

FENG XUEFENG FABLES



EDITIONS EN LANGUES ETRANGERES BEIJING

Fables Modern Chinese Literature By Feng Hsueh Feng Feng Xuefeng

Xuefeng Feng



Fables Modern Chinese Literature By Feng Hsueh Feng Feng Xuefeng:

Fables Xuefeng Feng,1953 **Fables** Xuefeng Feng,1983 Fables Hsueh-feng Feng,2005-01-01 The fable or parable originating thousands of years ago as folklore handed down by word of mouth has been developed into a means of imparting lessons of a moral value In this sense the modern political fable carries on its ancient tradition Most of Feng Hsueh feng's fables were written under the reactionary Kuomintang regime Like his comrade in arms Lu Hsun that giant of modern Chinese literature Feng had to use veiled language and parables to expose the evils of that time The fable was a form of literature peculiarly suited to the period of White Terror in China when because of Kuomintang censorship only veiled language could be used to satirize the corrupt regime and imperialist aggression Feng Hsueh feng has a deep love for the people and hatred for all who oppress them His love for the people made him unable to tolerate the injustice of the old society The fables selected here can be divided into two main categories those written to encourage and guide the people in their struggle for independence and a new society and those to expose the enemy In the latter category many were directed against specific abuses of that corrupt regime while others ridiculed the greed stupidity and cruelty of imperialism The enemies of the people whether corrupt officials reactionary writers or foreign imperialists are here exposed in graphic form China has overthrown reactionary government once and for all and no longer fears imperialism but these fables still have their significance today To take a few examples The Monkeys and the Corpse exposes the hypocrisy of the Kuomintang and their attempt to disguise the rottenness of their rule with talk about morality and such spurious gestures as the New Life Movement They created a whitened sepulchre which only made their abuses appear all the more glaring Similarly The Fox's Trumpet must remind anyone who was in China during that time of the Kuomintang press Heavy censorship meant that one had to read between the lines to get news from the daily paper but one way of learning the truth was from the clumsy denials printed One fable only in this collection was written since liberation The Snake's Strangling Tactics which puts in a nutshell the truth about the imperialist blockade of China Some of the wisdom learned by the Chinese people in the course of their struggle is given us by Feng Hsueh feng in these fables And with the revolutionary message of a new China are combined the humanism love of nature and sense of humour characteristic of the Chinese people which give the work its poetic quality

International Books in Print ,1979 *Subject Guide to Books in Print* ,1971 **Fábulas por Feng Xuefeng** Xuefeng Feng,1987 *Fables* Hsueh-feng Feng,1953 Fables Feng Hsueh-Feng,1953 **Fu weng zao san ceng lou: Yindu yu yan (A rich man builds a three-story house: Indian fables).** Xuefeng Feng,1957 富翁造三層樓,1958

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Fables Modern Chinese Literature By Feng Hsueh Feng Feng Xuefeng**

In a world inundated with displays and the cacophony of fast interaction, the profound power and psychological resonance of verbal beauty usually fade into obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the lyrical pages of **Fables Modern Chinese Literature By Feng Hsueh Feng Feng Xuefeng**, a charming work of fictional splendor that pulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this interesting opus books viewers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

http://www.pet-memorial-markers.com/data/browse/Download_PDFS/faces_in_the_water_the_york_trilogy.pdf

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