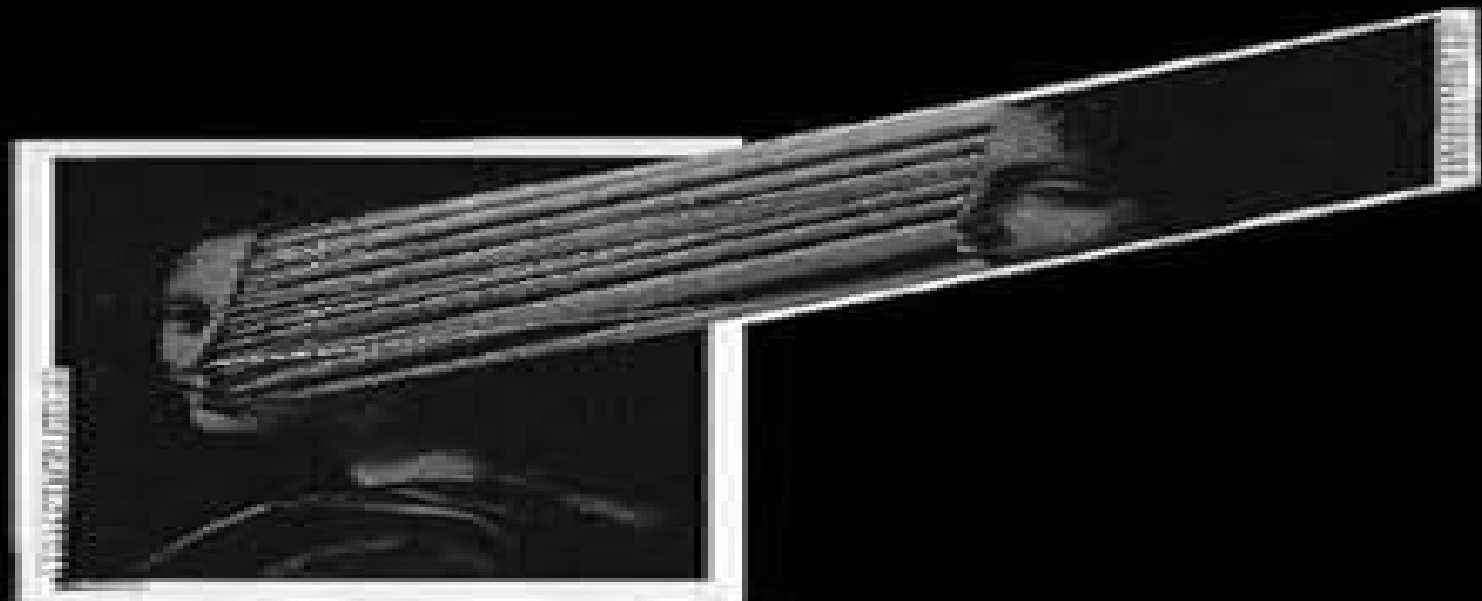


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RELATIVITY, METAPHOR,
AND MODERNIST LITERATURE



Michael H. Whitworth

Einsteins Wake Relativity Metaphor And Modernist Literature

Jean de Climont



Einsteins Wake Relativity Metaphor And Modernist Literature:

Einstein's Wake Michael H. Whitworth,2002 **A Companion to Modernist Literature and Culture** David

Bradshaw, Kevin J. H. Dettmar,2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s *Ulysses* to Zora Neal Hurston s *Their Eyes Were Watching God* Pays close attention to both British and American modernism

Science in Modern Poetry John Holmes,2012-03-31 Leading experts on modern poetry and on literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the Two Cultures can and have come together in the work of poets from Britain and Ireland America and Australia *When the Eternal Can Be Met* Corey Latta,2014-04-14 *When the Eternal Can Be Met* excavates the philosophy behind the theology of the twentieth century s most prominent Christian writers C S Lewis T S Eliot and W H Auden These three literary giants converted to Christianity within little more than a decade of one another and interestingly all three theological authors turned to the theme of time All three authors also came to remarkably similar conclusions about time positing that the temporal present moment allowed one to meet the eternal Decades before Lewis Eliot and Auden sought to creatively construct a fictive or poetic theology of time the prominent philosopher Henri Bergson wrote about time s power to transform an individual s emotional and spiritual state a theory well known by Lewis Eliot and Auden *When the Eternal Can Be Met* argues that one cannot fully understand Lewis Eliot and Auden s theology of time without understanding Bergson s theories From the secular philosophy of Bergson dawned the most important works of literary theology and treatments of time of the twentieth century and in the Bergson influenced literary constructs of Lewis Eliot and Auden a common theological articulation sounds out time present is where humans meet God Pursuing the Unity of Science Harmke Kamminga,Geert Somsen,2016-05-20 From 1918 to the late 1940s a host of influential scientists and intellectuals in Europe and North America were engaged in a number of far reaching unity of science projects In this period of deep social and political divisions scientists collaborated to unify sciences across disciplinary boundaries and to set up the international scientific community as a model for global political co operation They strove to align scientific and social objectives through rational planning and to promote unified science as the driving force of human civilization and progress This volume explores the unity of science movement providing a synthetic view of its pursuits and placing it in its historical context as a scientific and political force Through a coherent set of original case studies looking at the significance of various projects and

strategies of unification the book highlights the great variety of manifestations of this endeavour These range from unifying nuclear physics to the evolutionary synthesis and from the democratization of scientific planning to the utopianism of H G Wells s world state At the same time the collection brings out the substantive links between these different pursuits especially in the form of interconnected networks of unification and the alignment of objectives among them Notably it shows that opposition to fascism using the instrument of unified science became the most urgent common goal in the 1930s and 1940s In addressing these issues the book makes visible important historical developments showing how scientists participated in and actively helped to create an interwar ideology of unification and bringing to light the cultural and political significance of this enterprise

Modernist Physics Rachel Crossland,2018 *Modernist Physics* studies literary texts and scientific ideas in their historical context to provide an original account of the ways in which Virginia Woolf and D H Lawrence engaged with the scientific theories especially those of Albert Einstein

The Worldwide List of Alternative Theories and Critics Jean de Climont,2020-11-01 This Worldwide List of Alternative Theories and Critics only available in english language includes scientists involved in scientific fields The 2023 issue of this directory includes the scientists found in the Internet The scientists of the directory are only those involved in physics natural philosophy The list includes 9700 names of scientists doctors or diploma engineers for more than 70% Their position is shortly presented together with their proposed alternative theory when applicable There are nearly 3500 authors of such theories all amazingly very different from one another The main categories of theories are presented in an other book of Jean de Climont **THE ALTERNATIVE THEORIES**

Science, Technology, and Irish Modernism Kathryn Conrad,Cóilín Parsons,Julie McCormick Weng,2019-09-13 Since W B Yeats wrote in 1890 that the man of science is too often a person who has exchanged his soul for a formula the anti scientific bent of Irish literature has often been taken as a given *Science Technology and Irish Modernism* brings together leading and emerging scholars of Irish modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change The collection spotlights authors ranging from James Joyce Elizabeth Bowen Flann O Brien and Samuel Beckett to less studied writers like Emily Lawless John Eglinton Denis Johnston and Lennox Robinson With chapters on naturalism futurism dynamite gramophones uncertainty astronomy automobiles and more this book showcases the far reaching scope and complexity of Irish writers engagement with innovations in science and technology Taken together the fifteen original essays in *Science Technology and Irish Modernism* map a new literary landscape of Ireland in the twentieth century By focusing on writers often ignored interest in science and technology this book uncovers shared concerns between revivalists modernists and late modernists that challenge us to rethink how we categorize and periodize Irish literature

Contradictory Woolf Derek Ryan,Stella Bolaki,2012 Edited collection from acclaimed contemporary Woolf scholars exploring the theme of contradiction in Virginia Woolf s writing

The Grotesque Modernist Body David Cruickshank,2024-04-26 *The Grotesque Modernist Body* explores how and why modernist authors

drew on the traditions of the grotesque body in order to represent modern reality accurately The author employs the concept of the grotesque body as a theoretical framework with which to examine rigorously a range of modernist novels poems and visual media by Conrad Lewis Eliot and Barnes alongside their historical contexts and theories of humour and horror This monograph challenges the prevailing narrative of modernism s abstract psychological and impersonal inward turn by tracing its mechanical animal hybrid bodies back to the medieval carnival satire of Rabelais the gothic horror of the long nineteenth century from Hoffmann Shelley and Poe to H G Wells and Henry James and the uncanny dreamlike art of Goya and Rousseau

Contemporary Fiction and Science from Amis to McEwan Rachel Holland,2019-04-26 This book identifies in contemporary fiction a new type of novel at the interface of science and the humanities working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades As popular science comes to assume an ever greater cultural significance contemporary authors are engaging in new ways with ideas that it disseminates A new literary phenomenon is emerging in which the focus on language based theories of the self and the world that has been predominant in the latter half of the previous century is making way for a renewed commitment to the material facts both of human existence and the universe beyond subjectivity The book analyses the work of Martin Amis William Boyd David Lodge Richard Powers Michel Houellebecq Jonathan Franzen Margaret Atwood and Ian McEwan revealing the ways in which these third culture novels negotiate the relationship between literature and science *Exhausted Ecologies* Andrew Kalaidjian,2020-01-23 Modern literature and environmentalism combined ecology psychology and aesthetics to restore communal well being to the United Kingdom after world war **The Pauline Concept of Supernatural Powers** Kabiro wa Gatumu,2009-02-20 The study of supernatural powers is fraught with vexing hermeneutical challenges which aggravate further in the African context While on the one hand Western anthropology tends to discount the idea of supernatural powers by attempting to explain them away on the other Western biblical scholarship has mainly worked from the premise of demythologizing them But none of these approaches make tangible sense to African scholars for whom supernatural powers constitute an integral component of their spiritual psyche This book based on an examination of over a thousand documentary sources both classic and modern attempts to address the issue of interpreting supernatural powers from an African worldview The author analyzes identifies and critiques major hermeneutical errors and offers a bridging hermeneutic using the method of reader response criticism Writing the City Desmond Harding,2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism *Connecting Literature and Science* Jay A. Labinger,2021-11-18 This book presents a case for engagement between the sciences and the humanities The author a professional chemist seeks to demonstrate that the connections between those fields of intellectual activity are far more significant than anything that separates them The book combines a historical survey of the relationships between science and literature with a number of

case studies that examine specific scientific episodes several drawn from the author's own research juxtaposed with a variety of literary works spanning a wide range of period and genre Dante to detective fiction War and Peace to White Teeth to elicit their common themes The work argues for an empirical non theory based approach one that is closely analogous to connectionist models of brain development and function and that can appeal to general readers as well as to literary scholars and practicing scientists who are open to the idea that literature and science should not be compartmentalized

Wordsworth, Coleridge, and 'the language of the heavens' Thomas Owens, 2019-05-30 Thomas Owens explores some of the exultant visions inspired by Wordsworth's and Coleridge's close scrutiny of the night sky the natural world and the domains of science He examines a set of scientific patterns drawn from natural geometric celestial and astronomical sources which Wordsworth and Coleridge used to express their ideas about poetry religion literary criticism and philosophy and establishes the central importance of analogy in their creative thinking Analogies prompted the poets' imaginings in geometry and cartography in nature representations of the moon and natural history studies of spider webs streams and dew in calculus and conical refraction and in the discovery of infra red and ultraviolet light Although this is primarily a study of the patterns which inspired their writing the findings overturn the prevalent critical consensus that Wordsworth and Coleridge did not have the access interest or capacity to understand the latest developments in nineteenth century astronomy and mathematics which they did in fact possess Wordsworth Coleridge and the language of the heavens reinstates many relationships which the poets had with scientists and their sources Most significantly the book illustrates that these sources are not simply another context or historical lens through which to engage with Wordsworth's and Coleridge's work but are instead a controlling device of the symbolic imagination Exploring the structures behind Wordsworth's and Coleridge's poems and metaphysics stakes out a return to the evidence of the Romantic imagination not for its own sake but in order to reveal that their analogical configuration of the world provided them with a scaffold for thinking an intellectual orrery which ordered artistic consciousness and which they never abandoned *Edinburgh Companion to Hugh MacDiarmid* Scott

Lyall, 2011-05-16 The only full length companion available to this distinctive and challenging Scottish poet By using previously uncollected creative and discursive writings this international group of contributors presents a vital updating of MacDiarmid scholarship They bring fresh insights to major poems such as A Drunk Man Looks at the Thistle To Circumjack Cencrastus and In Memoriam James Joyce and offer new political ecological and science based readings in relation to MacDiarmid's work from the 1930s They also discuss his experimental short fiction in Annals of the Five Senses the autobiographical Lucky Poet and a representative selection of his essays and journalism They assess MacDiarmid's legacy and reputation in Scotland and beyond placing his poetry within the context of international modernism *Reimagining Dinosaurs in Late Victorian and Edwardian Literature* Richard Fallon, 2021-11-04 When the term dinosaur was coined in 1842 it referred to fragmentary British fossils In subsequent decades American discoveries including Brontosaurus and Triceratops

proved that these so called terrible lizards were in fact hardly lizards at all By the 1910s dinosaur was a household word Reimagining Dinosaurs in Late Victorian and Edwardian Literature approaches the hitherto unexplored fiction and popular journalism that made this scientific term a meaningful one to huge transatlantic readerships Unlike previous scholars who have focused on displays in American museums Richard Fallon argues that literature was critical in turning these extinct creatures into cultural icons Popular authors skilfully related dinosaurs to wider concerns about empire progress and faith some of the most prominent like Arthur Conan Doyle and Henry Neville Hutchinson also disparaged elite scientists undermining distinctions between scientific and imaginative writing The rise of the dinosaurs thus accompanied fascinating transatlantic controversies about scientific authority

Ether and Modernity Jaume Navarro, 2018-09-05 Ether and Modernity offers a snapshot of the status of an epistemic object the ether or aether in the early twentieth century The contributed papers show that the ether was often regarded as one of the objects of modernity hand in hand with the electron radioactivity or X rays and not simply as the stubborn residue of an old fashioned long discarded science The prestige and authority of scientists and popularisers like Oliver Lodge and Arthur Eddington in Britain Phillip Lenard in Germany or Dayton C Miller in the USA was instrumental in the preservation defence or even re emergence of the ether in the 1920s Moreover the consolidation of wireless communications and radio broadcasting indeed a very modern technology brought the ether into audiences that would otherwise never have heard about such an esoteric entity The ether also played a pivotal role among some artists in the early twentieth century the values of modernism found in the complexities and contradictions of modern physics such as wireless action or wave particle puzzles a fertile ground for the development of new artistic languages in literature as much as in the pictorial and performing arts Essays on the intellectual foundations of Umberto Boccioni s art the linguistic techniques of Lodge and Ernst Mach s considerations on aesthetics and physics witness to the imbricate relationship between the ether and modernism Last but not least the ether played a fundamental part in the resurgence of modern spiritualism in the aftermath of the Great War This book examines the complex array of meanings strategies and milieus that enabled the ether to remain an active part in scientific and cultural debates well into the 1930s but not beyond This portrait may be easily regarded as the swan song of an epistemic object that was soon to fade away as shown by Paul Dirac s unsuccessful attempt to resuscitate some kind of aether in 1951 with which this book finishes

Virginia Woolf (Authors in Context) Michael H. Whitworth, 2009-04-23 Political and social change during Woolf s lifetime led her to address the role of the state and the individual Michael H Whitworth shows how ideas and images from contemporary novelists philosophers theorists and scientists fuelled her writing and how critics film makers and novelists have reinterpreted her work for later generations

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