

EDITING

FACT AND FICTION

A CONCISE
GUIDE TO
BOOK EDITING

LESLIE L. SHARPE

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Foreword by Richard Marek

Editing Fact And Fiction A Concise Guide To Editing

Harold Laski, Albert N. Greco



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How to Start a Home-based Editorial Services Business Barbara Fuller, 2013-05-07 Freelance editors with the right skills are in demand throughout the publishing industry for other types of businesses and for independent authors with publishing projects This book guides the reader through the steps needed to set up a home based business from determining which services to offer to marketing and developing a fee structure Chapters cover the different types of editorial services including developmental editing copyediting proofreading

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Garner on Language and Writing Bryan A. Garner, 2009 Since the 1987 appearance of *A Dictionary of Modern Legal Usage* Bryan A Garner has proved to be a versatile and prolific writer on legal linguistic subjects This collection of his essays shows both profound scholarship and sharp wit The essays cover subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects

A Comparative History of the Literary Draft in Europe Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume s two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader s attention to the materiality of literary drafts and the ephemerality of the writing process they capture

The Power to Write Caroline Joy Adams, 2003-04-01 A writing workshop in a book Writing teacher and artist calligrapher Adams knows the tremendous power of the written word And she has made it her mission to put into action her belief that everyone can experience and enjoy this power and the fruits of her or his own creativity Many can write but few do Why Fear stops us Adams writes Fear not knowing how to get started and the lack of inspiration Having discovered these truths while teaching her numerous writing workshops Adams has put them into *The Power to Write* and created a writing workshop in a book Readers can use it alone or form their own groups

The State of Scholarly Publishing Harold Laski, Albert N. Greco, 2017-07-05 For decades university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge Their books and journals became the gold standard in many academic fields for tenure promotion and merit pay Their basic business model was successful since this diverse collection of presses had a unique value proposition They dominated the scholarly publishing field with preeminent sales in three major markets or channels of distribution libraries and institutions college and graduate school adoptions and general readers i e sales to general retailers Yet this insulated world changed abruptly in

the late 1990s What happened This book contains a superb series of articles originally published in The Journal of Scholarly Publishing by some of the best experts on scholarly communication in the western hemisphere Europe Asia and Africa These authors analyze in depth the diverse and exciting challenges and opportunities scholars universities and publishers face in what is a period of unusual turbulence in scholarly publishing The topics given attention include copyrights the transformation of scholarly publishing from a print format to a digital one open access scholarly publishing in emerging nations problems confronting journals and information on how certain academic disciplines are coping with the transformation of scholarly publishing This book is a must read for anyone interested in the scholarly publishing industry s past its current focus or future plans and developments *The Economics of the Publishing and Information Industries*

Albert N. Greco,2014-12-05 Books scholarly journals business information and professional information play a pivotal role in the political social economic scientific and intellectual life of nations While publications abound on Wall Street and financial service companies the relationship between Wall Street s financial service companies and the publishing and information industries has not been explored until now The Economics of the Publishing and Information Industries utilizes substantive historical business consumer economic sociological technological and quantitative and qualitative methodologies to understand the people trends strengths opportunities and threats the publishing industry and the financial service sector have faced in recent years Various developments both economic and demographic contributed to the circumstances influencing the financial service sector s investment in the publishing and information industries This volume identifies and analyzes those developments clearly laying out the forces that drove the marriage between the spheres of publishing and finance This book offers insight and analysis that will appeal to those across a wide variety of fields and occupations including those in financial service firms instructors and students in business communications finance or economics programs business and financial reporters regulators private investors and academic and major public research libraries

The Culture and Commerce of Publishing in the 21st Century Albert N. Greco,Clara E. Rodriguez,Robert M. Wharton,2007 This is the definitive social and economic analysis of the current state and future trends of the American book publishing industry with an emphasis on the trade college textbook and scholarly publishing sectors Drawing on a rich and extensive data the thoughtful analysis presented in this book will be valuable to leaders in publishing as well as the scholars and analysts who study this industry **The Subversive Copy Editor** Carol Fisher Saller,2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller s own foibles and misadventures provide ample material I mess up all the time she confesses It s how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e mail etiquette work flow management prioritizing and

organizing computer files One chapter even addresses the special concerns of freelance editors Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don'ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In The Subversive Copy Editor Saller continues her mission with audacity and good humor

Kibbutz: a Novel Irene Gunther, 2010-02-09 Palestine October 1946 In a convoy of trucks and rusting jeeps nineteen young men and women drive down to the Negev desert under cover of night Their mission to create a Jewish settlement in defiance of the British rulers of Palestine Working in frantic haste they erect three primitive tin huts and surround them with a barbed wire fence By the first light of dawn Kibbutz Noam is born The story is told through the eyes of Hava Chira an idealistic young English girl who has left a comfortable middle class home to go to Palestine as a pioneer Hava quickly learns the meaning of deprivation living without running water or electricity or any comforts virtually cut off from the outside world In the first turbulent years she experiences hardship danger excitement even war and develops a deep connection to her new community Threading through the novel is the story of Hava's passion for Amir a handsome young Israeli resistance fighter who epitomizes her dream At first she idealizes Amir but as time goes on she begins to have doubts and is faced with an agonizing decision

Topics and Concepts in Literary Translation Roberto A. Valdeón, 2020-06-29 This book explores literary translation in a variety of contexts The chapters showcase the research into literary translation in North America Europe and Asia Written by a group of experienced researchers and young academics the contributors study a variety of languages including English Spanish Italian Chinese French Japanese Dutch German and Swedish use a wide range of approaches including quantitative review of literary translations transfictional approaches to translation and a review of concepts such as paratexts intralingual translation intertextuality and retranslation and aim to expand on existing debates on translation and translation studies as a discipline The chapters aim to provide a panorama of the variety of topics and interests of contemporary translation studies as well as problematize some of the concepts and approaches that seem to have become the only accepted acceptable model in some academic quarters This book was originally published as a special issue of Perspectives Studies in Translation Theory and Practice

Scholarly Publishing in the Humanities, 2000-2024 Albert N. Greco, 2024-08-16 This book explores the recent history and future directions of scholarly publishing in the humanities in the United States from a marketing and communications perspective The study draws on statistical surveys and data from a multitude of sources in order to analyze the major challenges confronting the humanities in higher education as well as the opportunities for print and digital publication since 2000 Chapters cover all types of publishing from university to trade presses libraries national programs and self publishing and focuses on changes in higher education funding the impact of disruptive technologies such as AI and the importance of global markets in disseminating new research in the humanities The

author explores these trends and other relevant theories practices and examples to achieve a better understanding of why publishing scholarly books and journals in the humanities is and will remain a critically important yet complicated component of the higher education landscape *The New Normal* Denise Tillery, Ed Nagelhout, 2016-12-05 As colleges and universities across the country continue to deal with regular decreases in state funding technical communication programs in particular are being forced to do more with less As budget cuts become the new normal the long term health of technical communication depends on our ability to evolve and adapt to an array of internal external and technological pressures *The New Normal Pressures on Technical Communication Programs in the Age of Austerity* explores the ways technical communication programs are responding to conditions of economic austerity and investigates how smaller programs or programs situated in smaller institutions use increasingly limited resources to meet the challenges of increased student demand the responsibilities of teaching service courses effectively the technological demands for online education and the constant pressure to prepare our students appropriately for the ever changing needs of the job market in technical communication More specifically the contributors to this collection are overtly conscious of the marginalized peripheral status of technical communication programs within both small and large institutions This awareness allows them to articulate specific ways that austerity has had a direct and local effect on a particular technical communication program and to describe short and long term strategies for creating sustainable futures for a technical communication program despite cuts and marginalization

Unveiling the Magic of Words: A Review of "**Editing Fact And Fiction A Concise Guide To Editing**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Editing Fact And Fiction A Concise Guide To Editing**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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