

ELLEN GLASGOW

and the Woman Within



E. STANLY GODBOLD, JR.

Ellen Glasgow And The Woman Within

E. Stanly Godbold



Ellen Glasgow And The Woman Within:

The Woman Within Ellen Glasgow, Ellen Anderson Gholson Glasgow, 1994 Long out of print and now brought back with a substantial and provocative feminist introduction The Woman Within is a haunting and carefully crafted revelation of a major novelist's inner life Placed in the context of current discussions of women's autobiography the Ellen Glasgow who worked on The Woman Within from around 1934 until her death in 1945 speaks strongly and surprisingly sympathetically to readers today Ellen Glasgow and the Woman Within E. Stanley Godbold (jr), 1972 **Ellen Glasgow and the Woman Within** E. Stanley Godbold, 1970 *Ellen Glasgow and the Woman Within* E. Stanley Godbold (ifj.), 1972 *Pages from the Autobiography of Ellen Glasgow* Ellen Glasgow, 1954 The Tragic Life Story of Medea as Mother, Monster, and Muse Jana Rivers Norton, 2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals families and communities Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear However metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery Sacred Estrangement Peter A. Dorsey, 1993-07-01 Sacred Estrangement analyzes certain works by important American writers and thinkers in the context of the rhetoric of conversion Such analysis is especially valuable because it provides a reliable index of the relationship between the self and larger communities Traditionally conversion has served a socializing function signifying that one has come into alignment with certain linguistic behavioral and cultural expectations The socialization process is particularly apparent in the Christian conversion narratives of the seventeenth through nineteenth centuries by publicly testifying to a conversion experience believers became empowered members not only of God's elect community but also of a local population As modern autobiography developed in the eighteenth and nineteenth centuries the Christian pattern was secularized and individualized Conversion became a model for many kinds of psychological change With the coming of the twentieth century however the authors upon whom Peter Dorsey focuses including William and Henry James Henry Adams Edith Wharton Ellen Glasgow Zora Neale Hurston and Richard Wright radically revised conversion rhetoric If conversion had traditionally linked the search for illumination with the search for a defined social role these writers increasingly used conversion as an index of estrangement from mainstream America Dorsey documents this profound change in the way American intellectuals defined the self not in terms of personal orientation toward or away from a given community but as a resistance to such an orientation altogether as if social forces by their nature were a threat to personal identity *Sex, Power and the Folly of*

Marriage in Women's Novels of the 1920s Judy Cornes, 2015-10-26 The Americans experienced great social change in the decade following World War I They were restless often discontented searching for the good life the one promised to the generation who cheered on by patriotic slogans and propaganda enlisted to fight on European battlefields While young writers such as Hemingway and Fitzgerald romanticized the lives of Americans in postwar Europe and the U S a number of women authors in the 1920s looked through a darker lens The novels of Edith Wharton Willa Cather Margaret Wilson Edna Ferber Ellen Glasgow Dorothy Scarborough and Dawn Powell set mainly in the 19th century searched the past for the origins of postwar upheaval especially with respect to the status of women Today a few iconic male novelists of the 1920s are synonymous with the spirit and culture of the Jazz Age This book focuses on their female contemporaries largely neglected by both critics and readers who remain relevant for their exploration of timeless social and psychological themes the battle of the sexes and its tragic consequences

The Belle Gone Bad Betina Entzminger, 2002-07-01 When Scarlett O'Hara fluttered her dark lashes did she threaten only the gentleman in her parlor or the very culture that produced her Examining the bad belle as a recurring character *The Belle Gone Bad* finds that white southern women writers from the antebellum period to the present have used treacherous belles to subtly indict their culture from within Combining the southern ideal of ladyhood with the sexual power of the dark seductress the bad belle is the perfect figure with which to critique a culture that effectively enslaved both its white and black women Betina Entzminger traces the development of the bad belle from nineteenth century domestic novelist E D E N Southworth to contemporary novelist Kaye Gibbons Coy and alluring like the traditional southern belle the bad belle is also manipulative and knowing the men subject to her cultivated charms often meet disastrous ends By making the patriarch vulnerable to women who outwardly conform to the limiting conventions of womanhood but inwardly break all the rules these writers challenged a society that stereotyped black women as promiscuous and forced white women onto pedestals while committing heinous acts in their name Representations of the bad belle evolved along with southern society and by the late twentieth century many women writers expressed emancipation through the literal or figurative destruction of corrupt or would be belles *The Belle Gone Bad* shows that even writers who have been critically dismissed as too domestic or conservative to be innovative did through the strategy of the bad belle character challenge southern institutions and conceptions about race class and gender What unites the dangerous belles created by several generations of women writing in the South old and new is their liberating potential

The Reconstruction of White Southern Womanhood, 1865-1895 Jane Turner Censer, 2003-09-30 This impressively researched book tells the important but little known story of elite southern white women's successful quest for a measure of self reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow Profusely illustrated with the experiences of fascinating women in Virginia and North Carolina it presents a compelling new chapter in the history of American women and of the South As were many ideas notions of the ideal woman were in flux after the Civil War While

poverty added a harder edge to the search for a good marriage among some southern belles other privileged white women forged identities that challenged the belle model altogether Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy Sometimes that meant increased domestic skills born of the new reality of fewer servants But women also owned and transmitted property worked for pay and even pursued long term careers Many found a voice in a plethora of new voluntary organizations and some southern women attained national celebrity in the literary world creating strong and capable heroines and mirroring an evolving view toward northern society Yet even as elite southern women experimented with their roles external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable During the 1890s however virulent racism and pressures to re create a mythic South left these women caught between the revived image of the southern belle and the emerging emancipated woman Just as the memoirs of southern white women have been key to understanding life during the Civil War the writings of such women unlock the years of dramatic change that followed Informed by myriad primary documents Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves their families and their region during a brief but important period of relative freedom

Reader's Guide to Women's Studies Eleanor Amico,1998-03-20 The Reader s Guide to Women s Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies Some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Hearts of Darkness Bertram Wyatt-Brown,2002-10 **Beyond the Gibson Girl** Martha H. Patterson,2010-10-01 Challenging monolithic images of the New Woman as white well educated and politically progressive this study focuses on important regional ethnic and sociopolitical differences in the use of the New Woman trope at the turn of the twentieth century Using Charles Dana Gibson s Gibson Girls as a point of departure Martha H Patterson explores how writers such as Pauline Hopkins Margaret Murray Washington Sui Sin Far Mary Johnston Edith Wharton Ellen Glasgow and Willa Cather challenged and redeployed the New Woman image in light of other new conceptions the New Negro Woman the New Ethics the New South and the New China As she appears in these writers works the New Woman both promises and threatens to effect sociopolitical change as a consumer an instigator of evolutionary and economic development and for writers of color an icon of successful assimilation into dominant Anglo American culture Examining a diverse array of cultural products Patterson shows how the seemingly celebratory term of the New Woman becomes a trope not only of progressive reform consumer power transgressive femininity modern energy and modern cure but also of racial and ethnic taxonomies social Darwinist struggle imperialist ambition assimilationist pressures and modern decay

Encyclopedia of the Environment in American Literature Geoff Hamilton,Brian Jones,2014-01-10 This encyclopedia introduces readers to American poetry

fiction and nonfiction with a focus on the environment broadly defined as humanity's natural surroundings from the discovery of America through the present. The work includes biographical and literary entries on material from early explorers and colonists such as Columbus, Bartolome de Las Casas and Thomas Harriot. Native American creation myths, canonical 18th and 19th century works of Jefferson, Emerson, Thoreau, Whitman, Hawthorne, Twain, Dickinson and others to more recent figures such as Jack London, Ernest Hemingway, Norman Mailer, Stanley Cavell, Rachel Carson, Jon Krakauer and Al Gore. It is meant to provide a synoptic appreciation of how the very concept of the environment has changed over the past five centuries, offering both a general introduction to the topic and a valuable resource for high school and university courses focused on environmental issues.

Reviewing the South Sarah Gardner, 2017-04-24. An examination of the literary marketplace's central role in creating the Southern Literary Renaissance.

The polemics of Ageing as reflected in Literatures. Essays on Ageing in Literature and Interviews with Vikram Chandra, James Halperin, Doris Lessing, Zadie Smith and Terri-ann White, El envejecimiento no es solo un proceso biológico sino también social, económico, psicológico y cultural. Las representaciones literarias del envejecimiento contribuyen a entender aspectos como el miedo a la decrepitud, la pérdida de creatividad o la muerte, las relaciones intergeneracionales y la sostenibilidad de la calidad de vida. En el libro, escritores y académicos discuten temas de vital importancia para nuestras sociedades actuales, con artículos y entrevistas que reflejan actitudes positivas hacia el proceso en que todos estamos implicados.

Lynching Professor Robert W. Thurston, 2013-07-28. Addressing one of the most controversial and emotive issues of American history, this book presents a thorough reexamination of the background, dynamics and decline of American lynching. It argues that collective homicide in the US can only be partly understood through a discussion of the unsettled southern political situation after 1865 but must also be seen in the context of a global conversation about changing cultural meanings of race. A deeper comprehension of the course of mob murder and the dynamics that drove it emerges through comparing the situation in the US with violence that was and still is happening around the world. Drawing on a variety of approaches, historical, anthropological and literary, the study shows how concepts of imperialism, gender, sexuality and civilization profoundly affected the course of mob murder in the US. Lynching provides thought-provoking analyses of cases where race was and was not a factor. The book is constructed as a series of case studies grouped into three thematic sections. Part I: Understanding Lynching starts with accounts of mob murder around the world. Part II: Lynching and Cultural Change examines shifting concepts of race, gender and sexuality by drawing first on the romantic travel and adventure fiction of the era 1880-1920 from authors such as H. Rider Haggard and Edgar Rice Burroughs. Changing images of black and white bodies form another major focus of this section. Part III: Blood, Debate and Redemption in Georgia follows the story of American collective murder and growing opposition to it in Georgia, a key site of lynching in the early twentieth century. By situating American mob murder in a wide international context and viewing the phenomenon as more than simply a tool of racial control, this book presents a reappraisal of one of the most

unpleasant yet important periods of America's history one that remains crucial for understanding race relations and collective violence around the world *American Fiction 1865 - 1940* Brian Lee, 2017-09-29 Brian Lee's study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change **Twentieth Century American Literature** Warren French, 1980-11-01 **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

Whispering the Secrets of Language: An Psychological Journey through **Ellen Glasgow And The Woman Within**

In a digitally-driven earth wherever displays reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often get unheard. Yet, nestled within the pages of **Ellen Glasgow And The Woman Within** a captivating fictional value sporting with fresh feelings, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus attracts readers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the mental depths of the emotional evaluation, we will embark upon a sincere exploration of the book is key styles, dissect their charming publishing type, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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Ellen Glasgow And The Woman Within Introduction

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
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