

F.R. Leavis: Judgment
and the Discipline of
Thought (Literary
frontiers edition)

Boyers, Robert

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Fr Leavis Judgment And The Discipline Of Thought

David Scott Kastan



Fr Leavis Judgment And The Discipline Of Thought:

F. R. Leavis, Judgment and the Discipline of Thought Robert Boyers, 1978 **F. R. Leavis, Judgment and the Discipline of Thought** Robert Boyers, 1978 Discusses Leavis critical ideas and what distinguishes him from other modern critics **F.R. Leavis** Richard Storer, 2009-09-10 informative succinct circumspect an exacting introduction to Leavis as an incisive master critic Ideal for today's students and general readers Chris Terry Times Higher Education F R Leavis is a landmark figure in twentieth century literary criticism and theory His outspoken and confrontational work has often divided opinion and continues to generate interest as students and critics revisit his highly influential texts Looking closely at a representative selection of Leavis's work Richard Storer outlines his thinking on key topics such as literary theory criticism and culture canon formation modernism close reading higher education Exploring the responses and engaging with the controversies generated by Leavis's work this clear authoritative guide highlights how Leavis remains of critical significance to twenty first century study of literature and culture **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 *The Oxford Encyclopedia of British Literature* David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 [The Leavises on Fiction](#) P.J.M. Robertson, 1988-06-18 **The Literary Criticism of F. R. Leavis** R. P. Bilan, 1979-10-18 A comprehensive analysis and assessment of the many strands of Leavis's work emphasising the basic unity of his ideas **Literary Criticism, Culture and the Subject of 'English': F.R. Leavis and T.S. Eliot** Dandan Zhang, 2020-09-23 This volume considers the highly convoluted relationship between F R Leavis and T S Eliot comparing their ideas in literary and cultural

criticism and connecting it to the broader discourse of English Studies as a university subject that developed in the first half of the twentieth century Comparing and contrasting all the many writings of Leavis on Eliot and the two on Lawrence the study examines how Eliot is formative for the theory and practice of Leavis's literary criticism in both positive and negative ways and investigates Lawrence's significance in relation to Leavis's changing attitude to Eliot It also examines how profound differences in social cultural religious and national thinking strengthened Leavis's alliance with Lawrence to the detriment of his relationship with Eliot These differences between the two writers are presented as dichotomies between nationalism and Europeanism internationalism ruralism organicism and industrialism metropolitanism and relate to the two men's views on literary education the subject of English and the position of the Classics in the curriculum It explores how Leavis's increasingly conflicted feelings about a figure to whom he owed an enormous critical debt and inspiration but whose various beliefs and literary affiliations caused him much misgiving result in a deep sense of division in Leavis himself which he sought to transfer onto Eliot as what he called a pathological case *A Convergence of the Creative and the Critical* Patrick MacDermott, 2009 Literary modernism and its aftermath saw few more enigmatic practitioners than Henry Green Green was a remarkably innovative and experimental novelist while also being a keenly perceptive observer of the turbulent times in which he wrote With his writing spanning the high point of modernism in the 1920s the turn towards greater social and political engagement in the 1930s and the search for new beginnings in the post war period Green's texts reflect some of the most important literary developments of the twentieth century This book takes a fresh approach to Green one that places his work firmly in its contemporary critical context By exploring the insights of two of the most formative critics of the period T S Eliot and F R Leavis the book explores how Green was able to bring about creative tension between the competing claims of formal innovation and social engagement Through new explanations and evaluations of the texts the author demonstrates the depth and originality of Green's achievement in tangible and specific form The book also explores the particularly productive relationship between creative and critical endeavours that flourished in this landmark literary period **Crossroad Discourses between Christianity and Culture** ,2010-01-01 Christianity exists in relation to and interacts with its cultural environment in a number of ways In this volume authors from a wide variety of backgrounds explore various facets of the relationship and interaction of Christianity with its cultural environment politics society esthetics religion and spirituality and with itself Divided into three main sections Crossroad Discourses between Christianity and Culture looks at the interaction of Christianity with culture in the first section with other religions and spiritualities in the second and finally with itself in the third The contributions engage in a critical examination of not only the culture in which Christianity finds itself but also in a critical examination of Christianity itself and its interaction with that culture The editors hope that teachers students and readers in general will profit greatly from the critical articles contained in this book The Attack on Literature and Other Essays Rene Wellek, 2018-07-25 With the erudition that has distinguished his lifelong

study of literary criticism Wellek considers the trends theories and quarrels of recent years He continues to insist that criticism whether written by structuralists phenomenologists Marxists or the New Critics makes judgments and also takes into account a common humanity that makes all art accessible to us He also considers the relationship between literature and linguistics and the difficulty of constructing evolutionary models for literary history Originally published in 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Reader's Guide to**

Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Re-Reading Leavis** G. Day, 1996-10-11 This book offers a much needed

reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis's work a notion of value a topic which is becoming increasingly important in literary and cultural studies today Experiencing Ways Through Words Emily Abdeni-Holman, 2025-09-29 We tend to think of ourselves using language What if we thought instead about

language working on us or about language as something we experience rather than make use of This book explores the generative capacities of language suggesting that we need to pay much greater attention to the meaning making capabilities and political and moral implications of more intangible aspects of language atmosphere mood texture the mode of being a use of language carries and not only carries but gives off sends into both its reader and writer Advancing an interpretation of language as fundamentally attitudinal and creative Experiencing Ways Through Words explores literature in the light of such thinking claiming that properties we tend to sideline as aesthetic are profoundly constitutive of a text's capacity for significance **F.R. Leavis** Michael Bell, 2016-04-29 First published in 1988 Leavis's examples and preoccupations still

largely underlie the teaching of English literature in the universities and he remains the most substantial embodiment of the liberal humanist conception of criticism with its insistence on a canon of on personal judgement within a literary tradition Hence while recent theorists have rejected his methods he remains the most potent single influence on the practical teaching of literature This book locates Leavis within the critical tradition suggests whence he derived his characteristic commitments

and rhetoric and assesses his limitations in relation to his continuing value **F.R. Leavis** Robert Boyers,1978

Routledge Revivals: D.H. Lawrence (1983) Thomas Jackson Rice,2018-02-01 Originally published in 1983 D H Lawrence is an annotated bibliographic collection of works by and about D H Lawrence Consisting of three parts the primary bibliography contains separate bibliographies of Lawrence s major publications of collection editions of his works of his letters and of concordances to his writings The secondary bibliography contains bibliographies of biographical and critical publications concerning Lawrence generally or his individual works Appendixes and Indexes include an extensive checklist of major foreign language publications concerning Lawrence and a useful topical and thematic subject index for the guide

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism

George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *The Tyranny of Relativism* Richard Hoggart,2020-02-18 The Tyranny of Relativism is an impassioned attempt by one of England s most distinguished critics to capture the feel of British culture at the end of the twentieth century its moods attitudes and institutions Richard Hoggart presents a double argument suggesting first that cultural dilemmas stem from a long slide towards moral relativism as consumerism rather than authority increasingly determines the texture of life and secondly that despite its claims to the contrary British Conservative governments have exploited these changes to their own ends

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