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sons A Suitable Case for Treatment a play for television portrays a man who on account of his communist beliefs is unable to conform to the world around him and associates more with the gorilla he sees in the zoo than with his own wife The Governor s Lady is set in colonial Africa focussing on a reactionary central figure broadcast on BBC TV during the late 60s and early 70s The Kelvin trilogy On the Eve of Publication The Cellar and the Almond Tree and Emma s Time moves between Britain and Eastern Europe the past and the present After Haggerty Mercer s first major stage success is in the playwright s own words an intervention and a commentary on the supposed revolutionary theatre of 1968 and after Mercer demands in my mind the same love and esteem I feel for Gorky They share a generosity of spirit a desire for change and a savage compassion for those who must be changed David Jones director

Modern British Playwriting: The 1970s Chris Megson, 2014-03-20 Essential for students of Theatre Studies this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present Each volume equips readers with an understanding of the context from which work emerged a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars Chris Megson s comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished today Caryl Churchill by Paola Botham David Hare Chris Megson Howard Brenton Richard Boon and David Edgar Janelle Reinelt It analyses their work then its legacy today and provides a fresh assessment of their contribution to British theatre Interviews with the playwrights with directors and with actors provides an invaluable collection of documents offering new perspectives on the work Revisiting the decade from the perspective of the twenty first century Chris Megson provides an authoritative and stimulating reassessment of British playwriting in the 1970s

Making Plays D. Wu, 2019-06-12 Making Plays explores great drama of the last two decades through the eyes of those who write it and those who direct it It is at once a masterclass on theatrical technique and a unique insight into the ways in which great dramatists of our time have reacted to a rapidly changing world In this book Duncan Wu talks to Michael Attenborough Alan Bennett Michael Blakemore Howard Brenton David Edgar Sir Richard Eyre Michael Frayn Sir David Hare Nicholas Hytner and Max Stafford Clark

The Changing Language of Modern English Drama 1945-2005 K. Dorney, 2009-09-29 An account of language and drama between 1945 and 2005 synthesizing linguistic and dramatic knowledge in order to illuminate the ways in which anxieties and attitudes toward language manifest themselves in discourses on and around English theatre of the time and how these anxieties and attitudes reflect back through the theatre of this period

A Concise Companion to Contemporary British and Irish Drama Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the

relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period

Key Concepts in Creative Writing Matthew Morrison,2010-09-15 A comprehensive writers guide to the terminology used across the creative writing industries and in the major literary movements Packed with practical tips for honing writing skills and identifying opportunities for publication and production it also explains the workings of publishing houses literary agencies and producing theatres

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

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The Contemporary Political Play Sarah Grochala,2017-03-23 What does it mean for a play to be political in the 21st century Does it require explicit engagement with events and situations with the aim of bringing about change or highlighting social wrongs Is it purely a matter of content or is it also a matter of structure The Contemporary Political Play Rethinking Dramaturgical Structure examines the politics of contemporary political drama It traces the origins of the contemporary British political play to the emergence of the idea of serious drama in the late 19th century through the work of Bernard Shaw and argues that a Shavian version of serious drama was inextricably linked to the social and political structures of British society at the time While political drama is still often

thought of as adhering to a Shavian model in which social issues are presented through a dialectical structure Grochala argues that the different political structures of contemporary Britain give rise to formally inventive dramaturgies that are no less serious or political than their Shavian forebears Through analysing the experimental dramaturgies of contemporary plays by playwrights including Caryl Churchill Simon Stephens Anthony Neilson debbie tucker green and Mark Ravenhill among others it offers a set of new principles for understanding how a play functions politically and reveals how today the dramaturgical structure of a play is as political as its content *History of European Drama and Theatre* Erika

Fischer-Lichte,2002 This major study reconstructs the vast history of European drama from Greek tragedy through to twentieth century theatre focusing on the subject of identity Throughout history drama has performed and represented political religious national ethnic class related gendered and individual concepts of identity Erika Fischer Lichte s topics include ancient Greek theatre Shakespeare and Elizabethan theatre by Corneilli Racine Moli re the Italian commedia dell arte and its transformations into eighteenth century drama the German Enlightenment Lessing Schiller Goethe and Lenz romanticism by Kleist Byron Shelley Hugo de Vigny Musset B chner and Nestroy the turn of the century Ibsen Strindberg Chekhov Stanislavski the twentieth century Craig Meyerhold Artaud O Neill Pirandello Brecht Beckett M ller Anyone interested in theatre throughout history and today will find this an invaluable source of information **Dynamics Of**

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Lennard,2010-01-01 A theatre based study guide to Shakespeare s greatest play emphasising the conditions of Jacobethan production textual variations and aspects of modern performance rather than the background of ideas or critical interpretations This book aims to introduce students including those with little or no prior experience of the field to the worlds of Shakespeare and his theatre revealed in King Lear It begins by Approaching Shakespeare as utterly a man of the theatre a professional actor before he was a playwright and a resident dramatist who knew intimately the actors for whom he wrote It continues by discussing King Lear in that light The middle chapters look in detail at the Actors and Players of the drama and at Shakespeare s favourite Acts and Devices as deployed within it A final chapter considers the concept of comedic agony The annotated Bibliography includes the current major editions major film adaptations and a selection of both the best criticism and the most useful websites **New Theatre Quarterly 56: Volume 14, Part 4** Clive Barker,Simon

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