

The Ecology of Power

Culture, Place, and Personhood
in the Southern Amazon,
A.D. 1000–2000

Michael J. Heckenberger

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The Ecology of Power Michael Heckenberger, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **The Ecology of Power** Michael J. Heckenberger, 2004-03-01 In 1884 a community of Brazilians was discovered by the Western world The Ecology of Power examines these indigenous people from the Upper Xingu region a group who even today are one of the strongest examples of long term cultural continuity Drawing upon written and oral history ethnography and archaeology Heckenberger addresses the difficult issues facing anthropologists today as they uncover the muted voices of indigenous peoples and provides a fascinating portrait of a unique community of people who have in a way become living cultural artifacts **Handbook of South American Archaeology** Helaine Silverman, William Isbell, 2008-04-06 Perhaps the contributions of South American archaeology to the larger field of world archaeology have been inadequately recognized If so this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are only beginning to enter larger archaeological discourse Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present volume Not only does the Handbook of South American Archaeology HSAA provide immense and broad information about ancient South America the volume also showcases the contributions made by South Americans to social theory Moreover one of the merits of this volume is that about half the authors 30 are South Americans and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese literature as well as to the latest research It is inevitable that the HSAA will be compared with the multi volume Handbook of South American Indians HSAI with its detailed descriptions of indigenous peoples of South America that was organized and edited by Julian Steward Although there are heroic archaeological essays in the HSAI by the likes of Junius Bird Gordon Willey John Rowe and John Murra Steward states frankly in his introduction to Volume Two that archaeology is included by way of background to the ethnographic chapters Editing Eden Frank Hutchins, Patrick C. Wilson, 2010-04-01 Recent scholarship on the Amazon has challenged depictions of the region that emphasize its natural exuberance or represent its residents as historically isolated peoples stoically resisting challenges from powerful global forces The contributors to this volume follow this lead by situating the discussion of the Amazon and its inhabitants at the intersections of identity politics debates about socioeconomic sovereignty and processes of place making Editing Eden focuses on case studies from Amazonian Brazil Colombia and Ecuador regarding the themes of indigeneity community making development politics and the transcendence of indigenous nonindigenous divides Portraits of the Amazon emerge through an analysis of indigenous identity as a product of multiple sources including state policies toward Amazonian populations the views of foreign ecotourists the agendas of nongovernmental organizations NGOs and accounts of journalists At the same time indigenous and nonindigenous Amazonians challenge the representations constructed for and about them by integrating

anthropologists and other nonlocals into their reciprocal systems of gift giving or by utilizing NGO or ecotourist dollars to support their own cultural agendas Editing Eden offers insights from leading anthropologists of the region providing perspectives on the Amazon beyond the counterfeit paradise but short of El Dorado Soils, Climate and Society John D. Wingard, Sue Eileen Hayes, 2013-03-15 Much recent archaeological research focuses on social forces as the impetus for cultural change Soils Climate and Society however focuses on the complex relationship between human populations and the physical environment particularly the land the foundation of agricultural production and by extension of agricultural peoples The volume traces the origins of agriculture the transition to agrarian societies the sociocultural implications of agriculture agriculture s effects on population and the theory of carrying capacity considering the relation of agriculture to the profound social changes that it wrought in the New World Soil science plays a significant though varied role in each case study and is the common component of each analysis Soil chemistry is also of particular importance to several of the studies as it determines the amount of food that can be produced in a particular soil and the effects of occupation or cultivation on that soil thus having consequences for future cultivators Soils Climate and Society demonstrates that renewed investigation of agricultural production and demography can answer questions about the past as well as stimulate further research It will be of interest to scholars of archaeology historical ecology and geography and agricultural history **Global Perspectives on Long Term Community Resource Management** Ludomir R. Lozny, Thomas H. McGovern, 2019-06-21 Communal level resource management successes and failures comprise complex interactions that involve local regional and increasingly global scale political economic and environmental changes shown to have recurring patterns and trajectories The human past provides examples of long term millennial and century scale successes followed by undesired transitions collapse and rapid failure of collaborative management cooperation on the decadal scale Management of scarce resources and common properties presents a critical challenge for planners attempting to avoid the tragedy of the commons in this century Here anthropologists human ecologists archaeologists and environmental scientists discuss strategies for social well being in the context of diminishing resources and increasing competition The contributors in this volume revisit tragedy of the commons also referred to as drama or comedy of the commons and examine new data and theories to mitigate pressures and devise models for sustainable communal welfare and development They present twelve archaeological historic and ethnographic cases of user managed resources to demonstrate that very basic community level participatory governance can be a successful strategy to manage short term risk and benefits The book connects past present future by presenting geographically and chronologically spaced out examples of communal level governance strategies and overviews of the current cutting edge research The lesson we learn from studying past responses to various ecological stresses is that we must not wait for a disaster to happen to react but must react to mitigate conditions for emerging disasters Islands in the Rainforest Stéphen Rostain, 2016-12-05 St phen Rostain s book is a culmination of 25 years of research on the extensive

human modification of the wetlands environment of Guiana and how it reshapes our thinking of ancient settlement in lowland South America and other tropical zones Rostain demonstrates that populations were capable of developing intensive raised field agriculture which supported significant human density and construct causeways habitation mounds canals and reservoirs to meet their needs The work is comparative in every sense drawing on ethnology ethnohistory ecology and geography contrasting island Guiana with other wetland regions around the world and examining millennia of pre Columbian settlement and colonial occupation alike Rostain s work demands a radical rethinking of conventional wisdom about settlement in tropical lowlands and landscape management by its inhabitants over the course of millennia **Amazonian**

Routes Heather F. Roller, 2014-06-18 This book reconstructs the world of eighteenth century Amazonia to argue that indigenous mobility did not undermine settlement or community In doing so it revises longstanding views of native Amazonians as perpetual wanderers lacking attachment to place and likely to flee at the slightest provocation Instead native Amazonians used traditional as well as new colonial forms of spatial mobility to build enduring communities under the constraints of Portuguese colonialism Canoeing and trekking through the interior to collect forest products or to contact independent native groups Indians expanded their social networks found economic opportunities and brought new people and resources back to the colonial villages When they were not participating in these state sponsored expeditions many Indians migrated between colonial settlements seeking to be incorporated as productive members of their chosen communities Drawing on largely untapped village level sources the book shows that mobile people remained attached to their home communities and committed to the preservation of their lands and assets This argument still matters today and not just to scholars as rural communities in the Brazilian Amazon find themselves threatened by powerful outsiders who argue that their mobility invalidates their claims to territory Amotopoan Trails Jimmy Mans, 2012 In this book the concept of mobility is explored for the archaeology of the Amazonian and Caribbean region As a result of technological and methodological progress in archaeology mobility has become increasingly visible on the level of the individual However as a concept it does not seem to fit with current approaches in Amazonian archaeology which favour a move away from viewing small mobile groups as models for the deeper past Instead of ignoring such ethnographic tyrannies in this book they are considered to be essential for arriving at a different past Viewing archaeological mobility as the sum of movements of both people and objects the empirical part of Amotopoan Trails focuses on Amotopo a small contemporary Trio village in the interior of Suriname The movements of the Amotopoans are tracked and positioned in a century of Trio dynamics ultimately yielding a recent archaeology of Surinamese Trio movements for the Sipaliwini River basin 1907 2008 Alongside the construction of this archaeology novel mobility concepts are introduced They provide the conceptual footholds which enable the envisioning of mobility at various temporal scales from a decade up to a century the sequence of which has remained a blind spot in Caribbean and Amazonian archaeology **The Lost City of Z** David Grann, 2009-08-10 NOW A MAJOR FILM

STARRING ROBERT PATTINSON CHARLIE HUNNAM AND SIENNA MILLER The story of Colonel Percy Harrison Fawcett the inspiration behind Conan Doyle s The Lost World Fawcett was among the last of a legendary breed of British explorers For years he explored the Amazon and came to believe that its jungle concealed a large complex civilization like El Dorado Obsessed with its discovery he christened it the City of Z In 1925 Fawcett headed into the wilderness with his son Jack vowing to make history They vanished without a trace For the next eighty years hordes of explorers plunged into the jungle trying to find evidence of Fawcett s party or Z Some died from disease and starvation others simply disappeared In this spellbinding true tale of lethal obsession David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration A riveting exciting and thoroughly compelling tale of adventure JOHN GRISHAM A wonderful story of a lost age of heroic exploration Sunday Times Marvellous An engrossing book whose protagonist could out think Indiana Jones Daily Telegraph The best story in the world told perfectly Evening Standard

Art Effects Fausto (author),2020-08 In Art Effects Carlos Fausto explores the interplay between indigenous material culture and ontology in ritual contexts interpreting the agency of artifacts and indigenous presences and addressing major themes in anthropological theory and art history to study ritual images in the widest sense Fausto delves into analyses of the body aerophones ritual masks and anthropomorphic effigies while making a broad comparison between Amerindian visual regimes and the Christian imagistic tradition Drawing on his extensive fieldwork in Amazonia Fausto offers a rich tapestry of inductive theorizing in understanding anthropology s most complex subjects of analysis such as praxis and materiality ontology and belief the power of images and mimesis anthropomorphism and zoomorphism and animism and posthumanism Art Effects also brims with suggestive hemispheric comparisons of South American and North American indigenous masks In this tantalizing interdisciplinary work with echoes of Franz Boas Pierre Clastres and Claude Lévi Strauss among others Fausto asks how do objects and ritual images acquire their efficacy and affect human beings *People of the Rainforest* John Hemming,2020-02-01 In 1945 three young brothers joined and eventually led Brazil s first government sponsored expedition into its Amazonian rainforests After more expeditions into unknown terrain they became South America s most famous explorers spending the rest of their lives with the resilient tribal communities they found there People of the Rainforest recounts the Villas Boas brothers four thrilling and dangerous first contacts with isolated indigenous people and their lifelong mission to learn about their societies and above all help them adapt to modern Brazil without losing their cultural heritage identity and pride Author and explorer John Hemming vividly traces the unique adventures of these extraordinary brothers who used their fame to change attitudes to native peoples and to help protect the world s surviving tropical rainforests under threat again today *Mobility and Migration in Indigenous Amazonia* Miguel N. Alexiades,2009-04-01 Contrary to ingrained academic and public assumptions wherein indigenous lowland South American societies are viewed as the product of historical emplacement and spatial stasis there is widespread evidence to suggest that migration and displacement have been

the norm and not the exception This original and thought provoking collection of case studies examines some of the ways in which migration and the concomitant processes of ecological and social change have shaped and continue to shape human environment relations in Amazonia Drawing on a wide range of historical time frames from pre conquest times to the present and ethnographic contexts different chapters examine the complex and important links between migration and the classification management and domestication of plants and landscapes as well as the incorporation and transformation of environmental knowledge practices ideologies and identities

The Ashgate Research Companion to Anthropology Andrew J. Strathern, 2016-03-03 This companion provides an indispensable overview of contemporary and classical issues in social and cultural anthropology Although anthropology has expanded greatly over time in terms of the diversity of topics in which its practitioners engage many of the broad themes and topics at the heart of anthropological thought remain perennially vital such as understanding order and change diversity and continuity and conflict and co operation in the reproduction of social life Bringing together leading scholars in the field the contributors to this volume provide us with thoughtful and fruitful ways of thinking about a number of contemporary and long standing arenas of work where both established and more recent researchers are engaged The companion begins by exploring classic topics such as Religion Rituals Language and Culture Violence and Gender This is followed by a focus on current developments within the discipline including Human Rights Globalization and Diasporas and Cosmopolitanism It provides an interesting and challenging look at the state of current thinking in anthropology serving as a rich resource for scholars and students alike

Parasite and Disease Spread by Major Rivers on Earth Heinz Mehlhorn, Sven Klimpel, 2019-11-12 This book focuses on waterborne pathogens and significant diseases occurring along major rivers around the globe including key examples like the Amazonas Mekong River and Nile Written by leading international experts it offers unique insights into local riverine infection risks in times of global warming and addressing these through advances in diagnosis health management and the development of simple but effective control measures It also sheds light on why former societies collapsed due to transmitted diseases during periods of climate change droughts and floods to help establish effective preventive measures for the future The book appeals to a wide readership from scientists in the field of parasitology infectious diseases and epidemiology to healthcare managers and general readers with an interest in pathogen spread along the largest rivers on earth It particularly highlights past and current control mechanisms in times of global warming and assesses potential future health hazards

Chiefdoms and Other Archaeological Delusions Timothy R. Pauketat, 2007-05-30 In recent decades anthropology especially ethnography has supplied the prevailing models of how human beings have constructed and been constructed by their social arrangements In turn archaeologists have all too often relied on these models to reconstruct the lives of ancient peoples In lively engaging and informed prose Timothy Pauketat debunks much of this social evolutionary theorizing about human development as he ponders the evidence of chiefdoms left behind by the Mississippian culture of the American southern

heartland This book challenges all students of history and prehistory to reexamine the actual evidence that archaeology has made available and to do so with an open mind

Huaorani Transformations in Twenty-First-Century Ecuador Laura Rival, 2016-05-26 The indigenous people of the Amazon Basin known as the Huaorani are one of the world's most intriguing peoples. The community of just under four thousand in Ecuador has been known to the public primarily for their historical identity as a violent society. But Laura Rival reveals the Huaorani in all their humanity and creativity through a longitudinal ethnography bringing a deeper perspective beyond the stereotype. Rival's intimate knowledge of Huaorani culture spans twenty-five years. Here in a collection of broad-ranging essays she offers a fascinating and provocative study. The first section, *Among Forest Beings*, shows that the Huaorani have long adapted to life in the tropical rain forest with minimal reliance on horticulture yet have developed a complex relationship with plants. In *In the Longhouse*, the second section, Rival focuses on the intimate relations that create human persons and enact kinship relations. She also discusses women's lives and perspectives. The third section, *In the Midst of Enemies*, considers how Huaorani society fits in larger political and economic contexts, illustrating how native values shape their encounters with oil companies, the state, and other external forces. Rival carefully analyzes insider-outsider dialectics wherein Huaorani people re-create meaningful and valued worlds in the face of alien projects such as petroleum development, carbon trading, or intercultural education. Capitalizing on the author's decades-long study and interactions in the community, *Huaorani Transformations in Twenty-First-Century Ecuador* brings new insights to the Huaorani's unique way of relating to humans, to other than humans, and to the forest landscape they have inhabited for centuries.

River of Darkness Buddy Levy, 2022-04-05 The acclaimed author of *Labyrinth of Ice* charts the legendary sixteenth-century adventurer's death-defying navigation of the Amazon River. In 1541, Spanish conquistador Gonzalo Pizarro and his lieutenant Francisco Orellana searched for La Canela, South America's rumored Land of Cinnamon, and the fabled El Dorado, the golden man. Quickly, the enormous expedition of mercenaries, enslaved natives, horses, and hunting dogs were decimated through disease, starvation, and attacks in the jungle. Hopelessly lost in the swampy labyrinth, Pizarro and Orellana made the fateful decision to separate. While Pizarro eventually returned home in rags, Orellana and fifty-seven men continued into the unknown reaches of the mighty Amazon jungle and river. Theirs would be the greater glory. Interweaving historical accounts with newly uncovered details, Levy reconstructs Orellana's journey as the first European to navigate the world's largest river. Every twist and turn of the powerful Amazon holds new wonders, and the risk of death. Levy gives a long-overdue account of the Amazon's people, some offering sustenance and guidance, others hostile, subjecting the invaders to gauntlets of unrelenting attacks and signs of terrifying rituals. Violent and beautiful, noble and tragic, *River of Darkness* is riveting history and breathtaking adventure that will sweep readers on a voyage unlike any other. Praise for Buddy Levy and *River of Darkness* In *River of Darkness*, Buddy Levy recounts Orellana's headlong dash down the Amazon. Like Mr. Levy's last book, *Conquistador*, about the conquest of Mexico, *River of Darkness* presents a fast-moving tale of triumph over seemingly

insurmountable odds Though impromptu the expedition was one of the most amazing adventures of all time Wall Street Journal An exciting well plotted excursion down the Amazon River with the early Spanish conquistador A richly textured account of the rogue rebel and visionary whose discovery still resonates today Kirkus Reviews A rollicking adventure Levy successfully conveys the Amazon s power and majesty while shedding light on the futility of humanity s attempt to tame it The A V Club Ownership and Nurture Marc Brightman,Carlos Fausto,Vanessa Grotti,2016-05-01 The first book to address the classic anthropological theme of property through the ethnography of Amazonia Ownership and Nurture sets new and challenging terms for anthropological debates about the region and about property in general Property and ownership have special significance and carry specific meanings in Amazonia which has been portrayed as the antithesis of Western property based civilization Through carefully constructed studies of land ownership slavery shamanism spirit mastery aesthetics and intellectual property this volume demonstrates that property relations are of central importance in Amazonia and that the ownership of persons plays an especially significant role in native cosmology *Identity and Power in the Ancient Andes* John Wayne Janusek,2004-12 The Tiwanaku state was the political and cultural center of ancient Andean civilization for almost 700 years Identity and Power is the result of ten years of research that has revealed significant new data Janusek explores the origins development and collapse of this ancient state through the lenses of social identities gender ethnicity occupation for example and power relations He combines recent developments in social theory with the archaeological record to create a fascinating and theoretically informed exploration of the history of this important civilization

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