

# Embodied History

The Lives of the Poor in Early Philadelphia

*Simon P. Newman*



# Embodied History The Lives Of The Poor In Early Philadelphia

**Cheryl Krasnick Warsh**



## **Embodied History The Lives Of The Poor In Early Philadelphia:**

**Embodied History** Simon P. Newman, 2003-05-16 A useful and readable account of the ways in which the poor were regulated by the emergent disciplinary power of the modern state William and Mary Quarterly [Daily Life in the Colonial City](#) Keith T. Krawczynski, 2013-02-20 An exploration of day to day urban life in colonial America The American city was an integral part of the colonial experience Although the five largest cities in colonial America Philadelphia New York Boston Charles Town and Newport held less than ten percent of the American population on the eve of the American Revolution they were particularly significant for a people who resided mostly in rural areas and wilderness These cities and other urban hubs contained and preserved the European traditions habits customs and institutions from which their residents had emerged They were also centers of commerce transportation and communication held seats of colonial government and were conduits for the transfer of Old World cultures With a focus on the five largest cities but also including life in smaller urban centers Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history sociology and culture In depth thematic chapters explore many aspects of urban life in colonial America including working conditions for men women children free blacks and slaves as well as strikes and labor issues the class hierarchy and its purpose in urban society childbirth courtship family and death housing styles and urban diet and the threat of disease and the growth of poverty

**Philadelphia's Old Southwark District** Heather Gibson Moqtaderi and Mehron Moqtaderi, 2014 Southwark's deep history is tied to its relationship to the waterfront and the multitude of immigrant communities that settled its streets The area along the banks of the Delaware River originally known as Philadelphia's Southwark District encompasses the present day neighborhoods of Queen Village Pennsport and Dickinson Square West The Washington Avenue Immigration Station Southwark's counterpart to Ellis Island was a testament to the waves of immigrants reaching America's shores in the 19th and early 20th centuries Many of the immigrants who stayed in Philadelphia found inexpensive housing in Southwark and employment along the waterfront Today the neighborhoods of old Southwark continue to embrace diversity Many of the area's historic houses still stand alongside newly built homes While the construction of high volume roadways cut off the neighborhoods from the waterfront new efforts are reconnecting Southwark to the river through improved access points and attractive waterfront recreation areas

**No Right to Be Idle** Sarah F. Rose, 2017-02-13 During the late nineteenth and early twentieth centuries Americans with all sorts of disabilities came to be labeled as unproductive citizens Before that disabled people had contributed as they were able in homes on farms and in the wage labor market reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age gender and ability But as Sarah F. Rose explains in No Right to Be Idle a perfect storm of public policies shifting family structures and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve self care and self support By tracing the

experiences of policymakers employers reformers and disabled people caught up in this epochal transition Rose masterfully integrates disability history and labor history She shows how people with disabilities lost access to paid work and the status of worker a shift that relegated them and their families to poverty and second class economic and social citizenship This has vast consequences for debates about disability work poverty and welfare in the century to come *Only the Clothes on Her Back* Laura F. Edwards, 2022 *Only the Clothes on Her Back* illuminates the ways in which women men of color and poor people used textiles as a form of property that enabled them to gain access to the legal system and to exercise political power

**Ungentle Goodnights** Christopher McKee, 2018-10-01 *Ungentle Goodnights* uses the records of the United States Naval Asylum later the United States Naval Home a residence for disabled and elderly sailors and Marines established by the U S government to recover the lives of the 541 men who were admitted there as lifetime residents between 1831 and 1866 The records of the Naval Asylum are an especially rich source for discovering these lower deck lives because would be residents were required to submit summaries of their naval careers as part of the admission process Using these and related records published and manuscript it is possible to reconstruct the veterans lives from their teenage years and sometimes earlier until their deaths Previous historians who have written about the pre Civil War naval enlisted force have depended on published nineteenth century sailor and Marine autobiographies which may not accurately reflect the realities of enlisted life *Ungentle Goodnights* seeks to discover the life experiences of real Marines and naval sailors not a few of whom were misbehaving crafty and engaging individuals who feature prominently in the book *The Ties That Buy* Ellen Hartigan-O'Connor, 2012-02 In 1770 tavernkeeper Abigail Stoneman called in her debts by flourishing a handful of playing cards before the Rhode Island Court of Common Pleas Scrawled on the cards were the IOUs of drinkers whose links to Stoneman testified to women s paradoxical place in the urban economy of the late eighteenth and early nineteenth centuries Stoneman did traditional women s work boarding feeding cleaning and selling alcohol but her customers like her creditors underscore her connections to an expansive commercial society These connections are central to *The Ties That Buy* Historian Ellen Hartigan O Connor traces the lives of urban women in early America to reveal how they used the ties of residence work credit and money to shape consumer culture at a time when the politics of the marketplace was gaining national significance Covering the period 1750 1820 the book analyzes how women such as Stoneman used and were used by shifting forms of credit and cash in an economy transitioning between neighborly exchanges and investment oriented transactions In this world commerce reached into every part of life At the hearths of multifamily homes renters lodgers and recent acquaintances lived together and struck financial deals for survival Landladies enslaved washerwomen shopkeepers and hucksters sustained themselves by serving the mobile population A new economic practice in America shopping mobilized hierarchical and friendly relationships into wide ranging consumer networks that depended on these same market connections Rhetoric emerging after the Revolution downplayed the significance of expanding female economic life in the interest of stabilizing the political order But women

were quintessential market participants with fluid occupational identities cross class social and economic connections and a firm investment in cash and commercial goods for power and meaning

***A Companion to American Military History*** James C. Bradford, 2009-11-03 With more than 60 essays *A Companion to American Military History* presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present. Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq. Features an unprecedented breadth of coverage from eminent military historians and emerging scholars including little studied topics such as the military and music, military ethics, care of the dead, and sports. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and identifies areas where conflicting interpretations are in need of further study.

***Edinburgh Companion to Atlantic Literary Studies*** Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system. This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area. The essays focus on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time across national cultures and embracing literature, culture, and society. This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender, and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. The result is an exciting new critical map written by leading international researchers of a lively and expanding field.

***Key Features*** Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical, cultural, and literary issues in the Atlantic World. Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies. Fuses breadth of historical knowledge with depth of literary scholarship. Considers the full range of intercultural encounters around and across the Atlantic Ocean.

***The Culture and Commerce of the Early American Novel*** Stephen Shapiro, 2010-11 Taking his cue from Philadelphia-born novelist Charles Brockden Brown's *Annals of Europe and America*, which contends that America is shaped most noticeably by the international struggle between Great Britain and France for control of the world trade market, Stephen Shapiro charts the advent, decline, and reinvigoration of the early American novel. That the American novel sprang so unexpectedly into published existence during the 1790s may be a symptom of the beginning of the end of Franco-British supremacy and a reflection of the power of a middle class riding the crest of a new world economic system. Shapiro's world systems approach is a relatively new methodology for literary studies, but it brings two particularly useful features to the table. First, it refines the conceptual frameworks for analyzing cultural and social history, such as the rise in sentimentalism in relation to a long wave economic history of global commerce. Second, it fosters a new model for a comparative American Studies across time. Rather than relying on contiguous time, a world systems approach might compare the cultural production

of one region to another at the same location within the recurring cycle in an economic reconfiguration Shapiro offers a new way of thinking about the causes for the emergence of the American novel that suggests a fresh way of rethinking the overall paradigms shaping American Studies *Gender, Health, and Popular Culture* Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women s studies health studies marketing media studies social history and anthropology and popular culture *Black British History* Hakim Adi, 2019-03-15 For over 1500 years before the Empire

Windrush docked on British shores people of African descent have played a significant and far ranging role in the country s history from the African soldiers on Hadrian s Wall to the Black British intellectuals who made London a hub of radical Pan African ideas But while there has been a growing interest in this history there has been little recognition of the sheer breadth and diversity of the Black British experience until now This collection combines the latest work from both established and emerging scholars of Black British history It spans the centuries from the first Black Britons to the latest African migrants covering everything from Africans in Tudor England to the movement for reparations and the never ending struggles against racism in between An invaluable resource for both future scholarship and those looking for a useful introduction to Black British history *Black British History New Perspectives* has the potential to transform our understanding of Britain and of its place in the world Mr. Lancaster's System Adam Laats, 2024-09-17 This work explains how a failed school reform system championed by a delusional narcissist ended up creating modern urban public education in the US in the early 1800s

*Early Republic* Andrew K. Frank, 2008-12-10 In a compilation of essays *Early Republic People and Perspectives* explores the varied experiences of many different groups of Americans across racial gender religious and regional lines in the early years of the country Written by expert contributors drawing on extensive new research *Early Republic People and Perspectives* ranges across the broad spectrum of society to explore the everyday lives of Americans from the birth of the nation to the beginning of Jacksonian Age roughly 1830 In a series of chapters *Early Republic* provides vivid portraits of the farmers entrepreneurs laborers women Native Americans and slaves who made up the population of the United States in its

infancy Key events such as the two party political system the Louisiana Purchase the War of 1812 and the expansion into the Ohio Valley are seen through the eyes of the ordinary citizens who helped make them happen in turn making the United States what it is today

**A Companion to Benjamin Franklin** David Waldstreicher, 2011-06-13 This companion provides a comprehensive survey of the life work and legacy of Benjamin Franklin the oldest most distinctive and multifaceted of the founders Includes contributions from across a range of academic disciplines Combines traditional and cutting edge scholarship from accomplished and emerging experts in the field Pays special attention to the American Revolution the Enlightenment journalism colonial American society and themes of race class and gender Places Franklin in the context of recent work in political theory American Studies American literature material culture studies popular culture and international relations

**Needle Work** Jamie Jelinski, 2024-06-15 In 1891 J Murakami travelled from Japan via San Francisco to Vancouver Island and began working in and around Victoria His occupation creating permanent images on the skin of paying clients From this early example of tattooing as work Jamie Jelinski takes us from coast to coast with detours to the United States England and Japan as he traces the evolution of commercial tattooing in Canada over more than one hundred years Needle Work offers insight into how tattoo artists navigated regulation the types of spaces they worked in and the dynamic relationship between the images they tattooed on customers and other forms of visual culture and artistic enterprise Merging biographical narratives with an examination of tattooing's place within wider society Jelinski reveals how these commercial image makers bridged conventional gaps between cultural production and practical for profit work thereby establishing tattooing as a legitimate career Richly illustrated and drawing on archives print media and objects held in institutions and private collections across Canada and beyond Needle Work provides a timely understanding of a vocation that is now familiar but whose intricate history has rarely been considered

*New Directions in Slavery Studies* Jeff Forret, Christine E. Sears, 2015-11-16 In this landmark essay collection twelve contributors chart the contours of current scholarship in the field of slavery studies highlighting three of the discipline's major themes commodification community and comparison and indicating paths for future inquiry New Directions in Slavery Studies addresses the various ways in which the institution of slavery reduced human beings to a form of property From the coastwise domestic slave trade in international context to the practice of slave mortgaging to the issuing of insurance policies on slaves several essays reveal how southern whites treated slaves as a form of capital to be transferred or protected An additional piece in this section contemplates the historian's role in translating the fraught history of slavery into film Other essays examine the idea of the slave community an increasingly embattled concept born of revisionist scholarship in the 1970s This section's contributors examine the process of community formation for black foreigners the crucial role of violence in the negotiation of slaves sense of community and the effect of the Civil War on slave society A final essay asks readers to reassess the long standing revisionist emphasis on slave agency and the ideological burdens it carries with it Essays in the final section discuss

scholarship on comparative slavery contrasting American slavery with similar less restrictive practices in Brazil and North Africa One essay negotiates a complicated tripartite comparison of secession in the United States Brazil and Cuba while another uncovers subtle differences in slavery in separate regions of the American South demonstrating that comparative slavery studies need not be transnational New Directions in Slavery Studies provides new examinations of the lives and histories of enslaved people in the United States

**Home Rule** Honor Sachs, 2015-01-01 On America's western frontier myths of prosperity concealed the brutal conditions endured by women slaves orphans and the poor As poverty and unrest took root in eighteenth century Kentucky western lawmakers championed ideas about whiteness manhood and patriarchal authority to help stabilize a politically fractious frontier Honor Sachs combines rigorous scholarship with an engaging narrative to examine how conditions in Kentucky facilitated the expansion of rights for white men in ways that would become a model for citizenship in the country as a whole Endorsed by many prominent western historians this groundbreaking work is a major contribution to frontier scholarship

Dishonored Americans Timothy Compeau, 2023-11-29 With the final words of the Declaration of Independence the signatories famously pledged to one another their lives their fortunes and their sacred Honor But what about those who made the opposite choice By looking through the analytical lens of honor culture Dishonored Americans offers an innovative assessment of the experience of Americans who made the fateful decision to remain loyal to the British Crown during and after the Revolution Loyalists as Timothy Compeau explains suffered a political death at the hands of American Patriots A term drawn from eighteenth century sources political death encompassed the legal punishments and ritualized dishonors Patriots used to defeat Loyalist public figures and discredit their counter revolutionary vision for America By highlighting this dynamic Compeau makes a significant intervention in the long standing debate over the social and cultural factors that motivated colonial Americans to choose sides in the conflict narrating in compelling detail the severe consequences for once respected gentlemen who were stripped of their rights privileges and power in Revolutionary America

*Manliness in Britain, 1760-1900* Joanne Begiato, 2020-02-28 This book offers an innovative account of manliness in Britain between 1760 and 1900 Using diverse textual visual and material culture sources it shows that masculinities were produced and disseminated through men's bodies often working class ones and the emotions and material culture associated with them The book analyses idealised men who stimulated desire and admiration including virile boxers soldiers sailors and blacksmiths brave firemen and noble industrial workers It also investigates unmanly men such as drunkards wife beaters and masturbators who elicited disgust and aversion Unusually Manliness in Britain runs from the eras of feeling revolution and reform to those of militarism imperialism representative democracy and mass media periods often dealt with separately by historians of masculinities



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