



Eyes Wide Open Working With Stanley Kubrick

Véronique Maisier, Rosemary A. Peters



Eyes Wide Open Working With Stanley Kubrick:

Eyes Wide Open Frederic Raphael,1999 **Eyes Wide Open** Frederic Raphael,1999 The Oscar winning screenwriter who spent two years working with Stanley Kubrick on *Eyes Wide Shut* now tells the intimate story of the film's creation

Stanley Kubrick Gary D. Rhodes,2015-09-03 Seventeen essays examine the career and films of director Stanley Kubrick from a variety of perspectives Part I focuses on his early career including his first newsreels his photography for *Look* magazine and his earliest films *Fear and Desire* *Killer's Kiss* Part II examines his major or most popular films *Paths of Glory* *The Shining* 2001 *A Space Odyssey* Part III provides a thorough case study of *Eyes Wide Shut* with four very different essays focusing on the film's use of sound its representation of gender its carnivalesque qualities and its phenomenological nature Finally Part IV discusses Kubrick's ongoing legacy and his impact on contemporary filmmakers Instructors considering this book for use in a course may request an examination copy [here](#)

Stanley Kubrick Nathan Abrams,2018-04-19 Stanley Kubrick is generally acknowledged as one of the world's great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins Focusing on several of Kubrick's key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director's life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry Each chapter offers a detailed analysis of one of Kubrick's major films including *Lolita* *Dr Strangelove* 2001 *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors

The Bloomsbury Companion to Stanley Kubrick I.Q. Hunter,Nathan Abrams,2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as *Paths of Glory* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick's films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick

Stanley Kubrick David Mikics, 2020-08-18 An engrossing biography of one of the most influential filmmakers in cinematic history A cool cerebral book about a cool cerebral talent A brisk study of Kubrick's films with enough of the life tucked in to add context as well as brightness and bite Dwight Garner New York Times An engaging and well researched primer to the work of a cinematic legend Library Journal Kubrick grew up in the Bronx a doctor's son From a young age he was consumed by photography chess and above all else movies He was a self taught filmmaker and self proclaimed outsider and his films exist in a unique world of their own outside the Hollywood mainstream Kubrick's Jewishness played a crucial role in his idea of himself as an outsider Obsessed with rebellion against authority war and male violence Kubrick was himself a calm coolly masterful creator and a talkative ever curious polymath immersed in friends and family Drawing on interviews and new archival material David Mikics for the first time explores the personal side of Kubrick's films **Authorship in Film**

Adaptation Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity **The Many Faces of Germany** John A. McCarthy, Walter

Grünzweig, Thomas Koebner, 2004-04-01 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe long established patterns of interaction between Germany and the U S have come under review Although seemingly disconnected from the cultural and intellectual world political developments were not without their influence on the humanities and their curricula during the past century In retrospect we can speak of the many different roles Germany has played in American eyes *The Many Faces of Germany* seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic One of the major questions raised by the contributors is

whether the transformations in the transatlantic dynamics and in the importance of Germany for the U S have had a major influence on the study of things German in the U S internally The volume gathers together leading voices of the older and younger generations of social historians literary scholars film critics and cultural historians **Kubrick's Total Cinema** Philip Kuberski, 2012-08-09 Whatever people think about Kubrick's work most would agree that there is something distinctive even unique about the films he made a coolness an intellectual clarity a critical edginess and finally an intractable ambiguity In an attempt to isolate the Kubrick difference this book treats Kubrick's films to a conceptual and formal analysis rather than a biographical and chronological survey As Kubrick's cinema moves between the possibilities of human transcendence dramatized in 2001 A Space Odyssey and the dismal limitations of human nature exhibited in A Clockwork Orange the filmmaker's style de-realizes cinematic realism while paradoxically achieving an unprecedented frankness of vision and documentary and technical richness The result is a kind of vertigo the audience is made aware of both the de-realized and the realized nature of cinema As opposed to the usual studies providing a summary and commentary of individual films this will be the first to provide an analysis of the elements of Kubrick's total cinema **The Complete Kubrick** David Hughes, 2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as Paths of Glory Dr Strangelove 2001 A Space Odyssey A Clockwork Orange The Shining Full Metal Jacket and finally Eyes Wide Shut The Complete Kubrick provides a unique insight into understanding the work of cinema's most enigmatic iconoclastic and gifted auteur **After Kubrick** Jeremi Szaniawski, 2020-02-20 Taking at its starting point the idea that Kubrick's cinema has constituted an intellectual cerebral and philosophical maze in which many filmmakers as well as thinkers and a substantial fringe of the general public have gotten lost at one point or another this collection looks at the legacy of Kubrick's films in the 21st century The main avenues investigated are as follows a look at Kubrick's influence on his most illustrious followers Paul Thomas Anderson the Coen Brothers Christopher Nolan Ridley Scott and Lars von Trier to name a few Kubrick in critical reception Kubrick in stylistic camera movements set designs music thematic artificial intelligence new frontiers large and small aesthetic the question of genre pastiche stereoscopy and political terms paranoia democracy and secret societies conspiracy theories The contributions coalesce around the concept of a Kubrickian substrate rich and complex which permeates our Western cultural landscape very much to this day informing and sometimes announcing reflecting it in twisted ways 21 years after the director's death On Kubrick James Naremore, 2019-07-25 On Kubrick provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature Fear and Desire 1953 to the posthumously produced A.I. Artificial Intelligence Steven Spielberg 2001 The book offers provocative analysis of

each of Kubrick's films together with new information about their production histories and cultural contexts. Its ultimate aim is to provide a concise yet thorough discussion that will be useful as both an academic text and a trade publication. James Naremore argues that in several respects Kubrick was one of the cinema's last modernists: his taste and sensibility were shaped by the artistic culture of New York in the 1950s; he became a celebrated auteur who forged a distinctive style; he used art cinema conventions in commercial productions; he challenged censorship regulations; and throughout his career he was preoccupied with one of the central themes of modernist art: the conflict between rationality and its ever-present shadow, the unconscious. War and science are key concerns in Kubrick's oeuvre, and his work has a hyper-masculine quality. Yet no director has more relentlessly emphasized the absurdity of combat as in *Paths of Glory* (1957) and *Full Metal Jacket* (1987); the failure of scientific reasoning as in *2001: A Space Odyssey* (1968); and the fascistic impulses in masculine sexuality as in *Dr. Strangelove* (1964) and *Eyes Wide Shut* (1999). The book also argues that while Kubrick was a voracious intellectual and a life-long autodidact, the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes. Often described as cool or cold, Kubrick is best understood as a skillful practitioner of what might be called the aesthetics of the grotesque: he employs extreme forms of caricature and black comedy to create disgusting, frightening yet also laughable images of the human body, creating a sense of unease that leaves viewers unsure of how to react.

Films With Legs Véronique Maisier, Rosemary A. Peters, 2011-07-12. *Films With Legs: Crossing Borders with Foreign Language Films* addresses the ways international cinematic traditions both erect borders and blur them or tear them down. Each chapter of this book examines real and perceived borders, their representations on the screen, and their manifestations in filmic texts that can also be cultural documents and political statements. The fifteen articles included here discuss films made by twenty-four directors with dialogues in nine foreign languages, representing cultural aspects from twelve countries and five continents. From Algeria to Bulgaria, Germany to Israel, India to Argentina, the films studied in this book have legs that cross many borders and take their audiences on distant journeys. Simultaneously, these films comment on the ever-expanding nature of cinema itself, of filmic language, and of film as language, and discuss how borders are constructed on the screen, not just in fences and walls and boundaries but also in dialogue and dialect, speech and accent, and silence.

Eyes Wide Shut Robert P. Kolker, Nathan Abrams, 2019-05-08. Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Stanley Kubrick's *2001: A Space Odyssey* Robert Kolker, 2006-03-23. Though Stanley Kubrick's *2001: A Space Odyssey* boasts a large and ever-expanding fan base, there are few among even the most avid enthusiasts that fully

understand the film's inheritance complexities and ironies The essays in this collection newly commissioned from a wide variety of scholars for this volume examine in detail various possible readings of the film its historical context and its status as a quintessential science fiction genre piece

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

History as Fantasy in Music, Sound, Image, and Media James Cook, Alexander Kolassa, Alexander Robinson, Adam Whittaker, 2024-04-11 Exploring how music is used to portray the past in a variety of media this book probes the relationship between history and fantasy in the imagination of the musical past The volume brings together essays from multidisciplinary perspectives addressing the use of music to convey a sense of the past in a wide range of multimedia contexts including television documentaries opera musical theatre contemporary and historical film videogames and virtual reality With a focus on early music and medievalism the contributors theorise the role of music and sound in constructing ideas of the past In three interrelated sections the chapters problematise notions of historical authenticity on the stage and screen theorise the future of musical histories in immersive and virtual media and explore sound's role in more fantastical appropriations of history in television and videogames Together they pose provocative questions regarding our perceptions of early music and the sensory experience of distant history Offering new ways to understand the past at the crossroads of musical and visual culture this collection is relevant to researchers across music media and historical and cultural studies

Kubrick Robert P. Kolker, Nathan Abrams, 2024-02-06 The definitive biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick's archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick's personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick's films but also about those he wanted but failed to make like Burning Secret Napoleon Aryan Papers and A I Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century

Focus On: 100 Most Popular English-language Film Directors Wikipedia contributors, *Adaptation as a Transmedial Process* Mimmo Cangiano, Filippo Luca Sambugaro, 2023-06-30 This miscellaneous volume aims at offering a fresh and updated view of adaptation and transmedial practices In the wake of Linda Hutcheon's groundbreaking study A Theory of Adaptation 2006 it discusses theories and exemplary case studies from different critical perspectives and points of view assessing past and present trends and

envisioning future prospects The volume is divided in three macro sections Theories explores some methodological and theoretical facets of adaptation Practices I includes analyses of literary cinematographic and theatrical texts Practices II discusses transmedial examples relating to arts The book ends with the interview with the Czech German artist Michael Bielick a pioneer in the use of multiple media especially digital ones

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