



Hilary  
Spurling

Elinor  
Fettiplace's  
Receipt Book

Elizabethan Country  
House Cooking

Faber Finds

# Elinor Fettiplaces Receipt

**Hilary Spurling, Elinor Fettiplace**

## **Elinor Fettiplaces Receipt:**

**Elinor Fettiplace's Receipt Book** Hilary Spurling, Elinor Fettiplace, 1986      **The Complete Recipe Book of Lady Elinor Fettiplace** Lady Elinor Fettiplace, 1999      **The Complete Receipt Book of Ladie Elynor Fetiplace** Elinor Fettiplace, 1994      *Body in Medical Culture, The* Elizabeth Klaver, 2009-04-16 2010 CHOICE Outstanding Academic Title

How do concepts and constructions of the body shape people's experiences of agency and objectification within medical culture? As an object of scrutiny, the medicalized body occupies center stage in the work of doctors, nurses, medical examiners, and other medical professionals who mediate broader cultural understandings of pathology, illness, and the various physical transformations associated with life and death. *The Body in Medical Culture* explores how the body functions within medical culture and examines the metaphors and models of the body used to understand medical phenomena, including disease, diagnostic practices, wellness, anatomy, surgery, and medical research. Scholars from a wide range of disciplines engage representations of bodies, including polio and masculinity, sex reassignment surgery, drug marketing, endography, designer vaginas, and hospital humor, in order to challenge the normalcy of the passively objectified medicalized body. *The Cambridge Companion to Early Modern Women's Writing* Laura Lunger Knoppers, 2009-10-08 Ideal for courses, this Companion examines the range, historical importance, and aesthetic merit of women's writing in Britain, 1500-1700. **The Carolina Rice Kitchen** Karen Hess, 2022-08-09 A pioneering history of the Carolina rice kitchen and its African influences. Where did rice originate? How did the name Hoppin' John evolve? Why was the famous rice called Carolina Gold? The rice kitchen of early Carolina was the result of a myriad of influences: Persian, Arab, French, English, African, but it was primarily the creation of enslaved African American cooks. And it evolved around the use of Carolina Gold. Although rice had not previously been a staple of the European plantation owners, it began to appear on the table every day. Rice became revered and was eaten at virtually every meal and in dishes that were part of every course: soups, entrées, side dishes, dessert, and breads. The ancient way of cooking rice developed in India and Africa became the Carolina way. Carolina Gold rice was so esteemed that its very name became a generic term in much of the world for the finest long grain rice available. This engaging book is packed with fascinating historical details, including more than three hundred recipes and a facsimile of the Carolina Rice Cook Book from 1901. A new foreword by John Martin Taylor underscores Hess's legacy as a culinary historian and the successful revival of Carolina Gold rice. **The English Table** Jill Norman, 2024-11-12 A delectable journey through the culinary history of England from ancient times to today. *The English Table* is a delectable journey through the culinary history of England from ancient times to the present day. The book sheds light on the evolution of English cuisine, which essentially was the food of the rich; the poor had to manage as best they could until the twentieth century. Unveiling the secrets hidden in period cookery books from the earliest known recipe scroll in the fourteenth century to modern classics such as Jane Grigson's *English Food*, each chapter is a culinary time capsule. The book features carefully curated recipes from

each era and offers a mouth watering glimpse into the flavors that have shaped English culinary heritage *The Private Life of William Shakespeare* Lena Cowen Orlin,2021 Breathes new life into Shakespeare s story by establishing fresh interpretations of his baptism evidence pertaining to his father his wedding his home his will and his monument

**Household Medicine in Seventeenth-Century England** Anne Stobart,2016-09-08 How did 17th century families in England perceive their health care needs What household resources were available for medical self help To what extent did households make up remedies based on medicinal recipes Drawing on previously unpublished household papers ranging from recipes to accounts and letters this original account shows how health and illness were managed on a day to day basis in a variety of 17th century households It reveals the extent of self help used by families explores their favourite remedies and analyses differences in approaches to medical matters Anne Stobart illuminates cultures of health care amongst women and men showing how kitchen physick related to the business of medicine which became increasingly commercial and professional in the 18th century Preserving on Paper Kristine Kowalchuk,2017-06-19 Preserving on Paper is a critical edition of three seventeenth century receipt books handwritten manuals that included a combination of culinary recipes medical remedies and household tips which documented the work of women at home Eat My Words Janet Theophano,2016-01-26 Some people think that a cookbook is just a collection of recipes for dishes that feed the body In *Eat My Words* Reading Women s Lives through the Cookbooks They Wrote Janet Theophano shows that cookbooks provide food for the mind and the soul as well Looking beyond the ingredients and instructions she shows how women have used cookbooks to assert their individuality develop their minds and structure their lives Beginning in the seventeenth century and moving up through the present day Theophano reads between the lines of recipes for dandelion wine Queen of Puddings and half pound cake to capture the stories and voices of these remarkable women The selection of books looked at is enticing and wide ranging Theophano begins with seventeenth century English estate housekeeping books that served as both cookbooks and reading primers so that women could educate themselves during long hours in the kitchen She looks at *A Date with a Dish* a classic African American cookbook that reveals the roots of many traditional American dishes and she brings to life a 1950s cookbook written specifically for Americans by a Chinese migr and transcribed into English by her daughter Finally Theophano looks at the contemporary cookbooks of Lynne Rosetto Kaspar Madeleine Kamman and Alice Waters to illustrate the sophistication and political activism present in modern cookbook writing Janet Theophano harvests the rich history of cookbook writing to show how much more can be learned from a recipe than how to make a casserole roast a chicken or bake a cake We discover that women s writings about food reveal and revel in the details of their lives families and the cultures they help to shape All-American Desserts Judith M. Fertig,2003-09-13 This book is jam packed with American heritage recipes each one more delicious sounding than the next Gale Gand James Beard Award winning pastry chef These 400 delectable recipes showcase the essence of American desserts high quality ingredients put together with a brash spirit of fun

and adventure found only in the good ol USA Whether they are traditional sweets back of the box classics or newly inspired creations you ll find them all in this veritable treasure trove of goodies Unarguably comprehensive this book think of it as an enhanced Betty Crocker recipe cookbook is well worth adding to the shelf Publishers Weekly Seductive and compulsively readable Fertig has compiled an exhaustive and valuable collection of American recipes and the lore behind them that will as likely end up on your bedside table as your kitchen counter Regan Daley author of In the Sweet Kitchen A significant addition to the sweet subject of desserts Judith Fertig s American Desserts does not miss a step as it marches along detailing just about any dessert worth preparing and pleasurably consuming Marcel Desaulniers author of Death by Chocolate Her readable text reflects her exhaustive research on the history of our American desserts She delved into old receipt books diaries and other primary sources and includes hundreds of recipes for both the beloved standards and lesser known old fashioned desserts Library Journal

**Fresh from the Past** Sandra Sherman, Henry Chotkowski, 2004 Sherman takes readers along on a wild ride back in time describing how historic families learned to cook with the seasons From a cookbook of the day she gives readers 120 original recipes together with contemporary translations of step by step instructions for cooks of any level

**Invention of the Modern Cookbook** Sandra Sherman, 2010-04-15 This eye opening history will change the way you read a cookbook or regard a TV chef making cooking ventures vastly more interesting and a lot more fun Every kitchen has at least one well worn cookbook but just how did they come to be Invention of the Modern Cookbook is the first study to examine that question discussing the roots of these collections in 17th century England and illuminating the cookbook s role as it has evolved over time Readers will discover that cookbooks were the product of careful invention by highly skilled chefs and profit minded publishers who designed them for maximum audience appeal responding to a changing readership and cultural conditions and utilizing innovative marketing and promotion techniques still practiced today They will see how cookbooks helped women adjust to the changes of the Enlightenment and Industrial Revolution by educating them on a range of subjects from etiquette to dealing with household servants And they will learn how the books themselves became modern taking on the characteristics we now take for granted

**Cooking with Fire** Paula Marcoux, 2014-01-01 Collects recipes for cooking foods over an open fire and teaches how to build a simple spit to roast meat and a basic wood fired oven for broiling vegetables

**Stirring the Pot with Benjamin Franklin** Rae Katherine Eighmey, 2018-01-16 In this remarkable work Rae Katherine Eighmey presents Franklin s delight and experimentation with food throughout his life At age sixteen he began dabbling in vegetarianism In his early twenties citing the health benefits of water over alcohol he convinced his printing press colleagues to abandon their traditional breakfast of beer and bread for water gruel a kind of tasty porridge he enjoyed Franklin is known for his scientific discoveries including electricity and the lightning rod and his curiosity and logical mind extended to the kitchen He even conducted an electrical experiment to try to cook a turkey and installed a state of the art oven for his beloved wife Deborah Later in life on his diplomatic missions he lived fifteen years in

England and nine in France Franklin ate like a local Eighmey discovers the meals served at his London home away from home and analyzes his account books from Passy France for insights to his farm to fork diet there Yet he also longed for American foods Deborah sent over favorites including cranberries which amazed his London kitchen staff He saw food as key to understanding the developing culture of the United States penning essays presenting maize as the defining grain of America Stirring the Pot with Benjamin Franklin conveys all of Franklin s culinary adventures demonstrating that Franklin s love of food shaped not only his life but also the character of the young nation he helped build **The Making of the**

**English Gardener** Margaret Willes,2011-08-30 The people and publications at the root of a national obsession **Baking in America** Greg Patent,2015-10-15 This groundbreaking collection encompasses both sweet and savory favorites yeast breads and quick breads layer cakes and loaf cakes doughnuts and fruit desserts pies and simple pastries Taking as his starting point 1796 the year the first American cookbook was published Greg Patent an accomplished baker has mined sources from across the country for exemplary baking recipes by and for home cooks Perusing old cookbooks journals and handwritten diaries from libraries and private archives he has skillfully recreated treasured recipes or used them as inspiration for his own thoroughly up to date creations Included are historical finds like the original Parker House Rolls Lindy s Cheesecake from the world famous New York restaurant and a sensationally easy butterscotch cake that won a national baking contest in 1954 Here as well are hundreds of contemporary standouts such as Malted Milk Chocolate Layer Cake Blueberry Lemon Curd Streusel Muffins Peaches and Cream Cobbler and Raised Potato Doughnuts **The Tudor Kitchen**

Terry Breverton,2015-09-15 A fascinating history of Tudor food and drink from swan neck soup to roasted alive goose **In the Kitchen, 1550-1800** Madeline Bassnett,Hillary Nunn,2025-10-01 In the Kitchen insists that the preparation of food whether imaginative physical or spatial is central to a deeper understanding of early modern food cultures and practices Devoted to the arts of cooking and medicine early modern kitchens concentrated on producing processing and preserving materials necessary for nourishment and survival yet they also fed social and economic networks and nurtured a sense of physical spiritual and political connection to surrounding lands and their cultures The essays in this volume illuminate this expansive view of cooking and aspire to show how the kitchen s inner workings prove tightly though often invisibly interwoven with local national and increasingly global surroundings Engaging with literary and historical methodologies including close reading recipe analysis and perspectives on gender class race and colonialism we begin to develop a shared theoretical and practical language for the art of cooking that combines the physical with the intellectual the local with the global and the domestic with the political

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