



THE NEW MIDDLE AGES

ELOQUENT VIRGINS

FROM THECLA
to JOAN of ARC

By Maud Burnett McInerney

Eloquent Virgins From Thecla To Joan Of Arc

S. Hayes-Healy



Eloquent Virgins From Thecla To Joan Of Arc:

Eloquent Virgins M. McInerney, 2003-10-24 The tales of the virgin martyrs inevitably emphasize the torture and mutilation of beautiful young women To the modern reader these popular texts seem like exercises in sadism but while they could be made to function as vehicles for active misogyny they also provided Medieval women such as Hildegard of Bingen and Joan of Arc with role models who helped them to shape their own extraordinary destinies This book explores the ability of the virgin body to generate contradictory meanings both repressive and liberating depending on who told the tale and how it was told

Allegorical Bodies Daisy Delogu, *Eloquent Virgins* M. McInerney, 2003-10-24 The tales of the virgin martyrs inevitably emphasize the torture and mutilation of beautiful young women To the modern reader these popular texts seem like exercises in sadism but while they could be made to function as vehicles for active misogyny they also provided Medieval women such as Hildegard of Bingen and Joan of Arc with role models who helped them to shape their own extraordinary destinies This book explores the ability of the virgin body to generate contradictory meanings both repressive and liberating depending on who told the tale and how it was told

The Consummate Virgin Jodi McAlister, 2020-08-25 This book is a study of female virginity loss and its representations in popular Anglophone literatures It explores dominant cultural narratives around what makes a good female virginity loss experience by examining two key forms of popular literature autobiographical virginity loss stories and popular romance fiction In particular this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination leading to the emergence of a dominant paradigm which dictates that for women sexual desire and love are and should be intrinsically linked together something which has greatly affected cultural scripts for virginity loss This book examines the ways in which this paradigm has been negotiated upheld subverted and resisted in depictions of virginity loss in popular literatures unpacking the romanticisation of the idea of the right one and the right time

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questions of dress call up feminist theoretical investigations into the body and subjectivity while broadening those inquiries to include theories of masculinity and queer identity as well. At the other extreme the production and distribution of textiles carries us into the domain of economic history and the study of material commodities trade and cultural patterns of exchange within western Europe and between east and west. Contributors to this volume represent a broad array of disciplines currently involved in rethinking medieval culture in terms of the material world. Word and Image in Medieval Kabbalah M. Segol, 2012-10-29 The Sefer Yetsirah the Book of Creation is a core text of the early kabbalah yet scholars have struggled to establish even the most basic facts about the work. This project attempts to discover the ways in which diagrams accompanying the text and its commentaries show trends in the development of the kabbalistic tradition as a whole. The Post-Historical Middle Ages E. Scala, 2009-05-25 This collection of original essays repositions medieval literary studies after an era of historicism. Analyzing the legacy of Marxist and materialist theory on medieval literary criticism the collection offers new ways of reading texts historically. Drawing upon aesthetic ethical and cultural vantage points and methods these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature. By defining our post historical moment in medieval English literary studies in terms of new possibilities this collection will have broad appeal to those interested in the English Middle Ages history culture and reading itself.

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