

Fables of Modernity

*Literature and Culture
in the English Eighteenth Century*



Laura Brown

Fables Of Modernity Literature And Culture In The English Eighteenth

E. J. Clery



Fables Of Modernity Literature And Culture In The English Eighteenth:

Fables of Modernity Laura Brown, 2001 This text expands the territory for cultural and literary criticism by introducing the concept of the cultural fable In connecting imagination and history through the category of the cultural fable Brown illuminates the nature of modern experience in the growing metropolitan centres **Fables of Modernity** Laura S. Brown, 2018-08-06 *Fables of Modernity* expands the territory for cultural and literary criticism by introducing the concept of the cultural fable Laura Brown shows how cultural fables arise from material practices in eighteenth century England These fables the author says reveal the eighteenth century origins of modernity and its connection with two related paradigms of difference the woman and the native or non European The collective narratives that Brown finds in the print culture of the period engage such prominent phenomena as the city sewer trade and shipping the stock market the commercial printing industry the native visitor to London and the household pet In connecting imagination and history through the category of the cultural fable Brown illuminates the nature of modern experience in the growing metropolitan centers the national consequences of global expansion the volatility of credit the transforming effects of capital and the domestic consequences of colonialism and slavery **Romantic Colonization and British Anti-Slavery** Deirdre Coleman, 2005-01-13 Publisher Description *Literature, Commerce, and the Spectacle of Modernity, 1750-1800* Paul Keen, 2012-02-02 This book explores the ways that authors responded to fundamental questions about literature during an age of accelerating change **China and the Writing of English Literary Modernity, 1690-1770** Eun Kyung Min, 2018-04-19 Argues that eighteenth century literature defined itself as English and modern by engaging with debates about Chinese history and culture **The Promise and Peril of Credit** Francesca Trivellato, 2019-02-12 How an antisemitic legend gave voice to widespread fears surrounding the expansion of private credit in Western capitalism *The Promise and Peril of Credit* takes an incisive look at pivotal episodes in the West's centuries long struggle to define the place of private finance in the social and political order It does so through the lens of a persistent legend about Jews and money that reflected the anxieties surrounding the rise of impersonal credit markets By the close of the Middle Ages new and sophisticated credit instruments made it easier for European merchants to move funds across the globe Bills of exchange were by far the most arcane of these financial innovations Intangible and written in a cryptic language they fueled world trade but also lured naive investors into risky businesses Francesca Trivellato recounts how the invention of these abstruse credit contracts was falsely attributed to Jews and how this story gave voice to deep seated fears about the unseen perils of the new paper economy She locates the legend's earliest version in a seventeenth century handbook on maritime law and traces its legacy all the way to the work of the founders of modern social theory from Marx to Weber and Sombart Deftly weaving together economic legal social cultural and intellectual history Trivellato vividly describes how Christian writers drew on the story to define and redefine what constituted the proper boundaries of credit in a modern world increasingly dominated by finance **Eighteen Hundred**

and Eleven E. J. Clery, 2017-06-09 A wide ranging analysis of the economic crisis of 1811 through the lens of a controversial poem *Monsters of the Market* David McNally, 2011-07-12 Winner of the 2012 Isaac and Tamara Deutscher Memorial Prize *Monsters of the Market* investigates the rise of capitalism through the prism of the body panics it arouses Drawing on folklore literature and popular culture the book links tales of monstrosity from early modern England including Mary Shelley's *Frankenstein* to a spate of recent vampire and zombie fables from sub Saharan Africa and it connects these to Marx's persistent use of monster metaphors in his descriptions of capitalism Reading across these tales of the grotesque *Monsters of the Market* offers a novel account of the cultural and corporeal economy of a global market system The book thus makes original contributions to political economy cultural theory commodification studies and body theory **A Cultural History of Law in the Age of Enlightenment** Rebecca Probert, John Snape, 2021-03-11 The period of the Enlightenment was marked by innovation in political cultural religious and educational ideas with the aim of improving the experience of human beings in society Key to intellectual debates and day to day life were ideas about the law Many looked to Britain and to the British as exemplars of a state governed by moderate laws under a moderate constitution Britain's laws and constitution were portrayed and satirized in almost every artistic medium *A Cultural History of Law in the Age of Enlightenment* presents essays spanning the long 18th century 1680 to 1820 which explore the place of law in a range of creative and artistic media all of which flourished in a commercial society with law at its center and enlightenment as its aim Drawing upon a wealth of visual and textual sources *A Cultural History of Law in the Age of Enlightenment* presents essays that examine key cultural case studies of the period on the themes of justice constitution codes agreements arguments property and possession wrongs and the legal profession **A Caribbean Enlightenment** April G. Shelford, 2023-10-05 Exploring the intersection of Enlightenment ideas and colonial realities amongst White male colonists in the eighteenth century French and British Caribbean *A Caribbean Enlightenment* recovers a neglected aspect of the region's history Physicians to planters merchants to publishing entrepreneurs were as inspired by ideologies of utility and improvement as their metropolitan counterparts and they adapted enlightened ideas and social practices to understand their place in the Atlantic World Colonists collected botanical specimens for visiting naturalists and books for their personal libraries They founded periodicals that created arenas for the discussion and debate of current problems They picked up the pen to complain about their relationship with the home country And they read to make sense of everything from parenting to personal salvation to their new societies and the enslaved Africans on whom their prosperity depended Ultimately becoming enlightened was a colonial identity that rejected metropolitan stereotypes of Caribbean degeneracy while validating the power to enslave on a cultural basis **Rewriting Crusoe** Jakub Lipski, 2020-09-17 Published in 1719 Defoe's *Robinson Crusoe* is one of those extraordinary literary works whose importance lies not only in the text itself but in its persistently lively afterlife This celebratory collection of tercentenary essays testifies to the *Robinsonade*'s endurance analyzing its various literary aesthetic philosophical and

cultural implications in historical context Novel Cleopatras Nicole Horejsi, 2019-04-08 Advocating a revised history of the eighteenth century novel *Novel Cleopatras* showcases the novel's origins in ancient mythology its relation to epic narrative and its connection to neoclassical print culture *Novel Cleopatras* also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture often excluded from the same schools that taught their brothers Greek and Latin However as author Nicole Horejsi reveals a number of exceptional middle class women were actually serious students of the classics In order to dismiss the idea that women were completely marginalized as neoclassical writers Horejsi takes up the character of Dido from ancient Greek mythology and her real life counterpart Cleopatra the queen of Egypt Together the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth century novelists to seize the productive overlap among the categories of history romance the novel and even the epic

Dickens to Hardy 1837-1884 Julian Wolfreys, 2007-06-27 This authoritative survey examines how the Victorian middle classes perceived themselves through analyses of the literature of the period Asking how the middle classes distinguished themselves from their forbears Julian Wolfreys reads in detail major novels by Charles Dickens Elizabeth Gaskell Wilkie Collins George Eliot Thomas Hardy Wolfreys explores the novelists constructions of modernity national identity and their understanding of becoming historical in distinction from that of previous generations He offers illuminating close readings of texts and examines narratives set in a recent past in order to investigate the role of cultural memory in the making of identity Also featuring a helpful Chronology and an Annotated Bibliography to aid further study this stimulating guide encourages readers to reassess the work of key writers of the nineteenth century *Criminals as Animals from Shakespeare to*

Lombroso Greta Olson, 2013-12-12 *Criminals as Animals from Shakespeare to Lombroso* demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature law and science Its three part history traces the popularization of the criminal beast metaphor in late sixteenth century England the troubling of the trope during the long eighteenth century and the late nineteenth century discovery of criminal atavism With chapters on rogue pamphlets Shakespeare Webster Jonson Defoe and Swift Godwin Dickens and Lombroso the book illustrates how ideologically inscribed metaphors foster transfers between law penal practices and literature *Criminals as Animals* concludes that criminal animal metaphors continue to negatively influence the treatment of prisoners suspected terrorists and the poor even today

Monsters and Borders in the Early Modern Imagination Jana Byars, Hans Peter Broedel, 2018-06-14 This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions apprehensions and excitement over the radical changes of the early modern era The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment Zones of interaction include chronological change from the early New World encounters through the seventeenth century and cultural and scientific changes in the margins between national boundaries and also

cultural and intellectual boundaries Twilight Histories Camilla Cassidy, 2022-10-24 *Twilight Histories* explores the relationship between nostalgia and the Victorian historical novel arguing that both responded to the turbulence brought by accelerating modernisation Nostalgia began as a pathological homesickness its first victims seventeenth century soldiers serving abroad Only gradually did it become the sentimental memory we understand it as today In a striking parallel to nostalgia's origin the historical novel emerged in the tumultuous early years of the nineteenth century at a time when the Napoleonic Wars once again set troops on the move creating a new wave of homesick soldiers In the historical novels of Gaskell Thackeray Dickens Eliot and Hardy nostalgia offered a language in which to describe the experience of living through changing times as a homesickness for history *Twilight Histories* has been included in Oxford Bibliographies Historical Novel category where it has been reviewed as a n illuminating study of mid Victorian novels of the recent past the period of the French Revolution and Napoleonic Wars *Casualties of Credit* Carl Wennerlind, 2011-11-30 With a circulating credit currency a modern national debt and sophisticated financial markets England developed a fiscal military state that instilled fear and facilitated the first industrial revolution Yet this new system of credit was precarious and prone to accidents and it depended on trust public opinion and ultimately violence **Consensual Fictions** Wendy S. Jones, 2005-12-15 In eighteenth and nineteenth century England consensual marriages became increasingly popular according women a contractual subjectivity in which the liberal ideal of individual choice was key Representations of consensual marriage thus provide a firm grounding for the re evaluation of women's place within society Because this new progressive form of marriage was based on emotion rather than considerations of status or money it challenged the hierarchical status quo of English society that the traditional patriarchal marriage had upheld This phenomenon shows how necessary it is to historicize evaluations of political theory while the relationship between liberalism and feminism is fiercely debated today it was the foundation for radical feminism and social change from early modern times through much of the twentieth century In *Consensual Fictions* Wendy S Jones focuses on the English novel of the period to explore the relationship between married love classic liberal thought and novelistic form Jones argues that these works of fiction use the mulitplot form to explore the specific set of cultural problems associated with the ways in which liberalism reconceived marriage love and gender by exploring alternative resolutions to cultural problems through different narrative lines **The Odyssey of Phillis Wheatley** David Waldstreicher, 2023-03-07 A New York Times notable book of 2023 A finalist for the Los Angeles Times Book Prize for biography Winner of the 2024 George Washington Prize An erudite enlightening new biography Waldstreicher's interpretations equal Wheatley's own intentional verse making it a joy to follow along as he unpacks her words and their arrangement Tiya Miles *The Atlantic* Thoroughly researched beautifully rendered and cogently argued *The Odyssey of Phillis Wheatley* is historical biography at its best Kerri Greenidge *The New York Times Book Review* Editors Choice A paradigm shattering biography of Phillis Wheatley whose extraordinary poetry set African American literature at the heart of the

American Revolution Admired by George Washington ridiculed by Thomas Jefferson published in London and read far and wide Phillis Wheatley led one of the most extraordinary American lives Seized in West Africa and forced into slavery as a child she was sold to a merchant family in Boston where she became a noted poet at a young age Mastering the Bible Greek and Latin translations and the works of Pope and Milton she composed elegies for local elites celebrated political events praised warriors and used her verse to variously lampoon question and assert the injustice of her enslaved condition Can I then but pray Others may never feel tyrannic sway By doing so she added her voice to a vibrant multisided conversation about race slavery and discontent with British rule before and after her emancipation her verses shook up racial etiquette and used familiar forms to create bold new meanings She demonstrated a complex but crucial fact of the times that the American Revolution both strengthened and limited Black slavery In this new biography the historian David Waldstreicher offers the fullest account to date of Wheatley's life and works correcting myths reconstructing intimate friendships and deepening our understanding of her verse and the revolutionary era Throughout *The Odyssey of Phillis Wheatley* he demonstrates the continued vitality and resonance of a woman who wrote in a founding gesture of American literature Thy Power O Liberty makes strong the weak And wond'rous instinct Ethiopians speak *Writing About Animals in the Age of Revolution* Jane Spencer, 2020-06-10 What did British people in the late eighteenth century think and feel about their relationship to nonhuman animals This book shows how an appreciation of human animal similarity and a literature of compassion for animals developed in the same years during which radical thinkers were first basing political demands on the concept of natural and universal human rights Some people began to conceptualise animal rights as an extension of the rights of man and woman But because oppressed people had to insist on their own separation from animals in order to claim the right to a full share in human privileges the relationship between human and animal rights was fraught and complex This book examines that relationship in chapters covering the abolition movement early feminism and the political reform movement Donkeys pigs apes and many other literary animals became central metaphors within political discourse fought over in the struggle for rights and freedoms while at the same time more and more writers became interested in exploring the experiences of animals themselves We learn how children's writers pioneered narrative techniques for representing animal subjectivity and how the anti cruelty campaign of the early 1800s drew on the legacy of 1790s radicalism Coleridge Wordsworth Clare Southey Blake Wollstonecraft Equiano Dorothy Kilner Thomas Spence Mary Hays Ignatius Sancho Anna Letitia Barbauld John Oswald John Lawrence and Thomas Erskine are just a few of the writers considered Along with other canonical and non canonical writers of many disciplines they placed nonhuman animals at the heart of British literature in the age of the French Revolution

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