



Elizabeth I A Feminist Perspective

C. Beem



Elizabeth I A Feminist Perspective:

Elizabeth I Susan Bassnett, 1997 Elizabeth I is probably the most famous English woman ever to have lived. She has been celebrated as a great stateswoman during whose reign England acquired some degree of security in the troubled European arena and at the same time began to lay the foundations for its future empire. She presided over a country undergoing a cultural renaissance previously unimagined. By the time of her death at the age of seventy in 1603 she was being heralded as rival to the Virgin Mary as a second Queen of Earth and Heaven as a woman more than mortal women. She has provided subject matter for innumerable books; seventy biographies have appeared since 1890 and it is impossible to list the enormous number of historical novels based on some part of her life. However, among the many books written about Elizabeth I there is none like this one. Bassnett looks at the life and achievements of Elizabeth from a twentieth-century feminist perspective and considers her as writer, politician, scholar, and woman. As a result, she succeeds in presenting a more rounded portrait of a figure who has fascinated successive generations but whose private and public life has frequently been the subject of fantasy and speculation. Bloomsbury Publishing Woman Ruler Elin Sand, 2001-08-22 please find in Description doc **Political Rhetoric, Power, and Renaissance Women** Carole Levin, Patricia Ann Sullivan, 1995-01-01 This book deals with women in political power during the sixteenth and seventeenth centuries: Anne Boleyn, Elizabeth I, Catherine de Medici, Mary II, and about the gender-based stereotypes that were produced rhetorically about them **Poetry and Politics in the English Renaissance** David Norbrook, 2002 This title establishes the radical currents of thought shaping Renaissance poetry: civic humanism and apocalyptic Protestantism. The author shows how Elizabethan poets like Sidney and Spenser, often seen as conservative monarchists, responded powerfully if sometimes ambivalently to radical ideas Rewriting Shakespeare, Rewriting Ourselves Peter Erickson, 1994-02 Participants in the current debate about the literary canon generally separate the established literary order of which Shakespeare is the most visible icon from the emergent minority literatures. In this challenging study, Peter Erickson insists on bringing the two realms together. He asks what impact does a revision of the literary canon have on Shakespeare's status? Part One of his book is about Shakespeare on women. In analyses of several Shakespearean works, Erickson discusses Shakespeare's ambivalence about women as a reflection of male anxiety about the cultural authority of Queen Elizabeth. Part Two is about contemporary women on Shakespeare. Erickson discusses Adrienne Rich's revision of the very concept of canon and discusses how several African American women writers, in particular Maya Angelou and Gloria Naylor, have reflected on the ambivalent status of Shakespeare in their worlds. Erickson here offers a model for multicultural literary criticism and a new conceptual framework with which to discuss issues of identity politics. Rewriting Shakespeare, Rewriting Ourselves makes an important contribution to the national debate about educational policy in the humanities **Reader's Guide to Women's Studies** Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal

field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as *Health General Works* to entries on specific individuals or more focused topics such as *Doctors*. [Queens Matter in Early Modern Studies](#) Anna Riehl Bertolet, 2017-11-08. The essays in this book traverse two centuries of queens and their afterlives: historical, mythological, and literary. They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit, focusing on gender, marriage, national identity, diplomacy, and representations of queens in literature. Elizabeth I looms large in this volume, but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly, Edmund Spenser, William Shakespeare, Mary Wroth, John Milton, and Margaret Cavendish. Celebrating and building on the renowned scholarship of Carole Levin, *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period.

Elizabeth's Bedfellows Anna Whitelock, 2013-05-23. Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels, and shared her bed. Elizabeth's private life was of public political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body, it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue, the women who attended the queen were the guardians of the truth about her health, chastity, and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour, and the price of disloyalty.

Elizabeth's Women Tracy Borman, 2010-09-28. An original, masterly, and fascinating study that offers brilliant new insights into the shaping of the Virgin Queen. Alison Weir, New York Times bestselling author of the *Six Tudor Queens* series. In vivid detail, historian Tracy Borman presents Elizabeth I from a thrilling new angle, focusing on the Virgin Queen not through her relationship with men but as the product of women: the mother she lost so tragically, the female subjects who worshipped her, and the peers and intimates who loved, raised, challenged, and sometimes opposed her. Borman introduces Elizabeth's bewitching mother, Anne Boleyn, eager to nurture her new child, only to see her taken away and her own life destroyed by damning allegations which taught Elizabeth never to mix politics and love. Kat Astley, the governess who attended and taught Elizabeth for almost thirty years, invited disaster by encouraging her charge into a dangerous liaison. After Henry VIII's death, Mary Tudor, Bloody Mary, envied her younger sister's popularity and threatened to destroy her altogether. And animosity drove Elizabeth and her cousin, Mary, Queen of Scots, into an intense thirty-year rivalry that could end only in death. *Elizabeth's Women* is an unprecedented account of how the public

posture of femininity figured into the English court the meaning of costume and display the power of fecundity and flirtation and how Elizabeth herself long viewed as the embodiment of feminism shared popular views of female inferiority and scorned and schemed against her underlings marriages and pregnancies Brilliantly researched and elegantly written Elizabeth's Women is a unique take on history's most captivating queen and the dazzling court that surrounded her **Reading**

Authority and Representing Rule in Early Modern England Kevin Sharpe, 2013-06-06 Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England Examples are drawn from a broad range of source including royal portraits architecture coins and medals and written texts This is a volume that presents the history of society and state as a cultural as well as an institutional or political history The author Kevin Sharpe was a leading scholar in interdisciplinary approaches to the study of early modern Britain He pioneered the application of methods and approaches from other disciplines such as literary criticism reception studies and visual culture to the study of the English Renaissance state This will be an important text for anyone studying early modern England as well as for those interested in the methods of cultural history and the explication of written and visual texts

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals *The Anachronistic Turn* Stephanie Russo, 2023-12-01 The Anachronistic Turn Historical Fiction Drama Film and Television is the first study to investigate the ways in which the creative use of anachronism in historical fictions can allow us to rethink the relationship between past and present Through an examination of literary cinematic and popular texts and practices this book investigates how twenty first century historical fictions use creative anachronisms as a way of understanding modern issues and anxieties Drawing together a wide range of texts across all forms of historical fiction novels dramas musicals films and television this book re frames anachronism not as an error but as a deliberate strategy that emphasises the fictionalising tendencies of all forms of historical writing The book achieves this by exploring three core themes the developing trends in the twenty first century for creators of historical fiction to include deliberate anachronisms such as contemporary references music and language the ways in which the deliberate use of anachronism in historical fiction can allow us to rethink the relationship between past and present and the way that contemporary historical fiction uses anachronism to better understand modern issues and anxieties This book will appeal to students and scholars of

historical fiction contemporary historical film and television studies and historical theatre studies *The Lioness Roared* C. Beem, 2016-04-30 Charles Beem uses Gender Studies and political and constitutional History to examine the problems faced by female rulers throughout British history from the twelfth century Empress Matilda's imaginative efforts to become England's first regnant queen to Queen Victoria's remarkable exercise of political power during the Bedchamber Crisis of 1839 *Shakespeare's Domestic Economies* Natasha Korda, 2012-03-07 Shakespeare's Domestic Economies explores representations of female subjectivity in Shakespearean drama from a refreshingly new perspective situating *The Taming of the Shrew* *The Merry Wives of Windsor* *Othello* and *Measure for Measure* in relation to early modern England's nascent consumer culture and competing conceptions of property Drawing evidence from legal documents economic treatises domestic manuals marriage sermons household inventories and wills to explore the realities and dramatic representations of women's domestic roles Natasha Korda departs from traditional accounts of the commodification of women which maintain that throughout history women have been trafficked as passive objects of exchange between men In the early modern period Korda demonstrates as newly available market goods began to infiltrate households at every level of society women emerged as never before as the keepers of household properties With the rise of consumer culture she contends the housewife's managerial function assumed a new form becoming increasingly centered around caring for the objects of everyday life objects she was charged with keeping as if they were her own in spite of the legal strictures governing women's property rights Korda deftly shows how their positions in a complex and changing social formation allowed women to exert considerable control within the household domain and in some areas to thwart the rule of fathers and husbands **The Private Lives of the Tudors** Tracy Borman, 2016-12-13 A history focused on the monarchs' intimate daily lives that furnishes readers with a Hey did you know on almost every page *The New York Times Book Review* England's Tudor monarchs Henry VII Henry VIII Edward VI Mary I and Elizabeth I are perhaps the most celebrated of history's royal families But for all we know about them their lives away from the public eye remain largely beyond our grasp Here an acclaimed historian delves deep behind the public facade of the monarchs showing us what their lives were like beyond the stage of the court Drawing on original material from those closest to them courtiers like the groom of the stool a much coveted position surprisingly Tracy Borman examines Tudor life in fine detail What did the monarchs eat What clothes did they wear and how were they designed bought and cared for How did they wield power When sick how were they treated What games did they play How did they practice their faith And whom did they love and how did they give birth to the all important heirs Exploring their education upbringing and sexual lives and taking us into the kitchens bathrooms schoolrooms and bedrooms at court *The Private Lives of the Tudors* charts the course of the entire dynasty surfacing new and fascinating insights into these celebrated figures No royal family is better known But there's still much to learn from *The Private Lives of the Tudors* thanks to the expertise and persistence of Borman The most captivating moments of *Private Lives* and there are plenty of them bring

the reader into other personal Tudor moments of strength weakness and heartache Christian Science Monitor

Comprehensively researched and compulsively readable thoroughly entertaining Minneapolis Star Tribune **Major Tudor Authors** Alan Hager,1997-06-18 The Tudor era 1485 1603 was one of the most culturally significant periods in history Under three generations of Tudor rulers the era witnessed the advent of humanism the birth of the Reformation and the rise of the British Empire The literature of the period is marked by complexity of thought and form and reflects the political religious and cultural changes of the era This reference book surveys the literature of Tudor England Included are alphabetically arranged entries for nearly 100 authors who wrote between 1485 and 1603 Some figures covered are widely taught such as Shakespeare Donne and Spenser Others are less well known such as Edward Fairfax and Abraham Fraunce The work includes entries for notable women writers of the period many of whom have been neglected until recent years Also included are entries for continental writers such as Ariosto Tasso Calvin and Erasmus whose writings were influential in England Entries are written by expert contributors and contain valuable bibliographies of primary and secondary sources Included are entries for nearly 100 people who wrote between 1485 and 1603 The entries are written by expert contributors and are arranged alphabetically to facilitate use Some of the authors profiled are major canonical figures such as Shakespeare Spenser and Donne But the volume also includes a significant number of entries for women writers whose work has been unjustly disregarded until recent years While most of the authors were from England the volume contains entries on figures such as Erasmus who though born in another country wrote important works in England and on writers such as Machiavelli Calvin Ariosto and Tasso whose works were almost immediately adopted translated or otherwise made part of Tudor culture Each entry provides a brief biography which is followed by a discussion of major works and themes a review of the author's critical reception and a bibliography of primary and secondary sources Historical Dictionary of the Elizabethan World John Wagner,2013-04-03 No period of British history generates such deep interest as the reign of Elizabeth I from 1558 to 1603 The individuals and events of that era continue to be popular topics for contemporary literature and film and Elizabethan drama poetry and music are studied and enjoyed everywhere by students scholars and the general public The Historical Dictionary of the Elizabethan World provides clear definitions and descriptions of people events institutions ideas and terminology relating in some significant way to the Elizabethan period The first dictionary of history to focus exclusively on the reign of Elizabeth I the Dictionary is also the first to take a broad trans Atlantic approach to the period by including relevant individuals and terms from Irish Scottish Welsh American and Western European history Editors Choice Reference

Seeing Sarah Bernhardt Victoria Duckett,2015-10-15 The most famous stage actress of the nineteenth century Sarah Bernhardt enjoyed a surprising renaissance when the 1912 multi reel film Queen Elizabeth vaulted her to international acclaim The triumph capped her already lengthy involvement with cinema while enabling the indefatigable actress to reinvent herself in an era of technological and generational change Placing Bernhardt at the center of the industry's first two

decades Victoria Duckett challenges the perception of her as an anachronism unable to appreciate film's qualities. Instead, cinema's substitution of translated title cards for her melodic French deciphered Bernhardt for Anglo-American audiences. It also allowed the aging actress to appear in the kinds of longer dramas she could no longer physically sustain onstage. As Duckett shows, Bernhardt contributed far more than star quality. Her theatrical practice on film influenced how the young medium changed the visual and performing arts. Her promoting of experimentation meanwhile shaped the ways audiences looked at and understood early cinema. A leading edge reappraisal of a watershed era. *Seeing Sarah Bernhardt* tells the story of an icon who bridged two centuries and changed the very act of watching film. **Thomas Lodge** Charles C.

Whitney, 2017-03-02 Thomas Lodge was the most versatile of the pioneering professional writers of the English Renaissance, experimenting in an astonishing variety of forms. His long, eventful and well-documented life makes him one of the most individualized figures of his age and yet also one of the most representative. This is the first ever collection of Lodge scholarship. It comprises a selection of the best and most important biographical and critical work ranging from 1932 to 2008 and including first-time English translations. Charles Whitney's discerning introduction discusses each article or book chapter in the context of Lodge scholarship and beyond and is supplemented by a bibliography of additional material. This unique collection offers a distinctive vantage on both Lodge and many current topics in Renaissance and early modern studies such as humanism, republicanism, romance, intertextuality, plagiarism, gender, colonization, Shakespearean sources, the histories of print and of reading, authorship and English Catholicism and religious conflict. Elizabethan Women and the Poetry of Courtship Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age. Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself. Where studies have focused on courtiership, patronage and preferment at court, her focus is on love poetry, amorous courtship and relations between Elizabethan men and women. The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech. Bringing together canonical male poets and women writers, Ilona Bell investigates a range of texts addressed to, written by, read, heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition.

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Table of Contents Elizabeth I A Feminist Perspective

1. Understanding the eBook Elizabeth I A Feminist Perspective
 - The Rise of Digital Reading Elizabeth I A Feminist Perspective
 - Advantages of eBooks Over Traditional Books
2. Identifying Elizabeth I A Feminist Perspective
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Elizabeth I A Feminist Perspective
 - User-Friendly Interface
4. Exploring eBook Recommendations from Elizabeth I A Feminist Perspective
 - Personalized Recommendations

- Elizabeth I A Feminist Perspective User Reviews and Ratings
- Elizabeth I A Feminist Perspective and Bestseller Lists
- 5. Accessing Elizabeth I A Feminist Perspective Free and Paid eBooks
 - Elizabeth I A Feminist Perspective Public Domain eBooks
 - Elizabeth I A Feminist Perspective eBook Subscription Services
 - Elizabeth I A Feminist Perspective Budget-Friendly Options
- 6. Navigating Elizabeth I A Feminist Perspective eBook Formats
 - ePub, PDF, MOBI, and More
 - Elizabeth I A Feminist Perspective Compatibility with Devices
 - Elizabeth I A Feminist Perspective Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Elizabeth I A Feminist Perspective
 - Highlighting and Note-Taking Elizabeth I A Feminist Perspective
 - Interactive Elements Elizabeth I A Feminist Perspective
- 8. Staying Engaged with Elizabeth I A Feminist Perspective
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Elizabeth I A Feminist Perspective
- 9. Balancing eBooks and Physical Books Elizabeth I A Feminist Perspective
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Elizabeth I A Feminist Perspective
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Elizabeth I A Feminist Perspective
 - Setting Reading Goals Elizabeth I A Feminist Perspective
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Elizabeth I A Feminist Perspective
 - Fact-Checking eBook Content of Elizabeth I A Feminist Perspective

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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