

Embassy To Tamerlane 1403 1406

Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn

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elephant from Baghdad to Aachen in 801 A D And he explores diplomacy s dangers showing us terrified besieged ambassadors surviving on horsemeat and champagne in 1900s Beijing BOOK JACKET Living in the Ottoman Lands: Identities Administration and Warfare Burhan Çağlar,Ömer Faruk Can,Hacer Kılıçaslan,2021-03-01 The long and elaborate past of the Ottoman Empire encompassing a wide geographical area presents a mosaic of knowledge and acquisition of experience Upon this complicated and plural nature Ottoman history looks like a puzzle that requires a wealth of skills and approaches to decipher The foremost step to achieve this sophisticated task is to go beyond the borders of formalistic narratives and gain a multiplicity of perspectives through collaborative studies This book is one of the outputs of such

cooperation toward a more comprehensive Ottoman historiography The first part entitled Religious Identities Intercommunal Relations and Social Life focuses on the communal structure of the Ottoman society In this part the transformation of the multilingual multi ethnic and multi religious empire and of the world around it is discussed on the basis of changes in social and administrative structures The second part Administration and Business in the Center or Periphery consists of the studies on the administrative instruments of the political and economic reforms in the 19th century Ottoman worldand the way these instruments reshaped market mechanisms. The third part entitled Personal Documents Public Prints and Medical Approaches contains articles on personal narratives diaries travel notes and the Ottoman press The final part which discusses the military and geopolitical strategies that the Ottoman Empire followed throughout its journey from a principality to an empire is entitled Warfare and Intelligence In the book a panorama of the empire's lifestyle is manifested and the course of history is outlined from various perspectives It analyses the story of the Ottomans based on various personal communal social economic and military affairs Islamic Arts and Crafts Marcus Milwright, 2017-02-03 Islamic art is justly famed for its technological sophistication varied approaches to ornament and innovative employment of the written word But what do we know about the skilled artisans who spent their lives designing and creating the paintings objects and buildings that are so admired today This anthology of written sources dating from the seventh to the twentieth centuries explores numerous aspects of the crafts of the Middle East from the processing of raw materials to the manufacture of finished artefacts You will learn about the legal and ethical dimensions of the arts and crafts the organisation of labour in urban and rural contexts the everyday lives of artisans the gendered dimensions of making things and the impact of industrialisation upon traditional methods of manufacture Each chapter begins with an introduction providing a wider context for the primary sources There are also suggestions for further reading *Instruments and their Music in the Middle Ages* TimothyJ. McGee,2017-07-05 This is a collection of twenty nine of the most influential articles and papers about medieval musical instruments and their repertory The authors discuss the construction of the instruments their playing technique the occasions for which they performed and their repertory Taken as a whole they paint a very broad as well as detailed picture of instrumental performance during the medieval period Crossroads and Cultures, Volume I: To 1450 Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, Kris Lane, 2012-01-30 Crossroads and Cultures A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground As the title Crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history Students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative s attention to the lives and voices of the world s peoples Test drive a chapter today Find out how Crossroads and Cultures, Combined Volume Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, 2012-01-30

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