

EMBODYING *Ambiguity*

Androgyny and Aesthetics
from WINCKELMANN to KELLER

CARRIONA MACLEOD



Embodying Ambiguity Androgyny And Aesthetics From Wincklemann To Keller

Victoria F. Russell



Embodying Ambiguity Androgyny And Aesthetics From Wincklemann To Keller:

Embodying Ambiguity Catriona MacLeod,1998 Embodying Ambiguity traces the shifts in the representation of the androgyny myth in the literature and aesthetics of the late eighteenth century and nineteenth century Catriona MacLeod examines important pedagogic implications of the androgyny ideal for Classical Romantic and Realist texts beginning with Aristophanes s narrative of the origin of human sexuality in Plato s Symposium and including the hermaphroditic androgyny proposed by Winckelmann and the heterosexual complementary model found in Schiller and Schlegel *The Clothes that Wear Us* Jessica Munns,Penny Richards,1999 Throughout the collection there is an emphasis on the ways in which clothing could function to appropriate explore subvert and assert alternative identities and possibilities **BOOK JACKET** **Ingres and the Studio** Sarah E. Betzer,2012 An exploration of the portrait art of Jean Auguste Dominique Ingres focusing on his studio practice and his training of students *The Unsexed Mind and Psychological Androgyny, 1790-1848* Victoria F. Russell,2022-01-01 This book explores a significant lacuna in British history Between the 1790s and the 1840s the concept of psychological androgyny or the unsexed mind emerged as a notion of psychosexual equality promoted by a small though influential network of heterodox radicals on the margins of Rational Dissent Deeply concerned with the growing segregation of the sexes supported seemingly by arbitrary and increasingly binary models of sexual difference heterodox radicals insisted that while the body might be sexed the mind was not They argued that society and the prejudicial masculinist institutions of patriarchy should be reformed to accommodate and protect what one radical described as an infinitely varied humanity In placing the concept of psychological androgyny centre stage this book offers a substantial revision to understandings of progressive debates on gender in the late eighteenth and early nineteenth century in Britain *Androgyny in Modern Literature* T. Hargreaves,2004-11-10 Androgyny in Modern Literature engages with the ways in which the trope of androgyny has shifted during the late nineteenth and twentieth centuries Alchemical platonic sexological psychological and decadent representations of androgyny have provided writers with an icon which has been appropriated in diverse ways This fascinating new study traces different revisions of the psycho sexual embodied cultural and feminist fantasies and repudiations of this unstable but enduring trope across a broad range of writers from the fin de siècle to the present

Sovereign Feminine Matthew Head,2013-05-09 In the German states in the late eighteenth century women flourished as musical performers and composers their achievements measuring the progress of culture and society from barbarism to civilization Female excellence and related feminocentric values were celebrated by forward looking critics who argued for music as a fine art a component of modern polite and commercial culture rather than a symbol of institutional power In the eyes of such critics femininity a newly emerging and primarily bourgeois ideal linked women and music under the valorized signs of refinement sensibility virtue patriotism luxury and above all beauty This moment in musical history was eclipsed in the first decades of the nineteenth century and ultimately erased from the music historical record by now familiar

developments the formation of musical canons a musical history based on technical progress the idea of masterworks authorial autonomy the musical sublime and aggressively essentializing ideas about the relationship between sex gender and art In *Sovereign Feminine* Matthew Head restores this earlier musical history and explores the role that women played in the development of classical music

Cézanne's Other Susan Sidlauskas, 2009 In the voluminous scholarship that's been written on Paul Cezanne little has been said about the twenty four portraits in oil that Cezanne made of his wife Hortense Fiquet Cezanne over an extended twenty year period In *Cezanne's Other: The Portraits of Hortense* Susan Sidlauskas breaks new ground focusing on these paintings as a group and looking particularly at the differences that render many of them unrecognizable as the same person She argues that Cezanne sidestepped the conventional goals of portraiture he avoids representing a consistent identifiable physiognomy or conventional feminine postures and does not portray the subject's inner life making lack of fixedness itself his subject which leads him ultimately to a radical reformulation of modern portraiture Sidlauskas also upends the notion of Mme Cezanne as the irrelevant and absent spouse Instead she reveals Hortense Fiquet Cezanne as a presence so crucial to the artist that she became the essential other to his ever evolving self Coupling historical texts from philosophy psychology and physiology with more recent writings from women's and gender studies cognitive psychology and visual culture Sidlauskas demonstrates that Mme Cezanne offered intimacy at arm's length for the painter who has been dubbed the lone wolf of Aix Book Jacket

Writing Chinese L. Chen, 2006-04-29 This is a comparative study of the politics of Chinese cultural identity facing China Taiwan Hong Kong the US Chinese and the Chinese diaspora in the West The author challenges current discussions of hybridity and nationalism by contrasting the experiences of Taiwan Hong Kong and US Chinese with those of China and the Chinese diaspora

Abstract Bodies David J. Getsy, 2015-11-03 Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field

Mignon's Afterlives Terence Cave, 2011-09-22 Terence Cave traces the afterlives of Mignon an apparently minor character in Goethe's novel *Wilhelm Meisters Lehrjahre* through the European cultures of the 19th and 20th centuries The

enigmatic and fascinating Mignon reappears in wide range of different works mainly narrative fiction but also poetry song opera and film

Composite Selves Sarah Vandegrift Eldridge, 2025-07-29 *Composite Selves* contributes to studies of the novel rooted in but continuing beyond the eighteenth century by reflecting on the ways in which a broad corpus of German language novels reveals the self as composite It uses detailed literary analysis to trace the changing and contingent models of selfhood presented in three clusters of novels courtly novels from the 1720s and 30s adventure novels from the 1750s and sentimental novels of interiority from the 1770s and 80s Drawing on insights from critical whiteness studies and historical analysis it illuminates how literary selfhood changes over the century and how even the supposedly natural interior selves of the late eighteenth century novel are constituted by their encounters with an exterior literary world Responding to debates over aesthetic education and literary universality that run through humanism deconstruction and cognitive literary studies this project insists on recognizing the socially turned qualities of novelistic selves and on asking how these qualities relate to groups historically excluded from full selfhood and the social and cultural access that selfhood affords This book is thus also a story about the construction of literary whiteness in the eighteenth century novel a story that fills a notable gap in German literary studies and thus uncovers a missing facet of narratives of the European novel from its earliest phases

Schubert in the European Imagination Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others

Before Photography Kirsten Belgum, Vance Byrd, John D. Benjamin, 2021-03-08 Recent years have seen a wealth of new scholarship on the history of photography cinema digital media and video games yet less attention has been devoted to earlier forms of visual culture The nineteenth century witnessed a dramatic proliferation of new technologies devices and print processes which provided growing audiences with access to more visual material than ever before This volume brings together the best aspects of interdisciplinary scholarship to enhance our understanding of the production dissemination and consumption of visual media prior to the predominance of photographic reproduction By setting these examples against the backdrop of demographic educational political commercial scientific and industrial shifts in Central Europe these essays reveal the diverse ways that innovation in visual culture affected literature philosophy journalism the history of perception exhibition culture and the representation of nature and human life in both print and material culture in local national transnational and global contexts

Studies in Weimar Classicism Roger H. Stephenson, 2010 This book is a study of central aspects of Weimar Classicism written in the light of Ernst Cassirer's cultural theory It provides a close reading of key texts ranging across Goethe and Schiller's oeuvre as a whole from their philosophical poems through their drama prose writing and theoretical reflections on cultural and scientific topics The work seeks to demonstrate the attested but hitherto largely unanalysed aesthetic power at the very heart of their writings which in turn underpins their epistemological and ethical

significance The main theme of Weimar Classicism is the role of symbolism in Classicism as distinct from the centrality of semiosis in competing cultural norms The overall aim of the book is thus to see Weimar Classicism anew both historically and analytically as an enlightening context in which to reconsider many of the central tenets of contemporary often called postmodern cultural theory

Goethe's Wilhelm Meister's Apprenticeship Jane Veronica Curran, 2002 The first detailed reader's commentary on one of the seminal works of world literature Goethe's Wilhelm Meisters Lehrjahre is commonly acknowledged to have played a pivotal role in founding the genre known as the Bildungsroman Although a wealth of critical material has accumulated since its publication in 1795-96 a detailed commentary in English on this novel of apprenticeship has been lacking from the corpus Jane V Curran's full length commentary fills this gap In her analysis Curran presents the standard material familiar from traditional commentaries but includes passages hitherto neglected presenting new insights in a new form Curran stresses the importance of narrative techniques traces the development of the characters and draws the reader's attention to the intertextual echoes the use of symbols and the many instances of irony Curran also points out parallels between Wilhelm Meister's experiences and Goethe's life and illuminates contemporary issues that are touched on in the novel particularly the development of the German theater The book provides notes with additional information for the interpretation of Goethe's work including factual details of general interest scholarly sources and background information This is a vade mecum not only for students of Goethe and of German literature but also for all those interested in the development of the Bildungsroman Jane V Curran is chair of the German Department Dalhousie University Halifax Nova Scotia

Outing Goethe & His Age Alice A. Kuzniar, 1996 When Goethe christened the 1700s the Century of Winckelmann and Kant dubbed it the Century of Frederick the Great they invoked two notorious figures in gay history This collection of twelve essays reclaims the Age of Goethe To call upon a literary designation of roughly the same period as a time when same sex erotic attraction suffused artistic production from Winckelmann's art treatises and Goethe's plays to Friedrich Schlegel's self reflexive novel Lucinde and Kleist's letters This volume employs historical biographical and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male male and female female relationships in late eighteenth and early nineteenth century Germany The literature of this era bequeathed to us the cultural inventions of Romantic love classical femininity the marriage partnership and the aesthetics of beauty all as this volume demonstrates via and despite the ever resurgent erotic desire for one's own sex In the process it offers radically new readings of canonical authors including Wieland Lenz Goethe Friedrich Schlegel and Kleist in light of the eroticized same sex relations in their works

Frank O'Hara's New York School and Mid-Century Mannerism Sam Ladkin, 2024 A comparative reading of modern visual art dance and poetry with a focus on the New York School the post war experimental art scene that included Frank O'Hara John Cage Merce Cunningham Helen Frankenthaler John Ashbery and Barbara Guest amongst others

Figuring it Out Ann B. Shteir, Bernard V. Lightman, 2006 A collection of fifteen original essays analyzing gender in the imagery of science

Landmarks in the German Novel Peter Hutchinson, 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

Beethoven and His World Scott Burnham, Michael P. Steinberg, 2020-09-01 Few composers even begin to approach Beethoven's pervasive presence in modern Western culture from the concert hall to the comic strip Edited by a cultural historian and a music theorist *Beethoven and His World* gathers eminent scholars from several disciplines who collectively speak to the range of Beethoven's importance and of our perennial fascination with him The contributors address Beethoven's musical works and their cultural contexts Reinhold Brinkmann explores the post-revolutionary context of Beethoven's *Eroica* Symphony while Lewis Lockwood establishes a typology of heroism in works like *Fidelio* Elaine Sisman Nicholas Marston and Glenn Stanley discuss issues of temporality memory and voice in works at the threshold of Beethoven's late style such as *An die Ferne Geliebte* the Cello Sonata op 102 no 1 and the somewhat later Piano Sonata op 109 Peering behind the scenes into Beethoven's workshop Tilman Skowronek explains how the young Beethoven chose his pianos and William Kinderman shows Beethoven in the process of sketching and revising his compositions The volume concludes with four essays engaging the broader question of reception of Beethoven's impact on his world and ours Christopher Gibbs study of Beethoven's funeral and its aftermath features documentary material appearing in English for the first time art historian Alessandra Comini offers an illustrated discussion of Beethoven's ubiquitous and iconic frown Sanna Pederson takes up the theme of masculinity in critical representations of Beethoven and Leon Botstein examines the aesthetics and politics of hearing extramusical narratives and plots in Beethoven's music Bringing together varied and fresh approaches to the West's most celebrated composer this collection of essays provides music lovers with an enriched understanding of Beethoven as man musician and phenomenon

Reviewing **Embodying Ambiguity Androgyny And Aesthetics From Wincklemann To Keller**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Embodying Ambiguity Androgyny And Aesthetics From Wincklemann To Keller**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/About/Resources/Documents/Guide%20To%20The%20Clinical%20Care%20Of%20Women%20With%20Hiv%20aids%20017%20024%2001656%20.pdf>

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