

ALBERT CHRIST-JANÉ ELIEL SAARINEN

Finnish-American Architect
and Educator

Revised Edition
With a Foreword
by Alvar Aalto



Eliel Saarinen Finnish American Architect And Educator

Gregory Wittkopp, Diana Balmori



Eliel Saarinen Finnish American Architect And Educator:

Eliel Saarinen, Finnish-American Architect and Educator Albert Christ-Janer, 1979 **Eliel Saarinen; Finnish-American architect and educator; revised edition** A. CHRIST-JANER, Jean Sibelius and His World Daniel M. Grimley, 2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth century composer has provoked a more varied reaction among the music loving public than Jean Sibelius 1865 1957 Originally hailed as a new Beethoven by much of the Anglo Saxon world he was also widely disparaged by critics more receptive to newer trends in music At the height of his popular appeal he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism Yet he seemingly chose that moment to stop composing altogether despite living for three more decades Providing wide cultural contexts contesting received ideas about modernism and interrogating notions of landscape and nature Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius his compositional process Sibelius and the theater his understanding of music as a fluid and improvised creation his critical reception in Great Britain and America his late style in the incidental music for *The Tempest* and the parallel contemporary careers of Sibelius and Richard Strauss Documents include the draft of Sibelius's 1896 lecture on folk music selections from a roman clef about his student circle in Berlin at the turn of the century Theodor Adorno's brief but controversial tirade against the composer and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death The contributors are Byron Adams Leon Botstein Philip Ross Bullock Glenda Dawn Goss Daniel Grimley Jeffrey Kallberg Tomi M. K. Sarah Menin Max Paddison and Timo Virtanen **Organic Design in Twentieth-Century Nordic Architecture** Erik Champion, 2019-02-18 *Organic Design in Twentieth Century Nordic Architecture* presents a communicable and useful definition of organic architecture that reaches beyond constraints The book focuses on the works and writings of architects in Nordic countries such as Sigurd Lewerentz J. P. Utzon Sverre Fehn and the Aaltos Aino Elissa and Alvar among others It is structured around the ideas of organic design principles that influenced them and allowed their work to evolve from one building to another Erik Champion argues organic architecture can be viewed as a concerted attempt to thematically unify the built environment through the allegorical expression of ongoing interaction between designer architectural brief and building as process With over 140 black and white images this book is an intriguing read for architecture students and professionals alike *Modernism and American Mid-20th Century Sacred Architecture* Anat Geva, 2018-10-08 Mid 20th century sacred architecture in America sought to bridge modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship Modern architects embraced the challenges of creating sacred spaces that incorporated liturgical changes evolving congregations modern architecture and innovations in building technology The book describes the unique context and design aspects of the departure from

historicism and the renewal of heritage and traditions with ground breaking structural features deliberate optical effects and modern aesthetics The contributions from a pre eminent group of scholars and practitioners from the US Australia and Europe are based on original archival research historical documents and field visits to the buildings discussed Investigating how the authority of the divine was communicated through new forms of architectural design these examinations map the materiality of liturgical change and communal worship during the mid 20th century

Modern Architecture and the Sacred Ross Anderson, Maximilian Sternberg, 2020-11-26 This edited volume Modern Architecture and the Sacred presents a timely reappraisal of the manifold engagements that modern architecture has had with the sacred It comprises fourteen individual chapters arranged in three thematic sections Beginnings and Transformations of the Modern Sacred Buildings for Modern Worship and Semi Sacred Settings in the Cultural Topography of Modernity The first interprets the intellectual and artistic roots of modern ideas of the sacred in the post Enlightenment period and tracks the transformation of these in architecture over time The second studies the ways in which organized religion responded to the challenges of the new modern self understanding and then the third investigates the ways that abstract modern notions of the sacred have been embodied in the ersatz sacred contexts of theatres galleries memorials and museums While centring on Western architecture during the decisive period of the first half of the 20th century a time that takes in the early musings on spirituality by some of the avant garde in defiance of Sachlichkeit and the machine aesthetic the volume also considers the many varied appropriations of sacrality that architects have made up to the present day and also in social and cultural contexts beyond the West

Architecture in Texas Jay C. Henry, 1993 Written in an accessible style Henry s work places Texas architecture in the wider context of American architectural history by tracing the development of building in the state from late Victorian styles and the rise of neoclassicism to the advent of the International Style His work provides a welter of new facts both about the era s buildings and the architects who designed them and he has catalogued and described most of the important landmarks of the period Southwestern Historical Quarterly a significant contribution to the study of Texas architecture Drury Blakeley Alexander author of Texas Homes of the Nineteenth Century Texas architecture of the twentieth century encompasses a wide range of building styles from an internationally inspired modernism to the Spanish Colonial Revival that recalls Texas earliest European heritage This book is the first comprehensive survey of Texas architecture of the first half of the twentieth century More than just a catalog of buildings and styles the book is a social history of Texas architecture Jay C Henry discusses and illustrates buildings from around the state drawing a majority of his examples from the ten to twelve largest cities and from the work of major architects and firms including C H Page and Brother Trost and Trost Lang and Witchell Sanguinet and Staats Atlee B and Robert M Ayres David Williams and O Neil Ford The majority of buildings he considers are public ones but a separate chapter traces the evolution of private housing from late Victorian styles through the regional and international modernism of the 1930s Nearly 400 black and white photographs complement the text Written

to be accessible to general readers interested in architecture as well as to architectural professionals this work shows how Texas both participated in and differed from prevailing American architectural traditions

Design in America Robert Judson Clark, Andrea P. A. Belloli, Detroit Institute of Arts, Metropolitan Museum of Art (New York, N.Y.), 1983 This exhibition catalog documents the emergence of modern American design in the second quarter of the 20th century Cranbrook was one of the few institutions in the United States that offered instruction in design during the 1920s and 30s and its influence on architecture interior design art and crafts after World War II was crucial and extensive The exhibition includes over 200 objects and photo panels and surveys the history of the Cranbrook facility as well as the achievements of the teachers and students Presenting the history of the Cranbrook community it covers Eliel Saarinen's contribution to architecture and urban design interior design and furniture metalwork and bookbinding textiles ceramics sculpture and painting ISBN 0 89558 097 7 pbk ISBN 0 87099 341 0 pbk 45 00 For use only in the library

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries

Big House Little City Benedict Zucchi, 2023-09-08 Shortlisted for the Architectural Book Awards 2024 Combining architectural and urban thinking in an unusual and engaging way this book presents an integrated approach to architectural theory and design Leon Battista Alberti's assertion in his famous Renaissance treatise that the city is like a big house and the house is in turn like a little city forms the springboard for a series of reflections on architecture's relationship with urbanism and how their once intimate symbiosis unravelled by International Style Modernism can be recovered Explicit references to Alberti's house city phrase have been made by figures as diverse as the architects Louis Kahn Aldo Van Eyck Denys Lasdun and Niels Torp and novelist Italo Calvino But as the book shows thinking of buildings as little cities provides a new lens through which to reappraise the contributions of many other architects including Le Corbusier Frank Lloyd Wright Alvar Aalto Eliel Saarinen Bernard Rudofsky Hans Scharoun Leon Krier Fumihiko Maki Charles Correa and Team 10 In doing so the author identifies common themes that form an unexpected bridgehead between the urban and architectural approaches of Antiquity the Middle Ages Renaissance and 20th century The book explores buildings from across the globe including lesser known projects such as Wright's unbuilt house in Italy or Saarinen's master plan for Cranbrook Academy as well as more recent projects by Niels Torp Behnisch Architekten Sou Fujimoto Peter Barber and WOHA It concludes with practical case studies of residential health education and workplace projects from different countries fulsomely illustrated with many drawings and photographs

These show how architectural design viewed through an urban lens provides a conceptual framework for breaking down the scale of large buildings and integrating them with their context And crucially these also show a very accessible way of explaining evolving designs to the intended users and eliciting their participation in the design process The book offers a compelling approach to the design of projects at all scales within an ecological perspective the sense that big and small cities and buildings must be approached holistically if we are to reverse the degradation and depletion of our habitat both natural and man made

Atomic Dwelling Robin Schuldenfrei, 2012 International scholars from architecture design urban planning and interior design here reappraise modern life in the context of practices of dwelling over the span of the postwar period Reassessing culture and the economic and political effects on civilian life this collection looks at what role material objects interior spaces and architecture played in quelling or fanning the anxieties of modernism s ordinary denizens *The Oxford Dictionary of Architecture* James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

Eero Saarinen Eero Saarinen, 2006-01-01 From the swooping concrete vaults of the TWA Terminal at JFK Airport to the 630 foot tall Gateway Arch in St Louis the iconic designs of Eero Saarinen 1910 1961 captured the aspirations and values of mid 20th century America Potent expressions of national power these and other Saarinen designed structures including the GM Technical Center Dulles International Airport and John Deere headquarters helped create the international image of the United States in the decades following World War II Eero Saarinen Shaping the Future offers a new and wide ranging look at the entire scope of Saarinen s career This is the first book on Saarinen to incorporate significant research and materials from the newly available archives of his office and includes the most complete portfolio of Saarinen s projects to date a chronological survey of more than 100 built and unbuilt works previously unpublished photographs plans and working drawings Lavishly illustrated this major study shows how Saarinen gave his structures an expressive dimension and helped introduce modern architecture to the mainstream of American practice In his search for a richer and more varied modern architecture Saarinen become one of the most prolific and controversial practitioners of his time Exhibition schedule Helsinki Kunsthalle Finland October 6 December 6 2006 Centre International pour la Ville l Architecture et le Paysage CIVA Brussels Spring 2007 National Building Museum Washington D C Winter Spring 2008 Additional venues to be determined

Hagia Sophia, 1850-1950 Robert S. Nelson, 2004-07-14 Hagia Sophia the Church of Holy Wisdom sits majestically atop the plateau that commands the straits separating Europe and Asia Located near the acropolis of the ancient city of Byzantium this unparalleled structure has enjoyed an extensive and colorful history as it has successively been transformed into a cathedral mosque monument and museum In Hagia Sophia 1850 1950 Robert S Nelson explores its many lives Built from 532 to 537 as the Cathedral of Constantinople Hagia Sophia was little studied and seldom recognized as a great monument of world art until the nineteenth century and Nelson examines the causes and consequences of the building s newly elevated status during that time He chronicles the grand dome s modern

history through a vibrant cast of characters emperors sultans critics poets archaeologists architects philanthropists and religious congregations some of whom spent years studying it others never visiting the building But as Nelson shows they all had a hand in the recreation of Hagia Sophia as a modern architectural icon By many means and for its own purposes the West has conceptually transformed Hagia Sophia into the international symbol that it is today While other books have covered the architectural history of the structure this is the first study to address its status as a modern monument With his narrative of the building's rebirth Nelson captures its importance for the diverse communities that shape and find meaning in Hagia Sophia His book will resonate with cultural architectural and art historians as well as with those seeking to acquaint themselves with the modern life of an inspired and inspiring building *Saarinen House and Garden* Gregory

Wittkopp, Diana Balmori, 1995 *Saarinen House* the home of Finnish American architect and designer Eliel Saarinen and textile designer Loja Saarinen at Cranbrook Academy of Art the graduate school in Bloomfield Hills Michigan is an important 1920s American house and the site of a dramatic garden This book documents the history and diverse design elements of the house and garden which have been recently restored **"Craft, Space and Interior Design, 1855-2005"** Sandra

Alfoldy, 2017-07-05 Constructed space is defined by its shape by the materials with which it is enclosed and by the objects that are placed within or decorate its exterior or interior The interaction of these crafted objects or decorated surfaces with space provides viewers or inhabitants with visual clues about the environment as well as visual cues about decorum viewers can know what kind of behaviour is expected and what the space means Furnishings and dress textile panels and clay pots stained glass and gesso panels all defined as craft or decorative art give architectural space defined as high art its character without craft architecture is empty and devoid of meaning This engaging collection of essays presents the first sustained exploration of the relationship of craft to architectural spaces The book unravels the complex ways in which craft controls manipulates organises and defines space to highlight how the relationship between craft and space can be understood as a form of communication between related parts that combine to form a unified whole **Chicago's North Michigan Avenue**

John W. Stamper, 1991-08-27 Since its opening in the 1920s Chicago's North Michigan Avenue has been one of the city's most prestigious commercial corridors lined by some of its most architecturally distinctive business residential and hotel buildings Planned by Daniel Burnham in 1909 the avenue became the principal connecting link between downtown and the wealthy residential Gold Coast north of the Loop Some thirty buildings were constructed along its path in the ten year period before the Depression an urban expansion comparable in significance to that of Pennsylvania and Park Avenues John W Stamper traces the complex development of North Michigan Avenue from the 1880s to the 1920s building boom that solidified its character and economic base describing the initiation of the planning process by private interests to its execution aided by the city's powerful condemnation and taxation proceedings He focuses on individual buildings constructed on the avenue including the Renaissance and Gothic inspired Wrigley Building Tribune Tower and Drake Hotel and places them within the

context of factors governing their construction property ownership financing zoning laws design theory and advertising Stamper compares this stylistically diverse mixture of low and high rise structures with earlier rejected planning proposals all of which had prescribed a uniformly designed European like avenue of continuous cornice heights consistent facade widths and complementary stylistic features He analyzes the drastically different character the avenue took by 1930 with high rise towers reaching thirty stories and beyond in terms of the clash among economic political and architectural interests His argument that the discrepancies between the rejected plans and reality illustrate the developers choice of economic return on their investment over aesthetic community is extended through to the present avenue and the virtual disregard of the urban qualities proposed at its inception Generously illustrated with an epilogue condensing the avenue s history between the end of World War II and the present this is an exhaustive account of an important topic in the history of modern architecture and city planning

Urban Histories of Science Oliver Hochadel, Agustí Nieto-Galan, 2018-09-20 This book tells ten urban histories of science from nine cities Athens Barcelona Budapest Buenos Aires Dublin 2 articles Glasgow Helsinki Lisbon and Naples situated on the geographical margins of Europe and beyond Ranging from the mid nineteenth to the early twentieth centuries the contents of this volume debate why and how we should study the scientific culture of cities often considered peripheral in terms of their production of knowledge How were scientific practices debates and innovations intertwined with the highly dynamic urban space around 1900 The authors analyze zoological gardens research stations observatories and international exhibitions along with hospitals newspapers backstreets and private homes while also stressing the importance of concrete urban spaces for the production and appropriation of knowledge They uncover the diversity of actors and urban publics ranging from engineers scientists architects and physicians to journalists tuberculosis patients and fishermen Looking at these nine cities around 1900 is like glancing at a prism that produces different and even conflicting notions of modernity In their totality the ten case studies help to overcome an outdated centre periphery model This volume is thus able to address far more intriguing historiographical questions How do science technology and medicine shape the debates about modernity and national identity in the urban space To what degree do cities and the heterogeneous elements they contain have agency These urban histories show that science and the city are consistently and continuously co constructing each other

American Studies International , 1985

A Life in Education and Architecture Catherine Burke, 2016-03-16 This book provides a detailed exploration of the relationships between individual architects educators artists and designers that laid the foundation and shaped the approach to designing new school buildings in post war Britain It explores the life and work of Mary Medd ne Crowley 1907 2005 who was alongside her husband and professional partner David Medd one of the most important modernist architects of the 20th century Mary Medd devoted the major part of her career to the design of school buildings and was pioneering in this respect drawing much inspiration from Scandinavian architecture arts and design More than a biography the book draws attention to the significance of relationships and

networks of friendships built up over these years among individuals with a common view of the child in educational settings

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Eliel Saarinen Finnish American Architect And Educator** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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