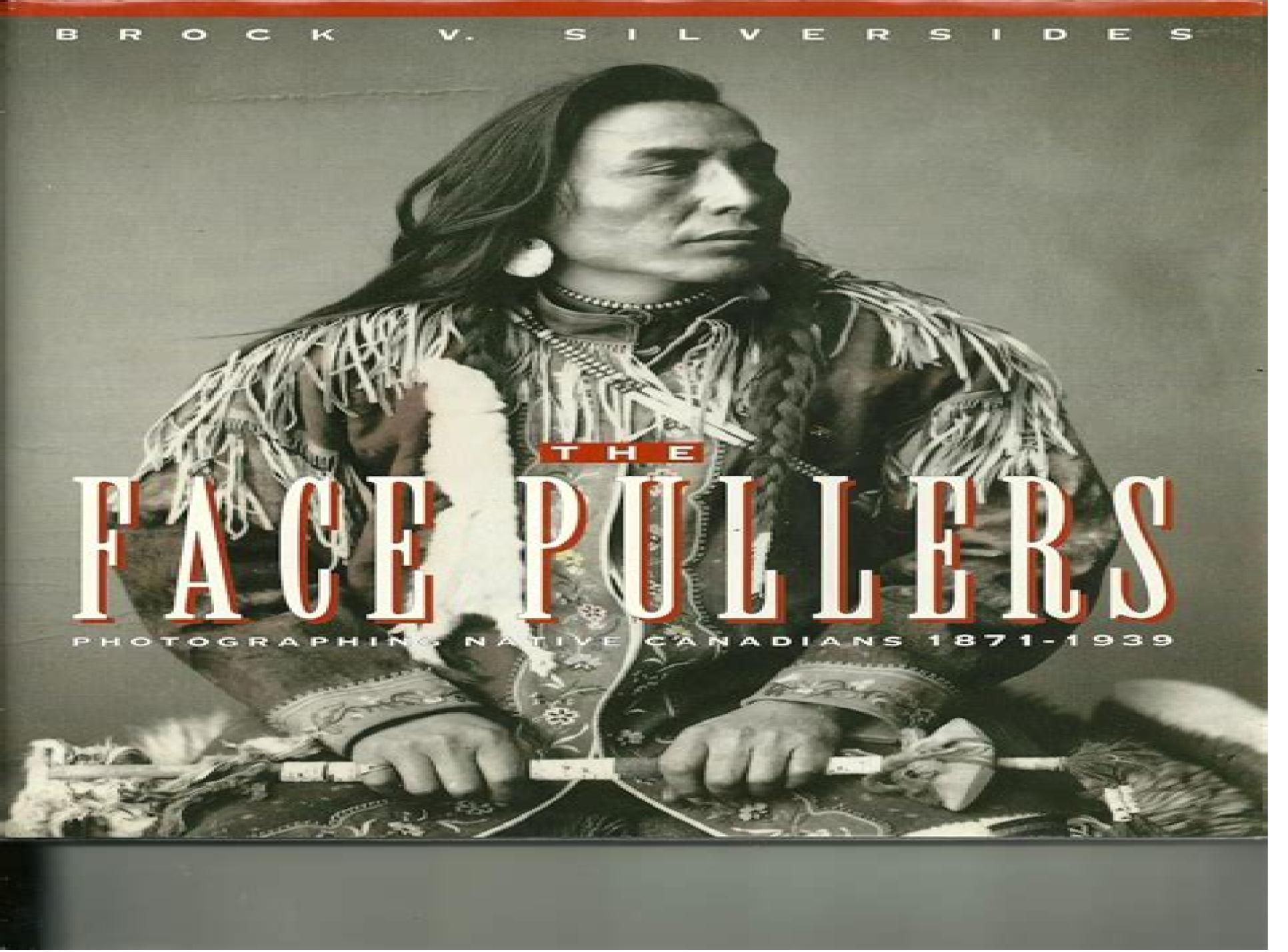


B R O C K V. S I L V E R S I D E S



THE  
FACE PULLERS

PHOTOGRAPHING NATIVE CANADIANS 1871-1939

# Face Pullers Photographing Native Canadians 1871-1939

**James William Daschuk**



## **Face Pullers Photographing Native Canadians 1871-1939:**

**Canadian Cultural Poesis** Garry Sherbert, Annie Gérin, Sheila Petty, 2006-02-03 How do we make culture and how does culture make us Canadian Cultural Poesis takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives Centred on the notion of culture as social identity it offers original essays on cultural issues of urgent concern to Canadians gender technology cultural ethnicity and regionalism From a broad range of disciplines contributors consider these issues in the contexts of media individual and national identity language and cultural dissent Providing an excellent introduction to current debates in Canadian culture Canadian Cultural Poesis will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity as well as scholars in film art literature sociology communication and womens studies This book offers new insights into how we make and are made by Canadian culture each essay contributing to this poetics inventing new ways to welcome cultural differences of all kinds fo the Canadian cultural community      Through a Native Lens Nicole Strathman, 2020-03-19 What is American Indian photography At the turn of the twentieth century Edward Curtis began creating romantic images of American Indians and his works along with pictures by other non Native photographers came to define the field Yet beginning in the second half of the nineteenth century American Indians themselves started using cameras to record their daily activities and to memorialize tribal members Through a Native Lens offers a refreshing new perspective by highlighting the active contributions of North American Indians both as patrons who commissioned portraits and as photographers who created collections In this richly illustrated volume Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways The photographs she analyzes date to the first one hundred years of the medium between 1840 and 1940 To account for Native activity both in front of and behind the camera the author divides her survey into two parts Part I focuses on Native participants including such public figures as Sarah Winnemucca and Red Cloud who fashioned themselves in deliberate ways for their portraits Part II examines Native professional semiprofessional and amateur photographers Drawing from tribal and state archives libraries museums and individual collections Through a Native Lens features photographs including some never before published that range from formal portraits to casual snapshots The images represent multiple tribal communities across Native North America including the Inland Tlingit Northern Paiute and Kiowa Moving beyond studies of Native Americans as photographic subjects this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography      The Face Pullers Brock Silversides, 1994 Photographs taken between 1871 and 1939 showing the changing interpretations of native life by non native photographers in western Canada      **Pictures Bring Us Messages** Alison Kay Brown, Laura Lynn Peers, Laura Peers, 2006-01-01 While based in Canada the dynamics of the Pictures Bring Us Messages project is relevant to indigenous peoples and heritage institutions around the world      Making

Histories in Museums Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series Making Histories in Museums examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

**Working Lives** Craig Heron, 2018-11-23 Craig Heron is one of Canada's leading labour historians Drawing together fifteen of Heron's new and previously published essays on working class life in Canada Working Lives covers a wide range of issues including politics culture gender wage earning and union organization A timely contribution to the evolving field of labour studies in Canada this cohesive collection of essays analyzes the daily experiences of people working across Canada over more than two hundred years Honest in its depictions of the historical complexities of daily life Working Lives raises issues in the writing of Canadian working class history especially working class realism and how it is eventually inscribed into Canada's public history Thoughtfully reflecting on the ways in which workers interact with the past Heron discusses the important role historians and museums play in remembering the adversity and milestones experienced by Canada's working class

Colonialism on the Prairies Blanca Tovias, 2012-07-23 This book spans a century in the history of the Blackfoot First Nations of present day Montana and Alberta It maps out specific ways in which Blackfoot culture persisted amid the drastic transformations of colonisation with its concomitant forced assimilation in both Canada and the United States It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political cultural and social change during the hard transition from traditional life ways to life on reserves and reservations Cultural continuity is the thread that binds the four case studies presented encompassing Blackfoot sacred beliefs and ritual dress practices the transmission of knowledge and the relationship between oral stories and contemporary fiction Blackfoot voices emerge forcefully from the extensive array of primary and secondary sources consulted resulting in an inclusive history wherein Blackfoot and non Blackfoot scholarship enter into dialogue Blanca Tovias combines historical research with literary criticism a strategy that is justified by the interrelationship between Blackfoot history and the stories from their oral tradition Chapters devoted to examining cultural continuity discuss the ways in which oral stories continue to inspire contemporary

Native American fiction This interdisciplinary study is a celebration of Blackfoot culture and knowledge that seeks to revalorise the past by documenting Blackfoot resistance and persistence across a wide spectrum of cultural practice The volume is essential reading for all scholars working in the fields of Native American studies colonial and postcolonial history ethnology and literature

**Trading Gazes** Susan Bernardin, 2003 The story of westering Americans in the late nineteenth and early twentieth centuries has been told most notably through photographs of American Indians Unlike this vast archive produced primarily by male photographers which depicted American Indians as either vanishing or domesticated the lesser known images by the women featured in *Trading Gazes* provide new ways of seeing the intersecting histories of colonial expansion and indigenous resistance Four unconventional women Jane Gay who documented land allotment to the Nez Perces Kate Cory an artist who lived for years in a Hopi community Grace Nicholson who purchased cultural items from the Karuk and other northern California tribes and Mary Schaffer who traveled among the Stoney and Métis of Alberta Canada used cameras to document their cross cultural encounters *Trading Gazes* reconstructs the rich biographical and historical contexts explaining these women's presence in different Native communities of the North American West Their photographs not only record the unprecedented opportunities available for Euro American women eager to shed gender restrictions but also reveal how women's newfound mobility depended on the increasing restrictions placed on Native Americans in this era By tracing the complex often unexpected relationships forged between these women their cameras and the Native subjects of their photographs *Trading Gazes* offers a new focus for recovering women's histories in the West while bringing attention to the complicated legacies of these images for Native and non Native viewers

*Achieving Indigenous Student Success* Pamela Rose Toulouse, 2017-01-12 In *Achieving Indigenous Student Success* author Pamela Toulouse provides strategies lessons and hands on activities that support both Indigenous and non Indigenous learners in the secondary classroom Read chapters on topics such as Indigenous Pedagogy and Classrooms Considerations Indigenous Self Esteem and Mental Health Activities Differentiated Instruction and Bloom's Taxonomy Attrition Retention Transition and Graduation Continuum Indigenous Themes and Material Resources Culturally Appropriate Secondary Lesson Plans by Subject including English Math Science History Geography Health Physical Education Drama Music Visual Arts Technological Studies Business Studies Indigenous Worldviews Guidance and Career Studies and Social Studies and the Humanities This book is for all teachers of grades 9-12 who are looking for ways to infuse Indigenous perspectives into their courses Ideas include best practices for retention transition graduation planning differentiated instruction assessment and equity instruction Using appropriate themes for curricular connections the author presents a culturally relevant and holistic approach that helps to build bridges between cultures and fosters self esteem in all students

**Northern Exposures** Peter Geller, 2011-11-01 To many the North is a familiar but inaccessible place Yet images of the region are within easy reach in magazine racks on our coffee tables and on television computer and movie screens In *Northern Exposures* Peter Geller uncovers the history behind these

popular conceptions of the Canadian North This book examines the photographic and film practice of the Canadian government the Anglican Church of Canada and the Hudson s Bay Company the three major colonial institutions involved in the arctic and sub arctic In the first half of the twentieth century visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures Focusing on the work of prominent and prolific northern image makers including federal government special investigator Major Lachlan T Burwash first Bishop of the Arctic Archibald Lang Fleming Beaver magazine editor and publicity expert Douglas McKay and photographer filmmaker author Richard Finnie this book engages in a contextual approach to reading images analyzing the interrelated aspects of production circulation and reception Geller reveals the varied ways in which taking and displaying pictures of northern people and places contributed to the extension of control over the northern reaches of the Canadian nation Illustrated throughout with archival photographs Northern Exposures contributes to understandings of twentieth century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power while raising important questions about the role of visual representation in understanding the past It will be of interest to those concerned with Canadian and cultural history Northern and Aboriginal studies film and communication art history anthropology and visual culture

**A Son of the Fur Trade** John Francis Grant,2008-11-21 Born in 1833 at Fort Edmonton Johnny Grant experienced and wrote about many historical events in the Canada US northwest and died within sight of the same fort in 1907 Grant was not only a fur trader he was instrumental in early ranching efforts in Montana and played a pivotal role in the Riel Resistance of 1869 70 Published in its entirety for the first time Grant s memoir with a perceptive introduction by Gerhard Ens is an indispensable primary source for the shelves of fur trade and M tis historians *Encyclopedia of Nineteenth-Century Photography* John Hannavy,2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide **Restoring a Presence** Peter Nabokov, Lawrence Loendorf,2016-01-18 Placing American Indians in the center of the story Restoring a Presence relates an entirely new history of Yellowstone National Park Although new laws have been enacted giving American

Indians access to resources on public lands Yellowstone historically has excluded Indians and their needs from its mission Each of the other flagship national parks Glacier Yosemite Mesa Verde and Grand Canyon has had successful long term relationships with American Indian groups even as it has sought to emulate Yellowstone in other dimensions of national park administration In the first comprehensive account of Indians in and around Yellowstone Peter Nabokov and Lawrence Loendorf seek to correct this administrative disparity Drawing from archaeological records Indian testimony tribal archives and collections of early artifacts from the Park the authors trace the interactions of nearly a dozen Indian groups with each of Yellowstone s four geographic regions Restoring a Presence is illustrated with historical and contemporary photographs and maps and features narratives on subjects ranging from traditional Indian uses of plant mineral and animal resources to conflicts involving the Nez Perce Bannock and Sheep Eater peoples By considering the many roles Indians have played in the complex history of the Yellowstone region authors Nabokov and Loendorf provide a basis on which the National Park Service and other federal agencies can develop more effective relationships with Indian groups in the Yellowstone region

*Clearing the Plains* James William Daschuk,2013 In arresting but harrowing prose James Daschuk examines the roles that Old World diseases climate and most disturbingly Canadian politics the politics of ethnocide played in the deaths and subjugation of thousands of aboriginal people in the realization of Sir John A Macdonald s National Dream It was a dream that came at great expense the present disparity in health and economic well being between First Nations and non Native populations and the lingering racism and misunderstanding that permeates the national consciousness to this day Clearing the Plains is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of indigenous peoples Daschuk shows how infectious disease and state supported starvation combined to create a creeping relentless catastrophe that persists to the present day The prose is gripping the analysis is incisive and the narrative is so chilling that it leaves its reader stunned and disturbed For days after reading it I was unable to shake a profound sense of sorrow This is fearless evidence driven history at its finest Elizabeth A Fenn author of *Pox Americana* Required reading for all Canadians Candace Savage author of *A Geography of Blood* Clearly written deeply researched and properly contextualized history Essential reading for everyone interested in the history of indigenous North America J R McNeill author of *Mosquito Empires* *Phantasmagoria* Marina Warner,2006 With over thirty illustrations in color and black and white *Phantasmagoria* takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world illuminating key questions of imagination and cognition Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings possession and loss of self in modern times She probes the perceived distinctions between fantasy and deception and uncovers a host of spirit forms angels ghosts fairies revenants and zombies that are still actively present in contemporary culture European Review of Native American Studies ,2001 *The Cultural Work of*

*Photography in Canada* Andrea Kunard, Carol Payne, 2011 Reflecting the rich interdisciplinarity of contemporary photography studies *The Cultural Work of Photography in Canada* is essential reading for anyone interested in Canadian visual culture

Pub desc     Photographers Peter E. Palmquist, 2000     **Imaging the Arctic** Jonathan C. H. King, Henrietta Lidchi, 1998 A general account of the photography of the indigenous peoples of the North American Arctic this text brings together native and non native photographers archivists and anthropologists It explores both the aesthetics and the content of Arctic photographs Issues about the power and meaning of photographs are addressed from a number of different perspectives relating to the history and technology of the medium gender varied genres the link between photography film and the arts and from contrasting personal and official purposes of native and non native photographers     **Within and Without the Nation** Karen Dubinsky, Adele Perry, Henry Yu, 2016-01-28 In some ways Canadian history has always been international comparative and wide ranging However in recent years the importance of the ties between Canadian and transnational history have become increasingly clear *Within and Without the Nation* brings scholars from a range of disciplines together to examine Canada's past in new ways through the lens of transnational scholarship Moving beyond well known comparisons with Britain and the United States the fifteen essays in this collection connect Canada with Latin America the Caribbean and the wider Pacific world as well as with other parts of the British Empire Examining themes such as the dispossession of indigenous peoples the influence of nationalism and national identity and the impact of global migration *Within and Without the Nation* is a text which will help readers rethink what constitutes Canadian history

Face Pullers Photographing Native Canadians 18711939: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. Face Pullers Photographing Native Canadians 18711939 : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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## **Table of Contents Face Pullers Photographing Native Canadians 18711939**

1. Understanding the eBook Face Pullers Photographing Native Canadians 18711939
  - The Rise of Digital Reading Face Pullers Photographing Native Canadians 18711939
  - Advantages of eBooks Over Traditional Books
2. Identifying Face Pullers Photographing Native Canadians 18711939
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Face Pullers Photographing Native Canadians 18711939
  - User-Friendly Interface
4. Exploring eBook Recommendations from Face Pullers Photographing Native Canadians 18711939
  - Personalized Recommendations
  - Face Pullers Photographing Native Canadians 18711939 User Reviews and Ratings
  - Face Pullers Photographing Native Canadians 18711939 and Bestseller Lists
5. Accessing Face Pullers Photographing Native Canadians 18711939 Free and Paid eBooks
  - Face Pullers Photographing Native Canadians 18711939 Public Domain eBooks
  - Face Pullers Photographing Native Canadians 18711939 eBook Subscription Services
  - Face Pullers Photographing Native Canadians 18711939 Budget-Friendly Options
6. Navigating Face Pullers Photographing Native Canadians 18711939 eBook Formats
  - ePub, PDF, MOBI, and More
  - Face Pullers Photographing Native Canadians 18711939 Compatibility with Devices
  - Face Pullers Photographing Native Canadians 18711939 Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Face Pullers Photographing Native Canadians 18711939
  - Highlighting and Note-Taking Face Pullers Photographing Native Canadians 18711939
  - Interactive Elements Face Pullers Photographing Native Canadians 18711939
8. Staying Engaged with Face Pullers Photographing Native Canadians 18711939

- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Face Pullers Photographing Native Canadians 18711939
9. Balancing eBooks and Physical Books Face Pullers Photographing Native Canadians 18711939
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Face Pullers Photographing Native Canadians 18711939
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Face Pullers Photographing Native Canadians 18711939
    - Setting Reading Goals Face Pullers Photographing Native Canadians 18711939
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Face Pullers Photographing Native Canadians 18711939
    - Fact-Checking eBook Content of Face Pullers Photographing Native Canadians 18711939
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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