

100 Extended Simile Examples

- Her laughter echoed through the room, a musical note that danced like a wind chime in a gentle breeze, enchanting all who heard it.
- The marathon runner's determination was relentless, pushing forward like a steam locomotive tirelessly chugging up a never-ending mountain.
- The old oak tree stood tall and resilient, its roots entrenched in the earth like ancient guardians protecting their sacred treasure.
- The artist's creativity flowed like a river, branching into a multitude of streams, each one feeding into the vast ocean of their imagination.
- The children's excitement for the approaching holiday season bubbled up inside them like a pot of boiling water, ready to overflow with joy.
- Time passed slowly in the hospital room, each minute feeling like a heavy anchor dragging across the ocean floor, weighed down by uncertainty.
- His voice was as smooth as silk, weaving a tapestry of words that enveloped the audience in a warm embrace.
- The city at night came alive with lights, sparkling like a jeweled necklace adorning the neck of the world.
- Her smile was as bright as the sun, radiating warmth and happiness to everyone around her.
- The detective's mind worked like a maze, every clue a twist and turn leading deeper into the labyrinth of the criminal's secrets.
- The storm raged on, lightning striking like the fiery arrows of an ancient army, illuminating the battlefield of the sky.

Extended Similes

Jicheng Xie



Extended Similes:

The Stories of Similes in Greek and Roman Epic Deborah Beck, 2023-07-20 Similes create a distinctive world of embodied experiences that partner with the mythological story to shape epic narrative **OCR Anthology for Classical Greek AS and A Level: 2024-2026** Sam Baddeley, Benedict Gravell, Charlie Paterson, Stuart R. Thomson, Neil Treble, Chris Tudor, 2023-02-09 This is the OCR endorsed edition covering the Greek AS and A Level set text prescriptions for 2024 26 giving full Greek text commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level The texts covered are AS and A Level Groups 1 3 Herodotus Histories Book 1 1 6 8 13 and 19 22 Plato Republic Book 1 327a to 332b Homer Iliad Book 16 lines 20 47 644 867 Euripides Hippolytus 284 361 391 524 A Level Groups 2 4 Herodotus Histories Book 1 29 45 Plato Republic Book 1 336b to 337a7 and 338a4 to end of 342 Plutarch Life of Anthony 76 86 Homer Iliad Book 24 lines 349 595 Euripides Hippolytus 601 624 627 633 638 662 664 668 682 731 885 911 914 1028 1030 1035 Aristophanes Frogs 1 208 and 830 874 Supplementary resources are available on the Companion Website <https://www.bloomsbury.pub> OCR editions 2024 2026 *The Homeric Simile in Comparative Perspectives* Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions *Character, Narrator, and Simile in the Iliad* Jonathan L. Ready, 2011-04-11 Jonathan L Ready offers the first comprehensive examination of Homer's similes in the Iliad as arenas of heroic competition This study concentrates primarily on similes spoken by Homeric characters The first to offer a sustained exploration of such similes Ready shows how characters are made to contest through and over simile not only with one another but also with the narrator Ready investigates the narrator's similes as well He demonstrates that Homer amplifies the feat of a successful warrior by providing a competitive orientation to sequences of similes used to describe battles He also offers a new interpretation of Homer's extended similes as a means for the poet to imagine his characters as competitors for his attention Throughout this study Ready makes innovative use of approaches from both Homeric studies and narratology that have not yet been applied to the analysis of Homer's similes **The Pervasive Image** Robert Archer, 1985-01-01 The Role of Analogy in the Poetry of Ausi's March **Image and Concept** Olga Freidenberg, 2006-03-07 First published in 1997 Image and Concept Mythopoetic Roots of Literature here finally available in English is devoted to the origins of Greek tragedy In it Freidenberg develops the notion that it was the very transition from thinking based on mythological images to the kind of thinking that makes use of formal logical concepts that resulted in the appearance of literature With the transition from mythological thinking to conceptual thought the content of mythological images became the texture of the new concepts The inherited mythological forms now were reinterpreted conceptually causalized ethicized generalized abstracted This reinterpretation in turn brought about poetic figurality Folkloric material

began to be differentiated from the mythological images of the past into various disciplines such as religion philosophy ethics literature and art Yet differentiated and reinterpreted as it was the folkloric material remained formally preserved in poetic image structure and plot **Metaphors in the Discussion on Suffering in Job 3-31** Hanneke van

Loon,2018-09-11 In *Metaphors in the Discussion on Suffering in Job 3-31* Hanneke van Loon offers a new approach to the theme of suffering in the book of Job Her analysis of metaphors demonstrates that Job goes through different stages of existential suffering in chapters 3-14 and that he addresses the social dimension of his suffering in chapters 17 and 19 Van Loon claims that Job's existential suffering ends in 19:25 and that chapters 23-31 reflect a process in which Job translates his own experience into a call upon the audience to adopt a new attitude toward the unfortunate ones in society The theoretical approach to metaphors is based on insights from cognitive linguistics Quintus Smyrnaeus: Transforming Homer in

Second Sophistic Epic Manuel Baumbach, Silvio Bär,2012-02-14 The Events after Homer described by Quintus Smyrnaeus in the third century AD in his Greek epic *Posthomerica* are an attempt to bridge the gap between the *Iliad* and the *Odyssey* and to combine the various scattered reports of the battle for Troy into a single tale the fate of Achilles Ajax Paris and the Amazon Penthesileia the intervention of Neoptolemos and the story from the Trojan horse to the destruction of the city The volume presented here summarizes the results of the first international conference on Quintus Smyrnaeus *Bacchylides*

David Fearn,2007-07-12 *Bacchylides Politics Performance Poetic Tradition* combines close literary analysis of Bacchylides' poetry with detailed discussion of the central role poetry played in a variety of differing political contexts throughout Greece in the early fifth century BC In *Bacchylides praise poetry* David Fearn argues the poet manipulates a wide range of earlier Greek literature not only to elevate the status of his wealthy patrons but also to provoke thought about the nature of political power and aristocratic society New light is also shed on Bacchylides' *Dithyrambs* through detailed discussion of the evidence for the *kuklios khoros* circular chorus and its relation to a variety of different religious festivals especially within democratic Athens The links created between literary concerns and cultural contexts reinvigorate these underappreciated poems and reveal their central importance for the self-definition of political communities Homer in Wittenberg William P.

Weaver,2022 *Homer in Wittenberg* discusses Homer's foundational significance for educational and theological reform during the Protestant Reformation William P. Weaver provides a close examination of Melancthon's use of Homer in his education reforms **Orality, Literacy and Performance in the Ancient World** Elizabeth Minchin,2011-12-09 This ninth

Orality and Literacy volume considers oral composition performance reception and the mutual interplay between oral performance and written text Authors under consideration are Homer Hesiod Plato Isocrates orators of the Second Sophistic and Proclus Cross-cultural studies are included *The Enigma of Gogol* Richard Peace,2009-04-30 Peace argues that Gogol's

ambiguous humanist position stems from the cultural impact of Romanticism Homer: The Iliad M. S. Silk,2004-01-12

This volume is a distinctive critical introduction to Homer's *Iliad* the earliest epic poem and the earliest known work of

literature in ancient Greece Michael Silk deals with the poem's historical context its composition and its extensive influence and relates its literary power to the peculiar coherence and inter relation of such aspects of the poem as its style character portrayal and ideology This revised edition takes account of recent scholarship in the field and includes an updated guide to further reading It is essential reading for students of literature and classics

Classical Literature and Learning in Medieval Irish Narrative Ralph O'Connor, 2014 This edited volume will make a major contribution to our appreciation of the importance of classical literature and learning in medieval Ireland and particularly to our understanding of its role in shaping the content structure and transmission of medieval Irish narrative Dr Kevin Murray Department of Early and Medieval Irish University College Cork From the tenth century onwards Irish scholars adapted Latin epics and legendary histories into the Irish language including the Imtheachta Aeniasa the earliest known adaptation of Virgil's Aeneid into any European vernacular Togail Troia a grand epic reworking of the decidedly prosaic history of the fall of Troy attributed to Dares Phrygius and at the other extreme the remarkable Merugud Uilixis meic Leirtis a fable like retelling of Ulysses's homecoming boiled down to a few hundred lines of lapidary prose Both the Latin originals and their Irish adaptations had a profound impact on the ways in which Irish authors wrote narratives about their own legendary past notably the great saga Táin Bó Cailnge The Cattle Raid of Cooley The essays in this book explore the ways in which these Latin texts and techniques were used They are unified by a conviction that classical learning and literature were central to the culture of medieval Irish storytelling but precisely how this relationship played out is a matter of ongoing debate As a result they engage in dialogue with each other using methods drawn from a wide range of disciplines philology classical studies comparative literature translation studies and folkloristics Ralph O'Connor is Professor in the Literature and Culture of Britain Ireland and Iceland at the University of Aberdeen Contributors Abigail Burnyeat Michael Clarke Robert Crampton Helen Fulton Barbara Hillers Maire N Mhaonaigh Ralph O'Connor Erich Poppe

Apollonius Rhodius, His Figures, Syntax, and Vocabulary Charles Jaques Goodwin, 1891 **Speaking Volumes** Janet Watson, 2017-09-18 This volume examines orality and literacy in the ancient Greek and Roman world through a range of perspectives and in various genres Four essays on the Homeric epics present recent research into performative aspects of language cognitive theory and oral composition a re-evaluation of Parry's oral formulaic theory and a new perspective on the poem's transmission These are complemented by studies of the oral nature of Greek proverbial expressions and of poetic authority within a fluid oral tradition Two essays consider the significance of the written word in a predominantly oral culture in relation to star calendars and to Panathenaic inscriptions Finally two chapters consider the ongoing influence of oral tradition in the ancient novel and in Roman declamation These essays illustrate the importance of considering ancient texts in the context of fluctuating oral and literate influences

A Companion to the Translation of Classical Epic Richard H. Armstrong, Alexandra Lianeri, 2025-03-10 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies A Companion to the Translation of

Classical Epic provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic s reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes *Epic*

Herbert F. Tucker, 2012-11-29 Literary history has conventionally viewed Milton as the last real practitioner of the epic in English verse Herbert Tucker s spirited book shows that the British tradition of epic poetry was unbroken from the French Revolution to World War I *Pindar and the Emergence of Literature* Boris Maslov, 2015-10-14 For much of Western history Pindar s work was recognized as the pinnacle of lyric poetry This book presents an introduction to different aspects of Pindar s art while demonstrating its importance for the coming into being of literature as it has been conceived of in the West

Spenser's Afterlife from Shakespeare to Milton Jennifer C. Vaught, 2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones

Extended Similes Book Review: Unveiling the Power of Words

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