

MARY E. HAZARD

Elizabethan Silent Language

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John McGreal



Elizabethan Silent Language:

Elizabethan Silent Language Mary E. Hazard, 2000-01-01 Elizabethan Silent Language is an anatomy of an alternative or supplementary mode of communication in a culture prized for its literary contributions Through the use of nonverbal media Elizabethans coexpressed enhanced and sometimes even subverted the medium of the written or spoken word Besides written documents and works of art extant material reveals new referents and deeper meaning for Elizabethan verbal expression Funeral monuments jewelry costume foodstuffs protocol sumptuary laws portraits architecture management of public appearance absence and silence all were forms of a silent language The main elements of the semantic system of Elizabethan silent language were in many cases those of literal language with resources in religion in antiquity as translated through humanist tradition in custom and law in the Continental Renaissance and in Tudor historiography syntactic elements translated through word and practice and subject to personal inflection Assumed as given values were the masculine norm young adulthood courtly service discernment of ethical and aesthetic dimensions in all aspects of life a comprehensive rule of decorum and the preservation of religious political and social hierarchy Elizabethan Silent Language is a unique book Although Renaissance scholars have focused their attention on individual components of texts such as ceremony costume architecture protocol and portrait no other source synthesizes these components **A Companion to Renaissance Poetry** Catherine Bates, 2018-01-24 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period Materiality and Devotion in the Poetry of George Herbert Francesca Cioni, 2024 This book uses textual and material evidence in poetry prayers physiologies sermons church buildings and monuments manuscript diaries and notebooks to explore how material things held spiritual meaning in George Herbert's poetry and to

reflect on scholarly approaches to matter and form in devotional poetry *Parsing the City* Heather Easterling, 2006-12-15

Parsing the City updates our understanding of Jacobean city comedy's discursive role in its London society. Working with three major plays by Ben Jonson and Thomas Middleton and Thomas Dekker, this book develops an updated reading of Jacobean city comedy as a dramatic subgenre whose engagement with early modern London was centrally linguistic and semiotic: its plays staging and interrogating the city as a series of languages and language problems **The Making of Englishmen** Hilary M. Larkin, 2013-10-10

Making the Englishmen offers an account of how national identities were construed and contested in the post-Reformation public sphere 1550-1650 *Shakespeare's Visual Theatre* Frederick Kiefer, 2003-09-25

In this study of Shakespeare's visual culture, Frederick Kiefer looks at the personified characters created by Shakespeare in his plays: his walking, talking abstractions. These include Rumour in *2 Henry IV*; Time in *The Winter's Tale*; Spring and Winter in *Love's Labour's Lost*; Revenge in *Titus Andronicus*; and the deities in the late plays. All these personae take physical form on the stage: the actors performing the roles wear distinctive attire and carry appropriate props. The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear. To accomplish this reconstruction, Kiefer brings together a wealth of visual and literary evidence, including engravings, woodcuts, paintings, drawings, tapestries, emblems, civic pageants, masques, poetry, and plays. The book contains over forty illustrations of personified characters in Shakespeare's time *Shakespeare, Caravaggio, and the Indistinct Regard* Rocco Coronato, 2017-10-31

This volume presents a contrastive study of the overlapping careers of Shakespeare and Caravaggio through the comparison of their strikingly similar conventional belief in symbol and the centrality of the subject only to gradually open it up in an exaltation of multiplicity and the indistinct regard. *Othello*. Utilizing a methodological premise on the notions of early modern indistinction and multiplicity, *Shakespeare, Caravaggio, and the Indistinct Regard* analyses the survival of English art after iconoclasm and the circulation of Italian art and motifs, methodologically reassessing the conventional comparison between painting and literature. The book examines Caravaggio's and Shakespeare's works in the perspective of the gradual waning of symbolism, the emergence of chiaroscuro and mirror imagery underneath their radically new concepts of representation and the triumph of multiplicity and indistinction. Furthermore, this work assesses the validity of the twin concepts of multiplicity and indistinction as an interpretive tool in a dialectical interplay with much recent work on indeterminacy in literary criticism and the sciences *The Finger* Angus Trumble, 2010-05-06

FROM THE AUTHOR OF *A BRIEF HISTORY OF THE SMILE* *A COMPLETE INDEX OF THE DIGIT*. In this collision between art and science, history and pop culture, the acclaimed art historian Angus Trumble examines the finger from every possible angle. His inquiries into its representation in art take us from Buddhist statues in Kyoto to the ceiling of the Sistine Chapel, from cave art to Picasso's *Guernica*, from Van Dyck's and Rubens's winning ways with gloves to the longstanding French taste for tapering digits. But

Trumble also asks intriguing questions about the finger in general How do fingers work and why do most of us have five on each hand Why do we bite our nails This witty odd and fascinating book is filled with diverse anecdotes about the silent language of gesture the game of love the spinning of balls superstitions relating to the severed fingers of thieves and systems of computation that were used on wharves and in shops markets granaries and warehouses throughout the ancient Roman world Side by side with historical discussions of rings and gloves and nail polish are meditations on the finger s essential role in writing speech sports crime law sex worship memory scratching politely at eighteenth century French doors instead of crudely knocking or merely satisfying an itch and of course in the eponymous show of contempt **The Material Letter in**

Early Modern England J. Daybell,2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I s postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Archaeologies of Rules and Regulation Barbara Hausmair,Ben Jervis,Ruth Nugent,Eleanor Williams,2018-01-29 How can we study the impact of rules on the lives of past people using archaeological evidence To answer this question Archaeologies of Rules and Regulation presents case studies drawn from across Europe and the United States Covering areas as diverse as the use of space in a nineteenth century U S Army camp the deposition of waste in medieval towns the experiences of Swedish migrants to North America the relationship between people and animals in Anglo Saxon England these case studies explore the use of archaeological evidence in understanding the relationship between rules lived experience and social identity *Audience and Reception in the Early Modern Period* John R. Decker,Mitzi

Kirkland-Ives,2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here investigate these complex interactions through a variety of critical and methodological lenses The Face of Queenship A. Riehl,2010-05-10 The Face of Queenship investigates the aesthetic political and gender related meanings in representations of Elizabeth I by her contemporaries By attending to eyewitness reports poetry portraiture and discourses on beauty and cosmetics this book shows how the portrayals of the queen s face register her contemporaries hopes fears hatreds mockeries rivalries and awe In its application of theories of the meaning of the face and its exploration of the early modern representation and interpretation of faces this study argues that the face was seen as a rhetorical tool and that Elizabeth was a master of using her face to persuade

threaten or comfort her subjects The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander, 2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context **It's Silence, Soundly** John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction Mary Queen of Scots Retha M. Warnicke, 2006-04-18 Scholars now have Warnicke to use as their chief one volume study of Mary Julian Goodare University of Edinburgh In this biography of one of the most intriguing figures of early modern European history Retha Warnicke widely regarded as a leading historian on Tudor queenship offers a fresh interpretation of the life of Mary Stuart popularly known as Mary Queen of Scots Setting Mary's life within the context of the cultural and intellectual climate of the time and bringing to life the realities of being a female monarch in the sixteenth century Warnicke also examines Mary's three marriages her constant ill health and her role in numerous plots and conspiracies Placing Mary within the context of early modern gender relations Warnicke reveals the challenges that faced her and the forces that worked to destroy her This highly readable and fascinating study will pour fresh light on the much debated life of a central figure of the sixteenth century providing a new interpretation of Mary Stuart's impact on politics gender and nationhood in the Tudor era

Selected Essays on George Gascoigne Gillian Austen, 2022-08-30 This collection of essays situates George Gascoigne in context as the pre-eminent writer of the early part of Queen Elizabeth's reign His ceaseless experimentation was hugely influential on those later Elizabethans including Spenser Sidney and Shakespeare who represent the great flowering of the English literary renaissance Gascoigne rarely returned to a genre writing prose fiction blank verse plays sonnets narrative verse courtly entertainments satire and many other literary forms and the later Elizabethans were fully aware of his significance These essays are organised into three main sections influences upon Gascoigne such as Skelton Gascoigne's influence on others including Spenser and finally a reassessment of his critical neglect and the story behind his marginalised

status in the English literary canon As only the second multi authored essay collection on Gascoigne this book makes a valuable contribution to our understanding of this important and often misunderstood writer **Shakespeare and the Art**

of Physiognomy Sibylle Baumbach,2008-01-01 Sibylle Baumbach s study offers new insight into Shakespeare s modes of characterisation and his art of performance In Shakespeare s plays the human face is a focal point As an area where expression and impression meet and ideally correspond its reliability and trustworthiness are frequently put to the test sparking off a controversy which serves as a significant and highly challenging subtext to the overall plot **Living Like a**

Tudor Amy Licence,2021-11-02 Take a 500 year journey back in time and experience the Tudor Era through the five senses Much has been written about the lives of the Tudors but it is sometimes difficult to really grasp how they experienced the world Using the five senses Amy Licence presents a new perspective on the material culture of the past exploring the Tudors relationship with the fabric of their existence from the clothes on their back roofs over their heads and food on their tables to the wider questions of how they interpreted and presented themselves and beliefs about life death and beyond This book helps recapture the past what were the Tudors favorite perfumes How did the weather affect their lives What sounds from the past have been lost Take a journey back 500 years to experience the Tudor world as closely as possible through sights sound smell taste and touch **The Elizabethan Conquest of Ireland** James Charles Roy,2021-06-09 Queen Elizabeth s

bloody rule over Ireland is examined in this richly textured impressively researched and powerfully involving history Roy Foster author of Modern Ireland 1600 1972 England s violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long tumultuous relationship between the two countries In this engaging and scholarly history James C Roy tells the story of revolt suppression atrocities and genocide in the first colonial failed state At the time Ireland was viewed as a peripheral theater a haven for Catholic heretics and a potential back door for foreign invasions Tormented by such fears lord deputies sent by the queen reacted with an iron hand These men and their subordinates including great writers such as Edmund spencer and Walter Raleigh would gather in salons to pore over the Irish Question But such deliberations were rewarded by no final triumph only debilitating warfare that stretched across Elizabeth s long rule **The Sweet Taste of Empire** Kim Hall,2025-08-19 How seventeenth century English literary genres

associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery Over the course of the seventeenth century sugar prices fell drastically As this newly affordable luxury made its way from royal entertainments to the closets of home cooks in ever increasing quantities sugar bound England s fortunes to the Caribbean The pursuit of sugar s pleasures and profits generated newly visible and vexed relationships not simply between enslaved and enslaver but also between enslaved and consumer that threatened the English sense of the nation the household and the self The Sweet Taste of Empire explores how the unique emphasis the English placed on confections as a marker of status and national identity offered a framework for grappling with changing notions of race gender labor and domesticity that shaped

early colonization Tracing the literal and literary uses of sugar in seventeenth century England Kim F Hall shows how literary genres associated with gastronomic and aesthetic pleasure shaped representations of Caribbean colonization and slavery developing a culinary language that functioned as a discourse of pleasure and white innocence In turn Hall argues Caribbean sugar production influenced domestic consumption and trade in England as well as the very notion of what it meant to be English Drawing on a wide range of early Anglo Caribbean texts from cookbooks and banquet menus to economic poetry to maps and treatises on plantation labor and health Hall uncovers what she calls a plantation aesthetic in which writers mobilize ways of seeing from pastoral georgic and landscape discourses when addressing issues of race and enslavement This plantation aesthetic reveals deep worry over the threat African slavery poses to the imagined idea of English plantations as idealized agrarian life ultimately shaping the history of both English slavery and the later anti slavery response Recentring the Caribbean in early modern literary studies *The Sweet Taste of Empire* sheds new light on the aesthetic and the poetic in the archives of Caribbean enslavement

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