



The Expressionist roots of Modernism

PETER LASKO

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Expressionist Roots Of Modernism

Judith Arlene Bookbinder



Expressionist Roots Of Modernism:

The Expressionist Roots of Modernism Peter Lasko, 2003 This book explores the beginnings of the interior design profession in nineteenth century France Drawing on a wealth of visual sources from collecting and advice manuals to pattern books and department store catalogues it demonstrates how new forms of print media were used to sell the idea of the unified interior as a total work of art enabling the profession of interior designer to take shape In observing the dependence of the trades on the artistic and public visual appeal of their work Interior decorating in nineteenth century France establishes crucial links between the fields of art history material and visual culture and design history *The Cambridge History of Modernism* Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century New Perspectives on Brücke Expressionism Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Brücke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Brücke artists reception throughout the turbulent history of the twentieth century up until the present day Art, the Sublime, and Movement Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age The upward and downward pull seem in a constant contest

for humanity's attention Both forces are powerful in the effects and affects they invoke When tracing this iconological history Amanda du Preez starts in the early nineteenth century moving into the twentieth century and then spanning the whole century up to contemporary twenty first century screen culture and space travels Du Preez parses the intersecting pathways between Heaven and Earth up and down flying and falling through the concept of being spaced out The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity locality belonging home real life and embodiment The book will be of interest to scholars working in art history visual culture media and cultural studies phenomenology digital culture mobility studies and urban studies

Irma Stern and the Racial Paradox of South African Modern Art LaNitra M. Berger, 2020-11-12 South African artist Irma Stern 1894-1966 is one of the nation's most enigmatic modern figures Stern held conservative political positions on race even as her subjects openly challenged racism and later the apartheid regime Using paintings archival research and new interviews this book explores how Stern became South Africa's most prolific painter of Black Jewish and Colored mixed race life while maintaining controversial positions on race Through her art Stern played a crucial role in both the development of modernism in South Africa and in defining modernism as a global movement Spanning the Boer War to Nazi Germany to apartheid South Africa and into the contemporary RhodesMustFall movement Irma Stern's work documents important twentieth century cultural and political moments More than fifty years after her death Stern's legacy challenges assumptions about race gender roles and religious identity and how they are represented in art history

Joyce/Lowry Patrick A. McCarthy, Paul Tiessen, 2021-10-21 While James Joyce was a central figure of high modernism Malcom Lowry spoke for the next generation of modernist writers and despite his denials was almost certainly influenced by Joyce Wherever the truth lies there are correspondences and differences to be explored between Joyce and Lowry that are far more interesting than the question of direct influence Despite numerous differences their works have much in common verbal richness experimentation with narrative structure and perspective a fascination with cultural and historical forces as well as with the process of artistic creation and the inclusion of artist figures who are in varying degrees ironic self portrayals The contributors to Joyce Lowry examine the relationship of these two expatriate writers both to each other and to broader issues in the study of literary modernism and its aftermath This collection embraces a variety of approaches The volume begins with a consideration of Joyce and Lowry as practitioners of Expressionist art and concludes with an essay on John Huston's cinematic interpretation of works by both writers In between are explorations of nationalism anti-Semitism syphilis mental illness and authorial design

Textile Design Theory in the Making Elaine Igoe, 2021-07-15 Textile design inhabits a liminal space spanning art design and craft This book explores how textile design bridges the decorative and the functional and takes us from handcrafting to industrial manufacture In doing so it distinguishes textiles as a distinctive design discipline against the backdrop of today's emerging design issues With commentaries from a range of international design scholars the book demonstrates how design theory is

now being employed in diverse scenarios to encourage innovation beyond the field of design itself Positioning textiles within contemporary design research Textile Design Theory in the Making reveals how the theory and practice of textile design exist in a synergistic creative relationship Drawing on qualitative research methods including auto ethnography and feminist critique the book provides a theoretical underpinning for textile designers working in interdisciplinary scenarios uniting theory and texts from the fields of anthropology philosophy literature and material design *Legacies of Modernism* P. McBride, R. McCormick, M. Zagar, 2007-01-22 Between 1890 and 1950 modernist art and culture set out to challenge century old notions of the individual and the community culture and politics morality and freedom placing into question the very foundations of Western civilization The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs left illiberalism vs Enlightenment apolitical vs engaged In drawing on a wide range of disciplinary perspectives including literary studies art history film and visual studies urban studies musicology political theory and the history of science and technology the essays in this volume reexamine modernism s bold inquiry into areas such as the relation of art to technology and mass politics the limits of liberal democracy the reconceptualization of urban spaces and the realignment of traditional art forms following the rise of new media such as film The volume s contributors share a belief in the timeliness of modernism s critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond *Irish Modernism* Edwina Keown, Carol Taaffe, 2010 An examination of the emergence reception and legacy of modernism in Ireland Engaging with the ongoing re evaluation of regional and national modernisms the essays collected here reveal both the importance of modernism to Ireland and that of Ireland to modernism This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself **Degeneration and Revolution** Robert Heynen, 2015-03-31 In *Degeneration and Revolution Radical Cultural Politics and the Body in Weimar Germany* Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914-33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen s innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so

instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the New Age Blast the Egoist and the Criterion New Writing New Verse and Scrutiny as well as of lesser known magazines such as the Evergreen Coterie the Bermondsey Book the Mask Welsh Review the Modern Scot and the Bell To return to the pages of these magazines returns us to a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion **German**

Expressionism Museum of Modern Art (New York, N.Y.), Starr Figura, Peter Jelavich, 2011 Catalog of an exhibition held at the Museum of Modern Art New York Mar 27 July 11 2011 **Ethics in Culture** Astrid Erll, Herbert Gräbes, Ansgar

Nünning, 2008-08-27 Alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations With regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics This volume of articles takes a more systematic and cross disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far It brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art The Culture of

Yellow Sabine Doran, 2013-09-26 This is the first book to explore the cultural significance of the color yellow showing how its psychological and aesthetic value marked and shaped many of the intellectual political and artistic currents of late modernity It contends that yellow functions during this period primarily as a color of stigma and scandal Yellow stigmatization has had a long history it goes back to the Middle Ages when Jews and prostitutes were forced to wear yellow signs to emphasize their marginal status Although scholars have commented on these associations in particular contexts Sabine Doran offers the first overarching account of how yellow connects disparate cultural phenomena such as turn of the century decadence the yellow nineties the rise of mass media yellow journalism mass immigration from Asia the yellow peril and mass stigmatization the yellow star that Jews were forced to wear in Nazi Germany The Culture of Yellow combines cultural history with innovative readings of literary texts and visual artworks providing a multilayered account of the unique role played by the color yellow

in late nineteenth and twentieth century American and European culture **Art, Agency and the Continued Assault on Authorship** Simon Blond, 2022-10-31 This book presents a counter history to the relentless critique of the humanist subject and authorial agency that has taken place over the past fifty years It is both an interrogation of that critique and the tracing of an alternative narrative from Romanticism to the twenty first century which celebrates the agency of the artist as a powerful contribution to the wellbeing of the community It does so through arguments based on philosophical aesthetics and cultural theory interspersed with case histories of particular artists It also engages with a second issue that cannot be separated from the first This is the question of what the role and purpose of art is in society This has become particularly important since the 1990s because of the social turn in art in which it is claimed that the only valid role for art was one that had explicit social consequences This book argues that a political role for art is valuable but not the only one that can be envisaged nor indeed is it the most obvious or most important Art has other social roles both as a means to engender empathy and community and to re enchant a world bereft of meaning and reduced to material values The book will appeal to practising artists as well as scholars working in art history philosophy aesthetics and curatorial studies **Boston Modern** Judith Arlene Bookbinder, 2005 A fresh incisive study of the expressionist approach to modern art in Boston *A History of Modernist Literature* Andrzej Gasiorek, 2015-04-20 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s **Modernism, Christianity and Apocalypse**, 2014-10-30 Modernism Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies The modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an Old Era or civilization and the experimental promise of the New Christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization In three sections tracing a rough chronology from the late nineteenth century fin de si cle via interwar conflicts and the rise of political religions to post 1945 anxieties such as the Bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study **Nonaligned Modernism** Bojana Videkanić, 2020-02-20 In less than half a century the Socialist Federal Republic of Yugoslavia successfully defeated Fascist occupation fended off dominating pressures from the Eastern and Western blocs built a modern society on the ashes

of war created its own form of socialism and led the formation of the Nonaligned Movement This country s principles and its continued battles fought against all odds provided the basis for dynamic and exceptional forms of art Drawing on archival materials postcolonial theory and Eastern European socialist studies Nonaligned Modernism chronicles the emergence of late modernist artistic practices in Yugoslavia from the end of the Second World War to the mid 1980s Situating Yugoslav modernism within postcolonial artistic movements of the twentieth century Bojana Videkanic explores how cultural workers collaborated with others from the Global South to create alternative artistic and cultural networks that countered Western hegemony Videkanic focuses primarily on art exhibitions along with examples of international cultural exchange to demonstrate that nonaligned art wove together politics and aesthetics and indigenous Western and global influences An interdisciplinary book Nonaligned Modernism highlights Yugoslavia s key role in the creation of a global modernist ethos and international postcolonial culture

Roots of the Classical Peter Van der Merwe, 2004-12-09 Roots of the Classical identifies and traces to their sources the patterns that make Western classical music unique setting out the fundamental laws of melody and harmony and sketching the development of tonality between the fifteenth and eighteenth centuries The author then focuses on the years 1770 1910 treating the Western music of this period folk popular and classical as a single organically developing interconnected unit in which the popular idiom was constantly feeding into serious music showing how the same patterns underlay music of all kinds

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