

Extrême-Occident

French Intellectuals and America



Jean-Philippe Mathy

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Vanessa R. Schwartz



Extreme Occident French Intellectuals And America:

Extreme-Occident Jean-Philippe Mathy, 1993-11-15 What does America mean to French intellectuals Is it a postmodern ideal situated beyond history and metaphysics A source of spiritual decadence that threatens the European tradition Or is it Extr me Occident the Far Western site that gives historical reality to the utopias of the Renaissance and the Enlightenment Jean Philippe Mathy offers the first systematic examination of French texts that address the question of America He shows how prominent French intellectuals have represented America as myth and metaphor covering the entire ideological spectrum from Maurras to Duhamel and from Sartre to Aron The texts themselves range from novels and poems to travel narratives and philosophical essays by Claudel Sartre de Beauvoir Lyotard Baudrillard Kristeva and many others Mathy deftly situates these discourses on America against the background of French intellectual and political history since 1789 The judgments on American culture that originate in France he contends are also statements about France itself Widespread condemnation of American materialism and pragmatism cuts across deep ideological and political divides in France primarily because French intellectuals still operate within a framework of critical and aesthetic models born in the late Middle Ages and the Renaissance and elaborated in the age of French classicism Mathy engages issues central to interpreting the American experience such as the current controversies over multiculturalism and Eurocentrism Although Mathy deals mainly with French authors he does not limit himself to them Rather he uses a comparative cross cultural approach that also takes in accounts of America by Nietzsche Heidegger Junger Gramsci and other Europeans as well as American self interpretations from Emerson and Dewey to Cornel West and Christopher Lasch Because debates on American modernity have played a crucial intellectual role in France Extr me Occident is a major contribution to modern French cultural history It will be essential reading for anyone wishing to understand the main currents of twentieth century French thought

Extreme-Occident Jean-Philippe Mathy, 1993-11-15 What does America mean to French intellectuals Is it a postmodern ideal situated beyond history and metaphysics A source of spiritual decadence that threatens the European tradition Or is it Extr me Occident the Far Western site that gives historical reality to the utopias of the Renaissance and the Enlightenment Jean Philippe Mathy offers the first systematic examination of French texts that address the question of America He shows how prominent French intellectuals have represented America as myth and metaphor covering the entire ideological spectrum from Maurras to Duhamel and from Sartre to Aron The texts themselves range from novels and poems to travel narratives and philosophical essays by Claudel Sartre de Beauvoir Lyotard Baudrillard Kristeva and many others Mathy deftly situates these discourses on America against the background of French intellectual and political history since 1789 The judgments on American culture that originate in France he contends are also statements about France itself Widespread condemnation of American materialism and pragmatism cuts across deep ideological and political divides in France primarily because French intellectuals still operate within a framework of critical and aesthetic models born in the late Middle Ages

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Anti-Americanism (1930-1948) Seth D. Armus, 2007-01-01 French Anti Americanism offers a historical exploration of the central role of anti Americanism in French thought and the often compromised position of France s intelligentsia during World War II Dr Seth D Armus examines the cultural stability of French anti Americanism and how it has survived colossal political shifts nearly unchanged **Rock of Contention** Kim Munholland, 2007-02 What went wrong in Free French relations with Americans during World War Two Two peoples presumably sharing a common cause in a war to defeat the axis powers often found themselves locked in bitter disputes that exposed fundamental differences in outlook and intentions creating a profound misunderstanding or m sentente that was a major source of Franco American conflict during the war and has persisted since then The site for this dispute was the South Pacific colony of New Caledonia By documenting carefully French policy toward the American presence in New Caledonia during the war the author demonstrates the existence of a deep seated suspicion fear even paranoia about the Americans that colored almost every phase of Free French policy Revising traditional views the author lays bare the roots of the antagonism which stem from perceptions and biases

French Resistance Jean-Philippe Mathy, 2000 José Martí's "Our America" Jeffrey Grant Belnap, Raul A. Fernandez, 1998 Considerable attention has been given to Cuban poet essayist and activist Jos Mart s 1891 essay Nuestra Am rica but relatively little has been paid to the rest of the journalistic work that Mart produced during his fourteen year exile in the United States In Jos Mart s Our America Jeffrey Belnap and Ra l Fern ndez present essays from Latin American Caribbean and U S based scholars who consider Mart s rich and underexplored body of work and position Mart as an emblem of New American studies A Cuban exile from 1881 to 1895 Mart was a correspondent writing in New York for various Latin American newspapers Grasping the significance of rising U S imperial power he came to understand the Americas as a complex system of kindred but not equal national formations whose cultural and political integrity was threatened by the overbearing aggressiveness of the United States This collection explores how in his journalistic work Mart critiques U S racism imperialism and capitalism warns Latin America of impending U S geographical cultural and economic annexation and calls for recognition of the diversity of America s cultural voices Reinforcing Mart s hemispheric vision with essays by a wide range of scholars who investigate his analysis of the United States his significance as a Latino outsider and his analyses

of Latin American cultural politics this volume explores the affinities between Mart s thought and current reexaminations of what it means to study America Jos Mart s *Our America* offers a new understanding of Mart s ambiguous and problematic relation with the United States and will engage scholars and students in American Latin American and Latino studies as well as those interested in cultural postcolonial gender and ethnic studies Contributors Jeffrey Belnap Ra l Fern ndez Ada Ferrer Susan Gillman George Lipsitz Oscar Mart David Noble Donald E Pease Beatrice Pita Brenda Gayle Plummer Susana Rotker Jos David Sald var Rosaura S nchez Enrico Mario Sant Doris Sommer Brook Thomas "Some *Big Bourgeois Brothel*" Bill Grantham,2000 Examines Franco American cinema relations and France s periodic attempts to curb Hollywood s access to the French market The text s major focus is the French influence and American reaction to the European Union s Television Without Frontiers directive and the 1993 GATT talks in Uruguay **It's So French!** Vanessa R. Schwartz,2007-12-15 The recent history of cultural exchange between France and the United States would appear to be defined by freedom fries and boycotts against Beaujolais or on the other side of the Atlantic by enraged farmers toppling statues of Ronald McDonald But this dismal state of affairs is a long way from the mutual admiration that followed World War II epitomized in a 1958 cover of *Look* magazine that declared Brigitte Bardot conquers America *It's So French* explores the close affinity between the French and American film industries that flourished in the postwar years breaking down myths of American imperialism and French cultural protectionism while illuminating the vital role that cinema has played in the globalization of culture Hollywood was once enamored with everything French and this infatuation blossomed in a wildly popular series of films including *An American in Paris* *Gigi* and *Funny Face* Schwartz here examines the visual appeal of such films and then broadens her analysis to explore their production and distribution probing the profitable influences that Hollywood and Paris exerted on each other This exchange moved beyond individual films with the sensational spectacle of the Cannes Film Festival and the meteoric career of Brigitte Bardot And in turn their success led to a new kind of film that celebrated internationalism and cultural hybridity Ultimately Schwartz uncovers an intriguing paradox that the road to globalization was paved with nationalist clich s and thus films beloved for being so French were in fact the first signs of a nascent cosmopolitan culture Packed with an array of colorful film stills publicity photographs paparazzi shots ads and never before seen archival images *It's So French* is an incisive account of the fertile collaboration between France and the United States that expanded the geographic horizons of both filmmaking and filmgoing forever changing what the world saw and dreamed of when they went to the movies **The French Exception** Emmanuel Godin,Tony Chafer,2006-01-01 The notion of French exceptionalism is deeply embedded in the nation s self image and in a range of political and academic discourses Recently the debate about whether France really is exceptional has acquired a critical edge Against the background of introspection about the nature of national identity some proclaim normalisation and the end of French exceptionalism while others point out to the continuing evidence that France remains distinctive at a number of levels from popular culture to public policy This book explores the

notion of French exceptionalism places it in its European context examines its history and evaluate its continuing relevance in a range of fields from politics and public policy to popular culture and sport **France on Display** Shanny

Peer,1998-01-01 Explores national identity in twentieth century France *Surface and Depth* Michael T.

Gilmore,2003-01-16 The idea of a common American culture has been in retreat for a generation or more Arguments emphasizing difference have discredited the grand synthetic studies that marginalized groups and perspectives at odds with the master narrative *Surface and Depth* The Quest for Legibility in American Culture is a fresh attempt to revitalize an interpretive overview It seeks to recuperate a central tradition while simultaneously recognizing how much that tradition has occluded The book focuses on the American zeal for knowing or making accessible This compulsion has a long history stretching back to Puritan anti monasticism to the organization of the landscape into clearly delineated gridwork sections and to the creation of a national government predicted on popular vigilance It can be observed in the unmatched American receptivity to the motion pictures and to psychoanalysis the first a technology of visual surfaces the second a technique for plumbing interior depths Popular literature especially the Western and the detective story has reinscribed the cult of legibility Each genre features a plot that drives through impediments to transparent resolution Elite literature has adopted a more contradictory stance The landmarks of the American canon typically embark on journeys of discovery while simultaneously renouncing the possibility of full disclosure as in Ahab s doomed pursuit of the inscrutable white whale The notorious modernism of American literature its precocious attraction to obscurity and multiple meaning evolved as an effort to block the intrusions of a hegemonic cultural dynamic The American passion for knowability has been prolific of casualties Acts of making visible have always entailed the erasure and invisibility of racial minorities American society has also routinely trespassed on customary areas of reserve A nation intolerant of the hidden paradoxically pioneered the legal concept of privacy but it did so in reaction to its own invasive excesses *World's Fairs on the Eve of War* Robert H.

Kargon,Karen Fiss,Morris Fraser Low,Arthur P. Molella,2015-11-11 Since the first world s fair in London in 1851 at the dawn of the era of industrialization international expositions served as ideal platforms for rival nations to showcase their advancements in design architecture science and technology industry and politics Before the outbreak of World War II countries competing for leadership on the world stage waged a different kind of war with cultural achievements and propaganda appealing to their own national strengths and versions of modernity in the struggle for power *World s Fairs on the Eve of War* examines five fairs and expositions from across the globe including three that were staged Paris 1937 Dusseldorf 1937 and New York 1939 40 and two that were in development before the war began but never executed Tokyo 1940 and Rome 1942 This coauthored work considers representations of science and technology at world s fairs as influential cultural forces and at a critical moment in history when tensions and ideological divisions between political regimes would soon lead to war *The Intellectual Appropriation of Technology* Mikael Hard,Andrew Jamison,1998-10-27 This book

examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates Starting around 1900 technology became a lively subject for debate among intellectuals writers and other opinion leaders The expansion of the machine into ever more areas of social and economic life had led to a need to interpret its meanings in a more comprehensive way than in the past World War I and its aftermath shifted the terms of this ongoing debate by underlining both the potential dangers of technology and its centrality to modern life This book examines the broad range of social and intellectual responses to technology in the first four decades of this century and suggests that these responses set the terms that continue to govern contemporary debates Focusing on the broader contexts within which intellectual positions are formed the book highlights the ways in which attitudes toward technology were shaped in a wide variety of national and organizational settings A common theme is that in debating technology people drew on their distinctive national symbols and cultural traditions By emphasizing the interplay between debates on technology and the making of modernity the book challenges standard historical accounts of the early twentieth century Contributors Ketil G Andersen Aant Elzinga Tor Halvorsen Mikael H r d Kjetil Jakobsen Andrew Jamison Catharina Landstr m Conny Mithander Sissel Myklebust Dick van Lente Peter Wagner

Materializing Democracy Russ Castronovo, Dana D. Nelson, 2002-06-21 Investigates the complex histories and conflicting desires that are generally concealed behind the term democracy

Modern France Michael F. Leruth, 2022-10-18 A truly astonishing book of facts about France librarians will find this book useful for developing collections preparing for instruction sessions and writing library guides Choice This volume offers perspective on contemporary France exploring topics ranging from geography to popular culture This encyclopedia is organized into thematic chapters covering numerous aspects of life in modern France Each chapter contains an overview of the topic and alphabetized entries providing specific examples of the theme Special appendices offer profiles of a typical day in the life of representative members of French society a glossary key facts and figures about France and a holiday chart The volume is an essential guide for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France

From History to Theory Kerwin Lee Klein, 2011-05-19 From History to Theory describes major changes in the conceptual language of the humanities particularly in the discourse of history In seven beautifully written closely related essays Kerwin Lee Klein traces the development of academic vocabularies through the dynamically shifting cultural political and linguistic landscapes of the twentieth century He considers the rise and fall of philosophy of history and discusses past attempts to imbue historical discourse with scientific precision He explores the development of the meta narrative and the post Marxist view of history and shows how the present resurgence of old words such as memory in new contexts is providing a way to address marginalized peoples In analyzing linguistic changes in the North American academy From History to Theory innovatively ties semantic shifts in academic discourse to key trends in

American society culture and politics Internationalizing the History of American Art Barbara Groseclose, 2009-01-01 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art Provided by publisher Be Always Converting, be Always Converted Rob Wilson, 2009 Wilson's reconceptualization of the American project of conversion begins with the story of Henry p kaha ia the first Hawaiian convert to Christianity torn from his Native Pacific homeland and transplanted to New England Wilson argues that p kaha ia's conversion is both remarkable and prototypically American **The Rhizomatic West** Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's Generation X In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or west-ness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities **Signs of Change** International Association for Philosophy and Literature. Meeting, 1996-01-01 This is a collection of essays focusing on conventions of change in the arts philosophy and literature

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