

Electronic Media and Industrialized Nations

A Comparative Study



Donald R. Browne

Electronic Media And Industrialized Nations A Comparative Study

Jonathan Hardy



Electronic Media And Industrialized Nations A Comparative Study:

Electronic Media and Industrialized Nations Donald R. Browne, 1999-06-28 *Electronic Media and Industrialized Nations* considers the approaches that industrialized nations have taken to introduce develop control and use electronic media Browne compares and contrasts through detailed case studies the experiences of several nations France Germany both East and West the Soviet Union and Russia and the Netherlands by presenting them in light of the political economic cultural geographical and demographic factors that both shape and reflect society He then compares the pros and cons of those experiences adds specific examples from still other industrialized nations and proposes an ideal system as a way of focusing attention on what the media could and should do to play supportive roles in society Browne readily acknowledges his own biases He makes it abundantly clear that he believes those who regulate administer produce and receive have an obligation to understand how the electronic media function and how the media should and can follow standards that will better ensure their responsibility for the development of healthy societies While the present work is based on Browne s award winning *Comparing Broadcast Systems* it goes much further in terms of its coverage of such subjects as government media relationships minorities and the media uses of the Internet and the possible influence of media barons the European Union and transnational corporations Where the two Germanys and the Soviet Union Russia are concerned he provides an account of the role of the media before during and after both German unification and the collapse of the Soviet Union He also places greater emphasis on how media portrayal of religion class language ethnicity and political affiliation provide us with images of the relative health of civil society *Perspectives on the Japanese Media and Content Policies* Minoru

Sugaya, 2020-11-26 This book offers a comprehensive overview of Japan s media policies In light of the attention Japanese media content has attracted in recent years not only in Japan but also overseas the book examines the media industry that supports such content Beginning with the traditional terrestrial broadcasting industry it also covers cable TV satellite broadcasting and over the top media services OTT as well as media policies for film animation games and music The Ministry of Internal Affairs and Communications MIC a key media industry regulator in Japan has been developing broadcasting policies for more than 70 years and while their traditional policies have not changed in principle the scope of their business sphere has expanded For instance major broadcasting stations in Tokyo known as key stations have played an important role in filmmaking with the big four film companies and have started joint ventures with major OTT such as Hulu This book allows readers to gain a comprehensive understanding of the changes in the Japanese media industry in general and the related policies in Japan while also offering insights into developments in the individual sectors *The Lebanese Media* Sarah El-Richani, 2016-12-24 This book presents an analysis of the current Lebanese media system From a theoretical angle it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work *Comparing Media Systems* Sarah El Richani assesses the complex dimensions developed by the two scholars

and utilizes their work as inspiration for a process of remodeling amending the sub indicators to identify salient factors and suggesting a new model Featuring the views of over 60 stakeholders this book gives a rare critical and concise account of the Lebanese media system

The Electronic Media and the Transformation of Law M. Ethan Katsh,1989 This is the first book to explore the broad influence of computers and television on the evolution of the US legal process *Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling,2004-03-01 Produced in association with the Museum of Broadcast

Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

The Concise Encyclopedia of American Radio Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this refernce work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio

Western Media Systems Jonathan Hardy,2010-02-25 Western Media Systems offers a critical introduction to media systems in North America and Western Europe The book offers a wide ranging survey of comparative media analysis addressing the economic social political regulatory and cultural aspects of Western media systems Jonathan Hardy takes a thematic approach guiding the reader through critical issues and debates introducing key concepts and specialist literature Western Media Systems is essential reading for undergraduate and postgraduate students studying comparative and global media

Arab Television Industries Joe F. Khalil,Marwan M. Kraidy,2017-10-14 In recent years Arab television has undergone a dramatic and profound transformation from terrestrial government owned national channels to satellite privately owned transnational networks The latter is the Arab television that matters today economically socially and politically The resulting pan Arab industry is vibrant diverse and fluid very different the authors of this major new study argue from the prevailing view in the West which focuses only on the al Jazeera network Based on a wealth of primary Arabic language sources interviews with Arab television executives and the authors personal and professional experience with the industry Arab Television Industries tells the story of that transformation featuring compelling portraits of major players and institutions and captures dominant trends in the industry Readers learn how the transformation of Arab television came to be the different kinds of channels how programs are made and promoted and how they are regulated Throughout the analysis focuses on the interaction of the television industry with Arab politics business societies and cultures

Radio Cultures Michael C. Keith,2008 Radio

Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume. Back cover

Pop Song Piracy Barry Kernfeld, 2011-10-01 The music industry's ongoing battle against digital piracy is just the latest skirmish in a long conflict over who has the right to distribute music. Starting with music publishers' efforts to stamp out bootleg compilations of lyric sheets in 1929, Barry Kernfeld's *Pop Song Piracy* details nearly a century of disobedient music distribution, from song sheets to MP3s. In the 1940s and 50s, Kernfeld reveals, song sheets were succeeded by fake books, unofficial volumes of melodies and lyrics for popular songs that were a key tool for musicians. Music publishers attempted to wipe out fake books, but after their efforts proved unsuccessful, they published their own. *Pop Song Piracy* shows that this pattern of disobedience, prohibition, and assimilation recurred in each conflict over unauthorized music distribution, from European pirate radio stations to bootlegged live shows. Beneath this pattern, Kernfeld argues, there exists a complex give and take between distribution methods that merely copy existing songs, such as counterfeit CDs, and ones that transform songs into new products, such as file sharing. Ultimately, he contends, it was the music industry's persistent lagging behind in creating innovative products that led to the very piracy it sought to eliminate.

Digital Media and Political Engagement Worldwide Eva Anduiza Perea, Michael James Jensen, Laia Jorba, 2012-06-29 This book explores how digital media use affects political attitudes and behavior and how this relationship is shaped by political environments across countries. While research in this area has concentrated on the United States and United Kingdom, such results are set in comparative relief through the analysis of cases across Europe, Latin America, the Middle East, and Asia. The book concludes that digital media have an effect on users and depicts some of the characteristics of different political systems that play a significant role for online political engagement.

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience. News travels around the world in a split second, affecting people in other countries in untold ways. Although being on top of the news may be good at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites, and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title, and subject indexes.

Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication

to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

The Politics and Regulation of Digital TV in the U.S. and the European Union Hernan Galperin,2000

Community Media in the Information Age Nick Jankowski,Ole Prehn,2002 Small scale electronic media local radio and television stations have experienced much turbulence and change in the 1990s In western Europe local and regional stations have achieved legitimation in national media policies in central and eastern Europe stations have been emerging at an explosive rate and elsewhere in the world developments have been no less substantial These changes taken as a whole signal substantial albeit diverse forms of engagement and utilization of small scale electronic media These developments have been recorded in only a handful of academic studies No scholarly consideration of these media developments has appeared despite the range of development and widespread acknowledgement of their place in the media landscape This volume is intended to fill this void through an integrated series of contributions emphasizing theoretical perspectives empirical research findings and developments regarding policy and practice It reflects the state of scholarly work in this niche of the media landscape and charts areas for further investigations

The Journal of International Communication ,2002

The Known World of Broadcast News Stanley Baran,2003-09-02 First published in 1990 Routledge is an imprint of Taylor Francis an informa company

The Emerald Handbook of Digital Media in Greece Anastasia Veneti,Athina Karatzogianni,2020-10-22 The Emerald Handbook of Digital Media in Greece Journalism and Political Communication in Times of Crisis presents the empirical applications of digital media in political communication and in a number of social settings including the environment homelessness migration and social movements

Digital Media and the Preservation of Indigenous Languages in Africa Fulufhelo Oscar Makananise,Shumani Eric Madima,2024-06-18 Digital Media and the Preservation of Indigenous Languages in Africa Toward a Digitalized and Sustainable Society presents cutting edge epistemological debates academic case studies and empirical research from African scholars on the intersection of digital media technologies artificial intelligence and the preservation of Indigenous languages in the continent This edited collection

provides a methodology for African researchers practitioners and marginalized communities to integrate digital technologies into their lives to foster innovation advance the documentation and preservation of underrepresented languages and promote African centered epistemologies Contributors to this edited volume argue that African societies should acknowledge and embrace digital media platforms Despite these platforms potential as sites of epistemic colonialism they are essential for promoting ways of life that reflect the diversity and importance of Indigenous cultures For Indigenous languages and local epistemologies to flourish in this rapidly evolving technological era African communities must employ a variety of contemporary practices and strategies to document protect and preserve ways of being that have formerly been relegated to the periphery The Governance of Online Expression in a Networked World Helena Carrapico, Benjamin

Farrand, 2017-10-02 In recent years we have witnessed the mushrooming of pro democracy and protest movements not only in the Arab world but also within Europe and the Americas Such movements have ranged from popular upheavals like in Tunisia and Egypt to the organization of large scale demonstrations against unpopular policies as in Spain Greece and Poland What connects these different events are not only their democratic aspirations but also their innovative forms of communication and organization through online means which are sometimes considered to be outside of the State s control At the same time however it has become more and more apparent that countries are attempting to increase their understanding of and control over their citizens actions in the digital sphere This involves striving to develop surveillance instruments control mechanisms and processes engineered to dominate the digital public sphere which necessitates the assistance and support of private actors such as Internet intermediaries Examples include the growing use of Internet surveillance technology with which online data traffic is analysed and the extensive monitoring of social networks Despite increased media attention academic debate on the ambivalence of these technologies mechanisms and techniques remains relatively limited as is discussion of the involvement of corporate actors The purpose of this edited volume is to reflect on how Internet related technologies mechanisms and techniques may be used as a means to enable expression but also to restrict speech manipulate public debate and govern global populaces This book was published as a special issue of the Journal of Information Technology and Politics

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