

**Elegant and Learned
Discourse of the Light of
Nature**

Nathanial Culverwell

Elegant Learned Discourse

Peter Harrison



Elegant Learned Discourse:

An Elegant and Learned Discourse of the Light of Nature, with several other treatises: viz. The Schisme. The Act of oblivion. The Childs returne. The Panting soul. Mount Ebal. The White stone. Spiritual opticks. The Worth of souls. Edited by William Dillingham Nathaniel CULVERWELL, 1654 *An elegant and learned discourse of the light of nature, with severall other treatises: viz. The schisme. The act of oblivion. The childs returne, etc* Nathaniel CULVERWELL, 1669 *An Elegant and Learned Discourse* Nathaniel Culverwell, 1669 Cambridge Platonist Spirituality Charles Taliaferro, Alison J. Teply, 2004 This anthology collects essays poetry and treatises by a group of English philosophers from the Age of Reason who were devoted to the goodness of God and the spiritual importance of rationalism These philosophers known as the Cambridge Platonists produced a movement in philosophical theology that flourished around Cambridge University in the seventeenth century and influenced not only Great Britain but the United States and beyond Their school of thought emphasized the great goodness of God the compatibility of reason and faith an integrated life of virtue and the deep joy of living in concord with God This volume introduces and presents the key documents of the Cambridge Platonist movement while setting its thinkers in their historical and religious context the decades of turbulence and political crises surrounding the English Civil War Finding Locke's God Nathan Guy, 2019-09-19 The portrait of John Locke as a secular advocate of Enlightenment rationality has been deconstructed by the recent religious turn in Locke scholarship This book takes an important next step moving beyond the religious turn and establishing a theological turn Nathan Guy argues that John Locke ought to be viewed as a Christian political philosopher whose political theory was firmly rooted in the moderating Latitudinarian theology of the seventeenth century Nestled between the secular political philosopher and the Christian public theologian stands Locke the Christian political philosopher whose arguments not only self consciously depend upon Christian assumptions but also offer a decidedly Christian theory of government Finding Locke's God identifies three theological pillars crucial to Locke's political theory 1 a biblical depiction of God 2 the law of nature rooted in a doctrine of creation and 3 acceptance of divine revelation in scripture As a result Locke's political philosophy brings forth theologically rich aims while seeking to counter or disarm threats such as atheism hyper Calvinism and religious enthusiasm Bringing these items together Nathan Guy demonstrates how each pillar supports Locke's Latitudinarian political philosophy and provides a better understanding of how he grounds his notions of freedom equality and religious toleration Convincingly argued and meticulously researched this book offers an exciting new direction for Locke studies **Insiders and Outsiders in Seventeenth-Century Philosophy** G.A.J. Rogers, Tom Sorell, Jill Kraye, 2009-10-28 Seventeenth century philosophy scholars come together in this volume to address the Insiders Descartes Spinoza Leibniz Locke and Hobbes and Outsiders Pierre Gassendi Kenelm Digby Theophilus Gale Ralph Cudworth and Nicholas Malebranche of the philosophic canon and the ways in which reputations are created and confirmed In their own day these ten figures were all considered to be thinkers of

substantial reputations and it took some time for the Insiders to come to be regarded as major and original philosophers. Today these Insiders all feature in the syllabi of most history of philosophy courses taught in western universities and the papers in this collection contrasting the stories of their receptions with those of the Outsiders give an insight into the history of philosophy which is generally overlooked. Latitudinarianism and Didacticism in Eighteenth-century Literature Patrick Müller, 2009. The relationship between Latitudinarian moral theology and eighteenth century literature has been much debated among scholars. However, this issue can only be tackled if the exact objectives of the Latitudinarians' moral theology are clearly delineated. In doing so, Patrick Müller unveils the intricate connection between the didactic bias of Latitudinarianism and the resurgent interest in didactic literary genres in the first half of the eighteenth century. His study sheds new light on the complex and contradictory reception of the Latitudinarians' controversial theses in the work of three of the major eighteenth century novelists: Henry Fielding, Laurence Sterne and Oliver Goldsmith. *Milton's Complex Words* Paul Hammond, 2017-11-24. Every major poet or philosopher develops their own distinctive semantic field around those terms which matter most to them or which contribute most profoundly to the imagined world of a particular work. This book explores the specific meanings which Milton develops around key words in *Paradise Lost*. Some of these are theological or philosophical terms, e.g. evil, grace, reason; others are words which shape the imagined world of the poem, e.g. dark, fall, within; yet others are small words or even prefixes which subtly move the argument in new directions, e.g. if, not, re. Milton seems to expect his readers to be alert to the special semantic field which he creates around such words, often by infusing them with biblical and literary connotations and activating their etymological roots. Alert also to the patterns created by the repetitions of such words and particularly to their diverse use and often their blatant misuse by different characters, to understand the migrations and malleability of key words is part of the education of Milton's reader. **Monthly Review; Or New Literary Journal** Ralph Griffiths, George Edward Griffiths, 1788. Editors: May 1749, Sept 1803, Ralph Griffiths, Oct 1803, Apr 1825. G. E. Griffiths. **The Monthly Review, Or, Literary Journal** Ralph Griffiths, G. E. Griffiths, 1788. A monthly book announcement and review journal. Considered to be the first periodical in England to offer reviews. In each issue, the longer reviews are in the front section, followed by short reviews of lesser works. It featured the novelist and poet Oliver Goldsmith as an early contributor. Griffiths himself and likely his wife Isabella Griffiths contributed review articles to the periodical. Later contributors included Dr Charles Burney, John Cleland, Theophilus Cibber, James Grainger, Anna Letitia Barbauld, Elizabeth Moody, and Tobias Smollett. **The Monthly Review Or Literary Journal Enlarged**, 1788. **The Monthly Review** Ralph Griffiths, George Edward Griffiths, 1788. **Sudden Apprehension** Lee A. Jacobus, 2019-07-08. No detailed description available for *Sudden Apprehension*. *The Cambridge Platonists and Early Modern Philosophy* Samuel Kaldas, 2024-05-16. Samuel M. Kaldas' study explores the development and influence of the early modern philosophers known as the Cambridge Platonists. *Poetry of Abraham Cowley* David Trotter, 1979-06-17. **The Cambridge Platonists and Early Modern**

Philosophy Samuel M. Kaldas, 2024-05-16 Often neglected by historians today the seventeenth century philosophers known as the Cambridge Platonists were recognised in their time as some of the most influential and controversial philosophers in England Whereas most studies of the Cambridge Platonists have discussed their later careers this book focuses on their early formative years at Cambridge during the English Civil Wars Samuel M Kaldas explores how the Cambridge Platonists addressed issues central to philosophy of religion as we know it today through their engagement with early seventeenth century religious controversies about predestination the character and nature of God and the role of reason in religion His study serves as an accessible introduction to both the Cambridge Platonists and to English religious controversies that contributed to the birth of the modern philosophy of religion At the same time Kaldas provides context for and fresh insights into the Cambridge Platonists intellectual development and the coherence of their thought **The Fall of Man and the**

Foundations of Science Peter Harrison, 2007-12-20 See **The Metaphysics of Resurrection in Seventeenth-Century**

Philosophy Jon W. Thompson, 2022-11-14 This book provides a new account of the emergence of the philosophy of personal identity in the early modern period Reflection on personal identity is often thought to have begun in earnest with John Locke s famous consciousness based account published in the 2nd Edition of the Essay in 1694 The present work argues that we ought to understand modern notions of personal identity including Locke s own as emerging from within debates about the metaphysics of resurrection across the seventeenth century It recovers and analyses theories of personal identity and resurrection in Locke and Leibniz as well as largely forgotten theories from the Cambridge Platonists Thomas Jackson and Francisco Su rez The book narrates a time of radical change in conceptions of personal identity the period begins with a near consensus on hylomorphism according to which the body is an essential metaphysical part of the person The re emergence of platonism in the period then undermines the centrality of the body for personal identity and this lays the groundwork for a more thoroughly psychological account of personal identity in Locke This work represents the first scholarly study to thoroughly situate early modern conceptions of personal identity embodiment and the afterlife within the context of late scholasticism Finally due to its focus on the arguments of the authors in question the work will be of interest to philosophers of religion as well as historians of philosophy *Ancients and Moderns* Richard Foster Jones, 1982-01-01 Engaging erudite

study of rise of scientific movement in 17th century England Francis Bacon s role particularly stressed Revised 1961 edition

The Language of Law and the Foundations of American Constitutionalism Gary L. McDowell, 2010-06-28 For much of its history the interpretation of the United States Constitution presupposed judges seeking the meaning of the text and the original intentions behind that text a process that was deemed by Chief Justice John Marshall to be the most sacred rule of interpretation Since the end of the nineteenth century a radically new understanding has developed in which the moral intuition of the judges is allowed to supplant the Constitution s original meaning as the foundation of interpretation The Founders Constitution of fixed and permanent meaning has been replaced by the idea of a living or evolving constitution

Gary L McDowell refutes this new understanding recovering the theoretical grounds of the original Constitution as understood by those who framed and ratified it It was he argues the intention of the Founders that the judiciary must be bound by the original meaning of the Constitution when interpreting it

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