Attentiveness to the detail of this archival writing gives Harrison a broad foundation for arguing that Bishop treats some of our largest concerns family relationships sexuality war and cultural differences within poetry and prose that are intimate but not self revelatory and daily but never ordinary Elizabeth Bishop charges the moments of her writing with the desires fears and passions of her life

Elizabeth Bishop's Poetics of Description Zachariah Pickard, 2009-03-17 Elizabeth Bishop's *Poetics of Description* argues that attention to the material realm informs everything Bishop does Seen through this lens many familiar topics look remarkably different Bishop's relationship to travel epiphany surrealism and imagery are all transformed and a timely new Bishop emerges one quite different from the postmodern poet that has dominated recent scholarship

Elizabeth Bishop's Prosaic Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's *Prosaic* is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and

her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender

Going the Distance David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson's Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison's Nobel Prize address sanctifying the artist's sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never completed construction in time Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O'Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity's depths Lucidly composed theoretically sophisticated and up to the minute *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context Jarraway's readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole

Elizabeth Bishop and the Literary Archive Bethany Hicok, 2020-01-31 In a life full of chaos and travel Elizabeth Bishop managed to preserve and even partially catalog a large collection more than 3 500 pages of drafts of poems and prose notebooks memorabilia artwork hundreds of letters to major poets and writers and thousands of books now housed at Vassar College Informed by archival theory and practice as well as a deep appreciation of Bishop's poetics the collection charts new territory for teaching and reading American poetry at the intersection of the institutional archive literary study the liberal arts college and the digital humanities The fifteen essays in this collection use this archive as a subject and for the first time argue for the critical importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive This collection features a unique set of interdisciplinary scholars archivists translators and poets who approach the archive collaboratively and from multiple perspectives The contributions explore remarkable new acquisitions such as Bishop's letters to her psychoanalyst one of the most detailed psychosexual memoirs of any twentieth century poet and the exuberant correspondence with her final partner Alice

Methfessel an important series of queer love letters of the 20th century Lever Press's digital environment allows the contributors to present some of the visual experience of the archive such as Bishop's extraordinary multi-medial and multimodal notebooks in order to reveal aspects of the poet's complex composition process

Elizabeth Bishop and Translation Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works Bishop's work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aims of the book is to offer such exploration The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works Bishop's poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop's works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be defined

Anthropocene Poetics David Farrier, 2019-02-19 How poetry can help us think about and live in the Anthropocene by reframing our intimate relationship with geological time The Anthropocene describes how humanity has radically intruded into deep time the vast timescales that shape the Earth system and all life forms that it supports The challenge it poses how to live in our present moment alongside deep pasts and futures brings into sharp focus the importance of grasping the nature of our intimate relationship with geological time In *Anthropocene Poetics* David Farrier shows how contemporary poetry by Elizabeth Bishop Seamus Heaney Evelyn Reilly and Christian Bök among others provides us with frameworks for thinking about this uncanny sense of time Looking at a diverse array of lyric and avant-garde poetry from three interrelated perspectives the Anthropocene and the material turn in environmental philosophy the Plantationocene and the role of global capitalism in environmental crisis and the emergence of multispecies ethics and extinction studies Farrier rethinks the environmental humanities from a literary critical perspective *Anthropocene Poetics* puts a concern with deep time at the center defining a new poetics for thinking through humanity's role as geological agents the devastation caused by resource extraction and the looming extinction crisis

Modern Poetry after Modernism James Longenbach, 1997-11-27 In this book James Longenbach develops a fresh approach to major American poetry after modernism Rethinking the influential breakthrough narrative the oft-told story of postmodern poets throwing off their modernist shackles in the 1950s Longenbach offers a more nuanced

perspective Reading a diverse range of poets John Ashbery Elizabeth Bishop Amy Clampitt Jorie Graham Richard Howard Randall Jarrell Robert Lowell Robert Pinsky and Richard Wilbur Longenbach reveals that American poets since mid century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see In the process Longenbach allows readers to experience the wide variety of poetries written in our time without asking us to choose between them

Modernist Women Writers and American Social Engagement Jody Cardinal, Deirdre E. Egan-Ryan, Julia Lisella, 2019-03-15 Modernist Women Writers and American Social Engagement explores the role of social and political engagement by women writers in the development of American modernism Examining a diverse array of genres by both canonical modernists and underrepresented writers this collection uncovers an obscured strain of modernist activism Each chapter provides a detailed cultural and literary analysis revealing the ways in which modernists politically and socially engaged interventions shaped their writing Considering issues such as working class women s advocacy educational reform political radicalism and the global implications for American literary production this book examines the complexity of the relationship between creating art and fostering social change Ultimately this collection redefines the parameters of modernism while also broadening the conception of social engagement to include both readily acknowledged social movements as well as less recognizable forms of advocacy for social change

Regions of Unlikeness Thomas Gardner, 1999-01-01 In Regions of Unlikeness Thomas Gardner explores the ways a number of quite different twentieth century American poets including Elizabeth Bishop John Ashbery Robert Hass Jorie Graham and Michael Palmer frame their work as taking place within and being brought to life by an acknowledgment of the limits of language Gardner approaches their poetry in light of philosopher Stanley Cavell s remarkably similar engagement with the issues of skepticism and linguistic finitude The skeptic s refusal to settle for anything less than perfect knowledge of the world Cavell maintains amounts to a refusal to accept the fact of human finitude Gardner argues that both Cavell and the poets he discusses reject skepticism s world erasing conclusions but nonetheless honor the truth about the limits of knowledge that skepticism keeps alive In calling attention to the limits of such acts as describing or remembering the poets Gardner examines attempt to renew language by teasing a charged drama out of their inability to grasp with certainty Juxtaposed with Gardner s readings of the work of the younger poets are his interviews with them In many ways these conversations are at the core of Gardner s book demonstrating the wide ranging implications of the struggles and mappings enacted in the poems The interviews are themselves examples of the charged intimacy Gardner deals with in his readings

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and

themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far **Marianne Moore, Elizabeth Bishop, and May Swenson** Kirstin

Hotelling Zona, 2002 Provides a new perspective on three important women poets and challenges prevailing notions of feminist criticism **Twentieth Century Poetry** Peter Robinson, 2005 Peter Robinson's third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems Readings of works by Ezra Pound Basil Bunting Louis MacNeice W S Graham Elizabeth Bishop Allen Curnow Charles Tomlinson Mairi MacInnes Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture society and conditions in which they were written These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time WLA, 1999

Jarrell, Bishop, Lowell, & Co Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their historical context helps make them not only accessible but also relevant to today's reader The Contributors Edward Hirsch Steven Gould Axelrod Jeredith Merrin Thomas Travisano Diederik Oostdijk Richard Flynn Nelson Hathcock Florian Hild Stephen Burt James McCorkle Ross Leckie Meg Schoerke Lurel Kornhiser Francesco Rognoni Christian Sisack Ernest J Smith and Elise Partridge The Editor Suzanne Ferguson is Samuel B and Virginia C Knight Professor of Humanities Emerita at Case Western Reserve University She is author of *The Poetry of Randall Jarrell* editor of *Critical Essays on Randall Jarrell* and coeditor of *Literature and the Visual Arts in Contemporary Society* Her articles have appeared in *Georgia Review* *Modern Fiction Studies* *Word and Image* and other journals *The Poetics of the Everyday* Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian lamenting the dull weight of everyday regimen Yet he would later hail that which

is always beginning over and over recognizing if not celebrating the possibility of fresh invention Focusing on the poems of Wallace Stevens Robert Frost Elizabeth Bishop and James Merrill Siobhan Phillips positions everyday time as a vital category in modernist aesthetics American literature and poetic theory She eloquently reveals how through particular but related means each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity In Stevens Phillips analyzes the implications of cyclic dualism In Frost she explains the theoretical depth of a habitual middle way In Bishop s work she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence and in Merrill she shows how cosmic theories rely on daily habits Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era estimations of their genre and ongoing reconfigurations of the issues that literature reflects and illuminates Gay and Lesbian Literary

Heritage Claude J. Summers,2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Midcentury Suspension** Claire Seiler,2020-08-11 How did literary artists confront the middle of

a century already defined by two global wars and newly faced with a nuclear future Midcentury Suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic Claire Seiler s account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W H Auden Samuel Beckett Elizabeth Bishop Elizabeth Bowen Ralph Ellison and Frank O Hara Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary Midcentury Suspension reorients twentieth century literary study around the epoch s fraught middle

Lyric Shame Gillian White,2014-10-13 Gillian White argues that the poetry wars among critics and practitioners are

shaped by lyric shame an unspoken but pervasive embarrassment over what poetry is should be and fails to be Lyric is less a specific genre than a way to project subjectivity onto poems an idealized poem that is nowhere and yet everywhere

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