

COMPLETELY REVISED
THIRD EDITION

EDITORS ON EDITING

WHAT WRITERS NEED
TO KNOW ABOUT
WHAT EDITORS DO

EDITED BY
GERALD GROSS

Editors On Editing What Writers Should Know About What Editors Do

Carl Sessions Stepp



Editors On Editing What Writers Should Know About What Editors Do:

Editors on Editing Gerald Gross,1993-05-01 The classic guide to the book publishing process with essays by over three dozen professional editors Terrific Judith Appelbaum author of *How to Get Happily Published* For decades *Editors on Editing* has been indispensable for editors aspiring editors and especially writers who want to understand the publishing process from how manuscripts are chosen for publication to what lunch with an agent is like In this third revised edition of the book thirty eight essays are included to teach inform and inspire anyone interested in the world of editing Covered are such topics as the evolution of the American editor the ethical and moral dimensions of editing what an editor looks for in a query letter proposal and manuscript developmental editing line editing copyediting and freelance editing working in different genres and markets from science fiction to children s books to Christian publishing the question of political correctness in both nonfiction and fiction making the most of writers conferences and many more [What Editors Do](#) Peter Ginna,2017-10-06 This book gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to actually approach the work of editing This book will serve as a compendium of professional advice and will be a resource both for those entering the profession or already in it and for those outside publishing who seek an understanding of it It sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing *Editing Across Media* Ross F. Collins,2013-02-18 Requirements for professional media editing have undergone enormous technological change Editors still edit copy But today they do much more Mass media editors must demonstrate skills from computerized pagination to social media monitoring from image manipulation to Search Engine Optimization The need for editing skills is reaching far beyond traditional journalism and into all areas of mass media from newspapers to strategic communication Public relations practitioners are expected to edit Even advertising creative professionals must edit And journalists taking on new roles as social media editors need to understand editing at the speed of digital media This textbook aims to prepare university level students for these expanded editing roles in an age of convergence Thirteen authors representing many years of collective media experience examine both traditional editing roles and new editing needs While many mass media students will not become professional editors this textbook assumes nearly all will need competent editing knowledge to produce products of professional quality Editing the authors believe remains a bedrock skill for all students who hope to be successful in the mass media Instructors considering this book for use in a course may request an examination copy here **The Book Publishing Industry** Albert N. Greco,2004-11-16

This volume provides an innovative and detailed overview of the book publishing industry including details about the business processes in editorial marketing and production The work explores the complex issues that occur everyday in the publishing in

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What Editors Do Peter Ginna,2017-10-06 Essays from twenty seven leading book editors Honest and unflinching accounts from publishing insiders a valuable primer on the field Publishers Weekly Editing is an invisible art in which the very best work goes undetected Editors strive to create books that are enlightening seamless and pleasurable to read all while giving credit to the author This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication What Editors Do gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and

readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to approach the work of editing Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor's vital role at each stage of the publishing process a role that extends far beyond marking up the author's text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever

Authoritative entertaining and informative Copyediting Scholastic Journalism C. Dow Tate, Sherri A. Taylor, 2013-07-09

The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting interviewing reporting and writing in journalism Includes a variety of new user friendly features for students and instructors Features updated instructor manual and supporting online resources available at www.wiley.com/go/scholasticjournalism Jeff Herman's Guide to Book Publishers, Editors and Literary Agents 2017 Jeff Herman, 2016-09-01 Still the Best Guide for Getting Published If you want to get published read this book Comprehensive index lists dozens of subjects and categories to help you find the perfect publisher or agent Jeff Herman's Guide unmask's nonsense clears confusion and unlocks secret doorways to success for new and veteran writers This highly respected resource is used by publishing insiders everywhere and has been read by millions all over the world Jeff Herman's Guide is the writer's best friend It reveals the names interests and contact information of thousands of agents and editors It presents invaluable information about more than 350 publishers and imprints including Canadian and university presses lists independent book editors who can help you make your work more publisher friendly and helps you spot scams Jeff Herman's Guide unseals the truth about how to outsmart the gatekeepers break through the barriers and decipher the hidden codes to getting your book published Countless writers have achieved their highest aspirations by following Herman's outside the box strategies If you want to reach the top of your game and transform rejections into contracts you need this book **The Editor** ,1898 **Author In Progress** Therese Walsh, Writer Unboxed, 2016-11-01 Empower Your Writing Through Craft and Community Writing can be a lonely profession plagued by blind stumbles writer's block and despair but it doesn't have to be Written by members of the popular Writer Unboxed website Author in Progress is filled with practical candid essays to help you reach the next rung on the publishing ladder By tracking your creative journey from first draft to completion and beyond you can improve your craft find your community and overcome the mental barriers that stand in the way of success Author in Progress is the perfect no nonsense

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The Editorial Eye Jane T. Harrigan, Karen Brown Dunlap, 2003-09-05 A complete guide to editing print and electronic media The Editorial Eye teaches students the skills they need to become professional editors from generating story ideas to correct comma placement Much praised for its accessibility this text covers essential editing skills in an engaging student friendly style This thoroughly revised edition includes new coverage of electronic media and online news along with updated chapters on layout and design *Editing for Today's Newsroom* Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today's multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor's role critically examining the history of editing and the changing job of the contemporary editor A Writer's Time Kenneth John Atchity, 1995 Discusses the craft of writing explains how to make effective use of one's time and gives advice concerning writer's block revision inspiration and manuscript submission

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