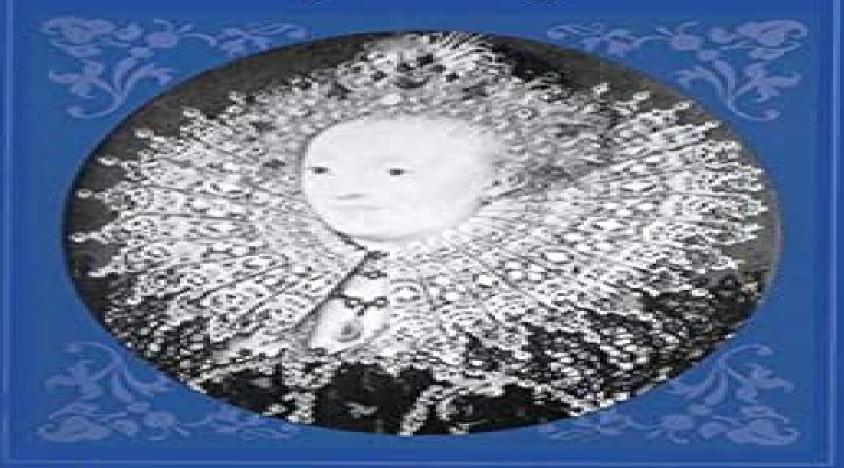
ELIZABETH I

War and Politics 1588-1603



WALLACE T. MACCAFFREY

Elizabeth I War And Politics 1588 1603

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Elizabeth I Wallace T. MacCaffrey, 1994-05-24 Completing his major analysis of Elizabethan high politics with this eagerly awaited third volume Wallace MacCaffrey investigates how Elizabeth I the unwarlike war leader and her ministers made the great decisions that shaped English political history in the years between the Armada of 1588 and her death in 1603 As in the previous volumes the author examines the ramifications of selected themes such as the Queen's reluctant entry into war with Spain the integration of Ireland into the English imperial system and the threat of renewed political faction with the appearance of a new favorite at court the Earl of Essex Throughout MacCaffrey reveals the intentions motivations and assumptions that guided Elizabeth's strategy in a struggle fought on many fronts on the high seas in the West Indies on the European continent and in Ireland In light of the Queen's desire to uphold her popularity through the maintenance of peace and prosperity the author explains why she pursued war with Spain by only half measures and how the brutal conquest of Ulster and the destruction of Tyrone came to be seen as prerequisites for the incorporation of Northern Ireland A lively narrative outlines international circumstances as perceived by the policy makers exposing the preconceptions and limited knowledge behind decisions that ultimately worked to England's advantage Elizabeth I Wallace T. MacCaffrey, 1992 Completing his major analysis of Elizabethan high politics with this eagerly awaited third volume Wallace MacCaffrey investigates how Elizabeth I the unwarlike war leader and her ministers made the great decisions that shaped English political history in the years between the Armada of 1588 and her death in 1603 As in the previous volumes the author examines the ramifications of selected themes such as the Queen's reluctant entry into war with Spain the integration of Ireland into the English imperial system and the threat of renewed political faction with the appearance of a new favorite at court the Earl of Essex Throughout MacCaffrey reveals the intentions motivations and assumptions that guided Elizabeth s strategy in a struggle fought on many fronts on the high seas in the West Indies on the European continent and in Ireland In light of the Queen's desire to uphold her popularity through the maintenance of peace and prosperity the author explains why she pursued war with Spain by only half measures and how the brutal conquest of Ulster and the destruction of Tyrone came to be seen as prerequisites for the incorporation of Northern Ireland A lively narrative outlines international circumstances as perceived by the policy makers exposing the preconceptions and limited knowledge behind decisions that War and politics in the Elizabethan counties Neil Younger, 2017-10-03 War and ultimately worked to England s advantage politics in the Elizabethan counties reassesses the national war effort during the wars against Spain 1585 1603 Drawing on a mass of hitherto neglected sources it finds a political system in much better health than has been thought revising many existing assumptions about the weaknesses of the state in the face of military change It examines politics and government from the court and privy council to the counties and parishes assessing the central regime as well as the local machinery of lord lieutenancies which provided troops to fight Elizabeth s wars and ran the militia which defended against Spanish

invasion attempts The problems of government are assessed in a wide ranging set of contexts addressing popular attitudes to the war government propaganda local resistance and the problems of governing a country divided in religion In this way the book covers much more than the war alone providing a new assessment of the effectiveness of the whole Elizabethan state

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modern day Britain The Making of the British Islesrecounts the development of the nations of England Scotland Wales and Ireland from the time of the Anglo French dual monarchy under Henry VI through the Wars of the Roses the Reformation crisis the reigns of Henry VIII and Elizabeth I the Anglo Scottish dynastic union the British multiple monarchy and the Cromwellian Republic ending with the acts of British Union and the Restoration of the Monarchy **Resistance** Padraig Lenihan, 2021-10-25 These ten thematic essays examine the three Irish wars of the seventeenth century in relation to each other thereby yielding important comparative insights The military potential of England and later an emergent Britain was immeasurably greater than that of Irish Catholics John McGurk James Scott Wheeler and Paul Kerrigan evaluate the logistical and naval strategies exploiting this advantage Such was the disparity that an effective Irish military response to conquest and colonisation was only feasible in the favourable archipelagic and continental European circumstances explored by John Young and Tadhg hAnnrach in Defeat or victory ultimately depended on relative military performance in manoeuvre battle and siege operations evaluated by P draig Lenihan Donal O Carroll and James Burke Bernadette Whelan examines the role of women as victim survivor and occasionally combatant You cannot carry fire in a sack Raymond Gillespie notes the impact of war especially on urban Ireland **Biography and History in Film** Thomas S. Freeman, David L. Smith, 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived To do this contributors examine the context in which certain biographical films were made including the state of knowledge about their subjects at that moment and what these films reveal about the values and purposes of those who created them This is an original approach to biographical as opposed to historical films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century In the process the book discusses how biographical films reflect changing attitudes towards issues such as race gender and sexuality and examines the influence of these films on popular perceptions of the past The introduction analyses the nature of biographical films as a genre it compares and contrasts the nature of biography on film with written biographies and considers their relationship with the discipline of history As the first collection of essays on this popular but understudied genre this book will be of interest to historians as well as those in film and cultural studies The Accession of James I G. Burgess, R. Wymer, J. Lawrence, 2016-03-02 This book analyzes the consequences of the accession of James I in 1603 for English and British history politics literature and culture Questioning the extent to which 1603 marked a radical break with the past the book explores the Scottish Welsh and wider European and colonial contexts to this crucial date in King James VI and I and the Reunion of Christendom W. B. Patterson, 2000-09-14 This book shows King history James VI and I king of Scotland and England in an unaccustomed light Long regarded as inept pedantic and whimsical James is shown here as an astute and far sighted statesman whose reign was focused on achieving a permanent union between his

two kingdoms and a peaceful and stable community of nations throughout Europe Survival: Global Politics and Strategy June-July 2020 0 The International Institute for Strategic Studies (IISS), 2023-04-14 Survival the IISS s bimonthly journal challenges conventional wisdom and brings fresh often controversial perspectives on strategic issues of the moment In this issue Fran ois Heisbourg argues that the COVID 19 pandemic has reinforced the power of the state in its traditional role as protector of society from outside threats Lawrence Freedman assesses that the UK misjudged the speed and severity of the pandemic but ultimately followed the science Gigi Kwik Gronvall describes the extraordinary global mobilisation of the scientific community as a source of hope amid the pandemic Mark Fitzpatrick warns that US sanctions against Iran not only damage America's reputation but also violate its moral duty to prevent further deaths of Iranians from COVID 19 And eight more thought provoking pieces as well as our regular book reviews and noteworthy column Shakespeare, Spenser, and the Crisis in Ireland Christopher Highley, 1997-12-11 Ireland is increasingly recognized as a crucial element in early modern British literary and political history Christopher Highley's book explores the most serious crisis the Elizabethan regime faced its attempts to subdue and colonize the native Irish Through a range of literary representations from Shakespeare and Spenser and contemporaries like John Hooker John Derricke George Peele and Thomas Churchyard he shows how these writers produced a complex discourse about Ireland that cannot be reduced to a simple ethnic opposition This book challenges traditional views about the impact of Spenser's experience in Ireland on his cultural identity while also arguing that the interaction between English and Ireland is a powerful and provocative subtext in the work of Shakespeare and his fellow dramatists Highley argues that the confrontation between an English imperial presence and a Gaelic other was a profound factor in the definition of an English poetic self

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