



The Mirror

When I look in the mirror, I know
Appearances can be deceiving
From the outside, you can't see the heart bleeding
Lips smiling, cheeks blushing
Convincing myself that Life is a joyride

When I see my reflection, I wonder
Is it really me I am seeing?
From the outside, you can't see the cracking
Thoughts crawling, soul craving
Desperately trying to hide

When I look at myself, I flinch
Getting trouble breathing
From the outside, my eyes are revealing
Surely slipping, mind struggling
Because my eyes show what I already know
I am dead inside...

Just Patty

Face In The Mirror and Other Poems

Thais E. Morgan



Face In The Mirror and Other Poems:

Face at the Bottom of the World and Other Poems Hagiwara Sakutarō, 2008-12-15 Face at the Bottom of the World and Other Poems is a collection of Japanese poetry by master poet Hagiwara Sakutarō. Hagiwara Sakutarō (1886-1942) is generally recognized in Japan as the best poet to have emerged since contact was re-established with the outside world. His work represents the astonishing achievement in the poetic field of General Meiji's endeavor to blend Western learning with the Japanese spirit. He and perhaps he alone have successfully combined the lyric intensity characteristic of the short forms of traditional Japanese poetry with the freedom of length, form and rhythm which characterizes the poetry of the West. In him East and West, despite Kipling's dictum, have indeed met, and from him the future poets of both traditions have much to learn. For all the startling beauty and originality of his work, Hagiwara remains a poet of the dark, shiveringly sensitive to loveliness in all its million modes; he finds it not only in its familiar haunts but even in such unexpected subjects as rotten calm or the dead body of an alcoholic. A man intensely aware that the sun, that symbol of Japan, rises as much to cast shadows as to give light. Mainak Dhar, 2004-01-01 Face in the Mirror is a collection of twenty-five poems of reflection and introspection. A lot of poetry is designed to express one's reactions and emotions towards the world outside, essentially presenting the poet's perspective on what is happening around him. Face in the Mirror reverses that process; it is a look deep inside into one's own psyche. The poems are all intensely personal but deal with themes and emotions that are truly universal. In an age where so much of our validation seems to depend on things and people external to us, the poems in this collection force a deep look within ourselves and the choices we make.

The Ether Dome and Other Poems Allen R. Grossman, 1991 Self and Symbolism in the Poetry of Michelangelo, John Donne and Agrippa D'Aubigné A.B. Altizer, 2012-12-06 Alienation, ecstasy, death, rebirth in the poetry of Michelangelo, Donne and d'Aubigné: these archetypal themes make possible the ultimate formulation of new poetic symbolizations of self and world. As their poetry evolves from a primarily rhetorical towards a fully symbolic mode, images of loss of self in ecstasy or in alienation of death and rebirth recur with increasing frequency and intensity. Whether the context is love poetry or religious poetry, the basic problem remains the same: love is the link between the two kinds of poetry. And love is indeed a problem for these three poets since it involves the self in relation to the other, the other being either God or another human being. Increasingly, the work of each poet centers on a need to analyze or abolish the gulf separating subject and object, self and other. The dominant mode of most of the three poets' work is neither rhetorical nor symbolic but expressive. This transitional mode reveals the individual poet's most urgent concerns and conflicts, his sense of self in its most isolated or burdensome, affirmative or struggling state. Underlying most of their poems is a profound self-consciousness, a heightened awareness of self as a powerful, separate entity with a corresponding objectification of all reality outside of self. The Renaissance in general is a time of increasing individualism and self-consciousness.

The Skylark and Adonais - With Other Poems Percy Bysshe Shelley, 2014-04-15 This antiquarian volume contains a wonderful

collection of poems by Percy Bysshe Shelley including *The Skylark* and *The Adonis*. This seminal volume by one of the most important poets of the nineteenth century would make for a great addition to any collection and is highly recommended for all lovers of poetry. The poems contained herein include *The Skylark*, *Intellectual Beauty*, *The Cloud*, *Stanzas Written in Dejection Near Naples*, *Arethusa*, *Hymn of Apollo*, *Ode to the West Wind*, *The Question*, *A Song*, *The Poet's World*. To Wordsworth and *Adonais*. An *Elegy on the Death of John Keats*. Percy Bysshe Shelley 1792-1822 was one of the most influential Romantic poets and is regarded as one of the finest poets in the English language. We are republishing this book now in an affordable modern edition complete with a specially commissioned biography of the author.

Influential Ghosts Rachel Wetzsteon, 2013-10-18 *Influential Ghosts: A Study of Auden's Sources* explores some of the most important literary and philosophical influences on W. H. Auden's poetry. The study attempts to show that Auden's poetry derives much of its interest from the vast range of authors on whom he drew for inspiration. But it also suggests that his relationship to these writers was marked by a fascinating ambivalence. In chapters on Auden's relationship to Hardy and Kierkegaard, the study shows how, after lovingly apprenticing himself to their work and often borrowing stylistic or thematic features from it, Hardy's sweeping hawk's vision, Kierkegaard's urgent leap of faith, he began to criticize the very things he had previously striven to emulate. In a chapter on Auden's elegies, the author argues that alone among examples of this poetic genre, they both reverently mourn and harshly scrutinize their subjects: Yeats, Freud, Henry James, and others. In a chapter on structural allusion in Auden's early poetry, the study posits that Auden singlehandedly invented a new kind of allusion in which he alludes to the form and subject matter of entire poems. But while doing so, he also finds fault with the attitudes of passivity and despair depicted in them. In these structurally allusive poems, as with his relationship to Hardy, Kierkegaard, and his elegiac subjects, Auden's sometimes accepting, sometimes skeptical attitude toward his poetic models is on powerful display and finds a perfect counterpart in the tension between imitative form and critical content.

Don't Read Poetry Stephanie Burt, 2019-05-21 An award-winning poet offers a brilliant introduction to the joys and challenges of the genre. In *Don't Read Poetry*, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about poetry, whether we think we like it or think we don't, in order to help us cherish and distinguish among individual poems. A masterful guide to a sometimes confounding genre, *Don't Read Poetry* will instruct and delight in new and cognoscenti alike.

Imaging Japanese America Elena Tajima Creef, 2004 Creef looks at racial profiling of Asian Americans over the past 100 years by examining images by well-known photographers such as Dorothea Lange and Ansel Adams. *Engendering Slavic*

Literatures Pamela Chester, Sibelan Elizabeth S. Forrester, 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian Polish Russian Serbian and Ukrainian literary texts by both female and male writers Drawing on psychoanalytic approaches film theory and lesbian and gender theory the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth century Slavic literary works Motherhood and the relationships of mothers and daughters the myths of selfhood that shape the autobiographies of Nadezhda Mandelstam Marina Tsvetaeva Lidia Ginzburg and Lev Tolstoy Polish Catholicism and sexuality portrayals of landscape in verbal and visual art and women writers transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume **Roof Slates and Other Poems of Pierre Reverdy** Pierre Reverdy, 1981 The Poet and the Children Matthew Henry Lothrop, 1882 **R.S. Thomas** William Virgil Davis, 2007 The theology and the poetry of Welsh poet R S Thomas **Subjectivity and Women's Poetry in Early Modern England** Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women's writings One of the first to concentrate exclusively on early modern women's poetry the full length critical study to apply post Lacanian French psychoanalytic theory to the genre The strength of this study is that it merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti **Evaluations of US Poetry Since 1950, Volume 1** Robert von Hallberg, Robert Faggen, 2021-12 The essays collected in both volumes of Evaluations of US Poetry since 1950 move away from esoteric literary criticism toward a more evaluative and speculative inquiry that will serve as the basis from which poets will be discussed and taught over the next half century and beyond The Inward Gaze Peter Middleton, 2024-11-01 First published in 1992 The Inward Gaze looks at men's fantasies and self images from a wide range of texts notably boy's superhero comics modernist literary classics and a Freudian case study to discuss the theories of subjectivity masculinity and emotion The author explores the split between the experience based claims of the men's movement and the discourse theories of postmodernism Does this division reveal a continuing refusal of masculine self awareness Why does postmodernist theory investigate desire and ignore emotion This is a ground breaking and controversial book which seeks to reformulate the way we think about men's subjectivity Its interdisciplinary approach weaves together material from many different sources and will be of vital interest to students of literature cultural studies gender studies and psychoanalysis *The Title to the Poem* Anne Ferry, 1996 The first six chapters are distinguished according to the nature of the question a reader might ask about the poem which the title purports to answer Who gives the title Who has the title Who says the poem Who hears the poem What genre does the poem belong to What is the poem about

The Memory of Love John Stratton Hawley, 2009-04-07 No Hindu god is closer to the soul of poetry than Krishna and in North India no poet ever sang of Krishna more famously than S r d as or S r for short He lived in the sixteenth century and became so influential that for centuries afterward aspiring Krishna poets signed their compositions orally with his name This book takes us back to the source offering a selection of S r d as s poems that were known and sung in the sixteenth century itself Here we have poems of war poems to the great rivers poems of wit and rage poems where the poet spills out his disappointments Most of all though we have the memory of love poems that adopt the voices of the women of Krishna s natal Braj country and evoke the power of being pulled into his irresistible orbit Following the lead of several old manuscripts Jack Hawley arranges these poems in such a way that they tell us Krishna s life story from birth to full maturity These lyrics from S r s Ocean the S rs agar were composed in the very tongue Hindus believe Krishna himself must have spoken Brajbh as a the language of Braj a variety of Hindi Hawley prepares the way for his verse translations with an introduction that explains what we know of S r d as and describes the basic structure of his poems For readers new to Krishna s world or to the subtleties of a poet like S r d as Hawley also provides a substantial set of analytical notes S r is the sun as a familiar saying has it and we feel the warmth of his light in these pages

A Companion to Eighteenth-Century Poetry Christine Gerrard, 2013-12-19 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s The Rape of the Lock to slightly less well known works such as Swift s Stella poems and Lady Mary Wortley Montagu s Town Eclogues Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s Eighteenth Century Poetry An Annotated Anthology 3rd edition 2014

A Thousand Teachings, in Two Parts-prose and Poetry Śaṅkarācārya, 1970

Men Writing the Feminine Thais E. Morgan, 1994-08-04 The introductory essay provides an overview of current issues and methodologies in gender theory while the 11 essays in the book discuss novels and poems from the seventeenth century to the present by British American and French male writers who speak as through or like the feminine

Adopting the Song of Appearance: An Mental Symphony within **Face In The Mirrorand Other Poems**

In a world used by screens and the ceaseless chatter of immediate transmission, the melodic splendor and psychological symphony developed by the written term often fade in to the background, eclipsed by the persistent sound and disruptions that permeate our lives. But, situated within the pages of **Face In The Mirrorand Other Poems** a marvelous fictional treasure brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this charming masterpiece conducts viewers on an emotional trip, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this poignant examination, we can investigate the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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