

Lenz Kriss-Rettenbeck



# EX VOTO

Zeichen, Bild und Abbild  
im christlichen  
Votivbrauchtum

Atlantis

# Exvoto Zeichen Bild Un Abbild Im Christlichen Votivbrauchtum

**Svein H. Gullbekk, Christoph  
Kilger, Steinar Kristensen, Håkon  
Roland**

### **Exvoto Zeichen Bild Un Abbild Im Christlichen Votivbrauchtum:**

**Before the God in this Place for Good Remembrance** Anne Katrine de Hemmer Gudme, 2013-05-28 This monograph is an investigation of Yahwistic votive practice during the Hellenistic period The dedicatory inscriptions from the Yahweh temple on Mount Gerizim are analyzed in light of votive practice in Biblical literature and in general on the basis of a thorough terminological and theoretical discussion A special focus is laid on remembrance formulae which request the deity to remember the worshipper in return for a gift These formulae cannot only be found at Gerizim but also in other Semitic dedicatory inscriptions Therefore these texts are interpreted in their broader cultural context placed within a broad religious practice of dedicating gifts to the gods and leaving inscriptions in sanctuaries Finally the aspect of divine remembrance in the Hebrew Bible is explored and related to the materiality of the votive inscription The research concludes that there is a perception of the divine behind this practice on Mount Gerizim that ties together the aspects of gift remembrance and material presence This theology is echoed both in similar Semitic dedicatory inscriptions and in the Hebrew Bible

**Renaissance Theory** James Elkins, Robert Williams, 2008-04 Renaissance Theory presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art and the links between Renaissance art and contemporary art and theory This is the first discussion of its kind involving not only questions within Renaissance scholarship but issues of concern to art historians and critics in all fields Organized as a virtual roundtable discussion the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period They then turn to the issue of the relation between modern art and the Renaissance Why do modern art historians and critics so seldom refer to the Renaissance Is the Renaissance our indispensable heritage or are we cut off from it by the revolution of modernism The volume includes an introduction by Rebecca Zorach and two final synoptic essays as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell Michael Cole Frederika Jakobs Claire Farago and Matt Kavalier

Official and Popular Religion Pieter Hendrik Vrijhof, Jacques Waardenburg, 2019-10-08 No detailed description available for Official and Popular Religion

**The J. Paul Getty Museum Journal** The J. Paul Getty Museum, 1993-01-28 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum s seven curatorial departments Antiquities Manuscripts Paintings Drawings Decorative Arts Sculpture and Works of Art and Photographs The Journal also contains an illustrated checklist of the Museum s acquisitions for the previous year a staff listing and a statement by the Museum s Director outlining the year s most important activities Volume 19 of the J Paul Getty Museum Journal includes articles by Nicholas Penny Ariane van Suchtelen Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann Frits Scholten David Harris Cohen and Dawson W Carr

**Coins in Churches** Svein H. Gullbekk, Christoph Kilger, Steinar Kristensen, Håkon Roland, 2021-07-27 This book focuses on the formative period of Church

reform in the Middle Ages in Northern Europe when the Church paved the way for the development of money economy on its own doorstep Church archaeology provides evidence for patterns of monetary use related to liturgy church architecture and devotional culture through the centuries This volume encompasses Alpine European evidence with emphasis on Gotland Denmark Norway Sweden Finland and Switzerland which opens up a new field of research on religion and money for an international audience Based on 100 000 single finds of coins from the 11th to 18th centuries from 650 Scandinavian churches the volume offers an in depth discussion of the concepts of ritual liturgy and devotional uses of money monetary space and spiritual economy within the framework of Christendom the medieval church and church architecture Written by international scholars Coins in Churches will be a valuable resource for readers interested in the history of religion money the economy and church architecture in Northern Europe in the Middle Ages     Spectacular Miracles Jane Garnett, Gervase Rosser, 2013-06-15 Winner of the ACE Mercers Book Award 2014 Spectacular Miracles confronts an enduring Western belief in the supernatural power of images that a statue or painting of the Madonna can fly through the air speak weep or produce miraculous cures Although contrary to widely held assumptions the cults of particular paintings and statues held to be miraculous have persisted beyond the middle ages into the present even in a modern European city such as Genoa the primary focus of this book Drawing upon rich documentation from northwest Italy and elsewhere Spectacular Miracles shows how these images work in a range of historical contexts Jane Garnett and Gervase Rosser vividly evoke ritual animation of the image and the phenomenology of the beholder's experience These images they demonstrate have the subversive potential of the miraculous image to bypass clerical and secular authority a power enhanced by reproducibility devotion is hard to control when a copy of a venerated image is held to carry the same supernatural potential as the original even when in a digital form mediated by the Internet Engaging with the history anthropology and visual culture of images and religion Spectacular Miracles is a convincing study of the continuing power of faith and art     *The Munich Kunstkammer* Katharina Pilaski, Katharina Pilaski Kaliardos, 2013 The Munich Kunstkammer was conceived as a central repository of knowledge about the world and the territory of its founder Albrecht V Katharina Pilaski Kaliardos focuses on the collection's functions in the larger context of the centralization of princely power and the territory's confessionalization in the wake of the Council of Trent     **Art and the Relic Cult of St. Antoninus in Renaissance Florence** Sally J. Cornelison, 2017-07-05 Tracing the history of St Antoninus cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589 this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape The works of art created in his honor as well as the rituals practiced at his fifteenth and sixteenth century places of burial advertised Antoninus saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges Drawing on a rich variety of contemporary visual literary and archival sources this volume explores the ways in which shifting political familial and ecclesiastical aims and agendas shaped the ways in which St

Antoninus holiness was broadcast to those who visited his burial church Author Sally Cornelison foregrounds the visual splendor of the St Antoninus Chapel which was designed built and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591 Her research sheds new light on the artist whose secular and mythological sculptures have received far more scholarly attention than his religious works Cornelison draws on social and religious history patronage and gender studies and art historical and anthropological inquiries into the functions and meanings of images relics and ritual performance to interpret how they activated St Antoninus burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees Among the objects for which she provides visual and contextual analyses are a banner from the saint s first tomb early printed and painted images and the sculptures frescoes panel paintings and embroidered textiles made for the present St Antoninus Chapel

*A Companion to the Archaeology of Religion in the Ancient World* Rubina Raja,Jörg Rüpke,2020-01-09 A Companion to the Archaeology of Religion in the Ancient World presents a comprehensive overview of a wide range of topics relating to the practices expressions and interactions of religion in antiquity primarily in the Greco Roman world Features readings that focus on religious experience and expression in the ancient world rather than solely on religious belief Places a strong emphasis on domestic and individual religious practice Represents the first time that the concept of lived religion is applied to the ancient history of religion and archaeology of religion Includes cutting edge data taken from top contemporary researchers and theorists in the field Examines a large variety of themes and religious traditions across a wide geographical area and chronological span Written to appeal equally to archaeologists and historians of religion

**Siting Federico Barocci and the Renaissance Aesthetic** Peter Gillgren,2017-07-05 Focusing on what he calls the performative gaze the author explores the artistic world of the Urbino painter Federico Barocci 1535 1612 in the context of Renaissance culture Through analysis of Barocci s works Gillgren also sheds new light on Renaissance aesthetic communication generally The first part of the book discusses the poetics of Early Modern painting based on contemporary theories of Reception Aesthetics hermeneutics and phenomenology but grounded in Renaissance culture itself through numerous examples from Early Modern painting The author discusses works by such artists as Botticelli Raphael Titian Vel uez and Poussin from the point of view of their spectator status The second part deals specifically with the art of Federico Barocci showing in detail how his works relate to aspects of the gaze and to their intended spectators Gillgren s method is unusual in that he takes care to set the images within their original physical contexts lighting space framing materials angle of viewer approach as much as possible through careful analysis of early descriptions of now destroyed or modified chapels The third section of the volume contains a brief catalogue of Barocci s paintings presented in a chronological order with a full bibliography and with details about the painting s original locations

**Binding Words** Don C. Skemer,2010-11-01 In the Middle Ages textual amulets short texts written on parchment or paper and worn on the body were thought to protect the bearer against enemies to heal afflictions caused by demonic

invasions and to bring the wearer good fortune In *Binding Words* Don C Skemer provides the first book length study of this once common means of harnessing the magical power of words Textual amulets were a unique source of empowerment promising the believer safe passage through a precarious world by means of an ever changing mix of scriptural quotations divine names common prayers and liturgical formulas Although theologians and canon lawyers frequently derided textual amulets as ignorant superstition many literate clergy played a central role in producing and disseminating them The texts were in turn embraced by a broad cross section of Western Europe Saints and parish priests physicians and village healers landowners and peasants alike believed in their efficacy Skemer offers careful analysis of several dozen surviving textual amulets along with other contemporary medieval source materials In the process *Binding Words* enriches our understanding of popular religion and magic in everyday medieval life

**The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Faith, Hope and Worship Henk Versnel, 2015-08-27 Preliminary material H S Versnel RELIGIOUS MENTALITY IN ANCIENT PRAYER H S VERSNEL GIFTS FOR THE GODS F T VANSTRATEN RELIGIOUS HISTORY AS THE HISTORY OF MENTALITY THE BELIEVER AS SERVANT OF THE DEITY IN THE GREEK WORLD H W PLEKET GREEK HYMNS J M BREMER PHILOSOPHERS INTELLECTUALS AND RELIGION IN HELLAS P A MEIJER Indices H S Versnel Plates H S Versnel

Thresholds of the Sacred Sharon E. J. Gerstel, 2006 This collection of essays considers the development and meaning of the iconostasis the screen used in churches to separate the sanctuary from the nave The contributors approach the history of the icon screen from a variety of disciplines including art history theology and architecture

**Res: Anthropology and Aesthetics, 59/60** Francesco Pellizzi, 2012-01-09 RES 59 60 includes The making of architectural types by Joseph Rykwert Traces of the sun and Inka kinetics by Tom Cummins and Bruce Mannheim Inka water management and display fountains by Carolyn Dean Guaman Poma s pictures of huacas by Lisa Trever Peruvian nature up close by Daniela Bleichmar and other papers

**The Idol in the Age of Art** Rebecca Zorach, 2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them

Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent's commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do

**Economic and biological interactions in pre-industrial Europe, from the 13th to the 18th century** Istituto internazionale di storia economica F. Datini.

Settimana di studio, Simonetta Cavaciocchi, 2010 **Gift-Giving and Materiality in Europe, 1300-1600** Lars

Kjaer, Gustavs Strenga, 2022-09-08 Gift giving played an important role in political social and religious life in medieval and early modern Europe This volume explores an under examined and often overlooked aspect of this phenomenon the material nature of the gift Drawing on examples from both medieval and early modern Europe the authors from the UK and across Europe explore the craftsmanship involved in the production of gifts and the use of exotic objects and animals from elephant bones to polar bears and living holy objects to communicate power class and allegiance Gifts were publicly given displayed and worn and so the book explores the ways in which as tangible objects gifts could help to construct religious and social worlds But the beauty and material richness of the gift could also provoke anxieties Classical and Christian authorities agreed that in gift giving it was supposed to be the thought that counted and consequently wealth and grandeur raised worries about greed and corruption was a valuable ring payment for sexual services or a token of love and a promise of marriage Over three centuries Gift Giving and Materiality in Europe 1300 1600 Gifts as Objects reflects on the possibilities practicalities and concerns raised by the material character of gifts Arv, 1976

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