

E D I T H  
WHARTON

A COLLECTION OF CRITICAL ESSAYS

Edited by  
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# Edith Wharton A Collection Of Critical Essays

**Olivia Coolidge**



## **Edith Wharton A Collection Of Critical Essays:**

**Edith Wharton : a Collection of Critical Essays** Irving Howe (ed),1962      *Edith Wharton* Alfred Bendixen,Annette Zilversmit,1992      **Edith Wharton. A Collection of Critical Essays. Edited by Irving Howe** Irving Howe,Edith Wharton,1962      **Edith Wharton** Olivia Coolidge,1964      Edith Wharton Irving Howe,1962      Edith Wharton David G. Bradley,1962      *Edith Wharton ; a collection of critical essays* Irving Howe,1962      **Edith Wharton, a Collection of Critical Essays** Irving Howe (ed),1962      *Wharton (Edith)* ,1965      The Unpublished Writings of Edith Wharton Vol 1 Laura Rattray,2024-10-28 During her lifetime Edith Wharton was America s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton studies It also includes a general introduction volume introductions textual variants headnotes and endnotes      **Heroines of Popular Culture** Pat Browne,1987 From life and literature come the heroines of this volume The essays demonstrate that women can fit the role of hero as defined by Joseph Campbell A hero ventures forth from the world of common day into a region of supernatural wonder fabulous forces are there encountered and a decisive victory is won the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man Contributors to this volume cover a wide range of heroic women      **Edith Wharton's Letters from the Underworld** Candace Waid,1991 Provides examinations and interpretations of several works by Wharton and concentrates on the theme of women as artist      **The Bloomsbury Handbook to Edith Wharton** Emily Orlando,2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton s extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton s achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton s work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton s historic Massachusetts home the Handbook underscores Wharton s lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture      Edith Wharton's The House of Mirth Janet Beer,Pamela Knights,Elizabeth Nolan,2007 Edith Wharton s *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides

to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text

**Edith Wharton's *The House of Mirth*** Carol J. Singley, 2003 *The House of Mirth* is perhaps Edith Wharton's best known and most frequently read novel This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches *New Essays on 'The House of Mirth'* Deborah Esch, 2001-01-15 This volume first published in 2001 makes distinctive claims for the historical critical and theoretical significance of Wharton's breakthrough work *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children's literature and the influence of Darwin on fiction *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 *The Encyclopedia of American Literature* gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease *The Encyclopedia of American Literature* is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

'Modernist' Women Writers and Narrative Art Kathleen Wheeler, 1994-09 This book is an examination of the narrative strategies and stylistic devices of modernist writers and of earlier writers normally associated with late realism In the case of the latter Edith Wharton Kate Chopin and Willa Cather are shown to have engaged in an ironic critique of realism by exploring the inadequacies of this form to express human experience and by revealing hidden and contradictory assumptions

By drawing upon insights from feminist theory deconstruction and revisions of new historicism and by restoring aspects of formalist analysis Kathleen Wheeler traces the details of these various dialogues with the literary tradition etched into structural stylistic and thematic elements of the novels and short stories discussed These seven writers are not only discussed in detail they are also related to a literary tradition of dozens of other women writers of the twentieth century as Jean Rhys Katherine Mansfield Stevie Smith and Jane Bowles are shown to take the developments of the earlier three writers into full modernism      **Research in Education** ,1974

## Whispering the Techniques of Language: An Psychological Journey through **Edith Wharton A Collection Of Critical Essays**

In a digitally-driven world where displays reign supreme and immediate connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases often go unheard. However, nestled within the pages of **Edith Wharton A Collection Of Critical Essays** a charming fictional value sporting with fresh thoughts, lies an exceptional quest waiting to be undertaken. Written by an experienced wordsmith, this wonderful opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the psychological depths of the emotional evaluation, we will embark upon a heartfelt exploration of the book's primary subjects, dissect its interesting publishing design, and yield to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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