



Einfache Formen

Michael J. Marcuse



Einfache Formen:

The Anecdote in Mark, the Classical World and the Rabbis Marion Moeser, 2002-12-15 This major study of a Markan genre represented in the central section 8 27 10 4 ranges through Greek rabbinic and early Christian literature providing detailed comparison with the anecdotes in Lucian's *Demonax* and the Mishnah Moeser concludes that the Markan anecdotes clearly follow the definition of and typologies for the Greek *chreia* His analysis indicates that while the content of the three sets of anecdotes is peculiar to its respective cultural setting the Greek Jewish and Christian examples all function according to the purposes of the genre

Narrativik und literarisches Übersetzen Katrin Zuschlag, 2002

Folklore Genres Dan Ben-Amos, 2014-06-23 The essays in *Folklore Genres* represent development in folklore genre studies diverging into literary ethnographic and taxonomic questions The study as a whole is concerned with the concept of genre and with the history of genre theory A selective bibliography provides a guide to analytical and theoretical works on the topic The literary oriented articles conceive of folklore forms not as the antecedents of literary genres but as complex symbolically rich expressions The ethnographically oriented articles as well as those dealing with classification problems reveal dimensions of folklore that are often obscured from the student reading the folklore text alone It has long been known that the written page is but a pale reproduction of the spoken word that a tale hardly reflects the telling The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture What kinship terms are to social structure genre terms are to folklore Since genres constitute recognized modes of folklore speaking their terminology and taxonomy can play a major role in the study of culture and society The essays were originally published in *Genre* 1969 1971 introduction bibliography and index have been added to this edition

Wissenschaftliche Ergebnisse Der Deutschen Zentral-Africa-Expedition, 1907-1908, 1917 *Deutsch-englisch* Friedrich Wilhelm Thieme, 1905

The Radical Enlightenment in Germany, 2018-07-03 This volume investigates the impact of the Radical Enlightenment on German culture during the eighteenth century taking recent work by Jonathan Israel as its point of departure The collection documents the cultural dimension of the debate on the Radical Enlightenment In a series of readings of known and lesser known fictional and essayistic texts individual contributors show that these can be read not only as articulating a conflict between Enlightenment and Counter Enlightenment but also as documents of a debate about the precise nature of Enlightenment At stake is the question whether the Enlightenment should aim to be an atheist materialist and political movement that wants to change society or in spite of its belief in rationality should respect monarchy aristocracy and established religion Contributors are Mary Helen Dupree Sean Franzel Peter H yng John A McCarthy Monika Nenon Carl Niekerk Daniel Purdy William Rasch Ann Schmiesing Paul S Spalding Gabriela Stoicea Birgit Tautz Andrew Weeks Chunjie Zhang

"Gebildeter Vagant" André Jolles, Walter Thys, 2000 Andr Jolles 1874 1946 geh rt zu den herausragenden

Intellektuellen der Niederlande in der ersten Hälfte des 20. Jahrhunderts. Seine Ausstrahlung über die Landesgrenze hinaus basiert zudem auf einer langjährigen Hochschullehrerlaufbahn an der Universität Leipzig. Als Autor von „Einfache Formen“ (1930) genießt Jolles unverändert hohes Ansehen in literatur- und kunsthistorischen Kreisen. Seit zwei Jahrzehnten hat sich das Interesse an seiner Person und seinem Werk spürbar verstärkt. Namentlich die Veröffentlichung von Jolles' Korrespondenz mit Johan Huizinga erregte viel Aufmerksamkeit und regte weitere Beschäftigung mit einer komplizierten Vita an. Erstmals wird jetzt die Sammlung aller bekannten Briefe von André Jolles vorgelegt. Ihre Lektüre sowie die beigefügten Dokumente zeichnen das fesselnde Porträt einer komplizierten und zuweilen schillernden Persönlichkeit, die ungeachtet einer immer stärkeren Menschenscheu mitten im geistigen Leben ihrer Zeit stand. Auch die problematischen Entscheidungen in seinem Leben in besonderer Weise die Parteinahme für den deutschen Nationalsozialismus waren von der Fähigkeit zur Selbstreflexion begleitet, so daß der Leser einen tiefen Einblick in Konflikte gewinnt, die die Zeitläufe des 20. Jahrhunderts in individuelle Biographien zu schlagen vermochten. Ein wichtiges Kapitel europäischer Wissenschaftsgeschichte wird so ins Gedächtnis zurückerholt.

Piercing the Magic Veil Harold Neemann, 1999 **A Reference Guide for English Studies** Michael J.

Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students, teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature. Within each of 24 major sections Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals and reference histories. The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L. Harner's *Literary Research Guide* (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume. Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. Library Journal.

Schmidt's Jahrbuecher, 1888 **Proceedings**, 1928 **Gartenflora**, 1895 **Codierungen von Emotionen im Mittelalter / Emotions and Sensibilities in the Middle Ages** C. Stephen Jaeger, Ingrid Kasten, 2012-10-24

Historical research into emotionality is at present generally enjoying an heightened level of interest. This bilingual volume documents the proceedings of an international conference discussing current paradigms and perspectives in historical literary research into emotions and heightening awareness of the mediality of cultures of emotion in historical change. The discussion of methodological questions opens up avenues for interdisciplinary research. **Verhandlungen Des V.**

Internationalen Kongresses Für Vererbungswissenschaft, Berlin, 1927 Hans Nachtsheim, 1928 Pamphlets in Philology and the Humanities, 1898 Tracking Extended Objects with Active Models and Negative Measurements Zea

Cobo, Antonio Kleber, 2019-04-09 Extended object tracking deals with estimating the shape and pose of an object based on noisy point measurements. This task is not straightforward as we may be faced with scarce, low quality measurements, little a

priori information or we may be unable to observe the entire target This work aims to address these challenges by incorporating ideas from active contours and exploiting information from negative measurements which tell us where the target cannot be

Folklore Concepts Dan Ben-Amos,2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In *Folklore Concepts* Henry Glassie and Elliott Oring have curated a selection of Ben Amos s groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos s work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos s focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship *Folklore Concepts* traces Ben Amos s consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field s intellectual history In examining this history *Folklore Concepts* answers foundational questions about what folklorists are doing how they are doing it and why

Telling Stories Michael Roemer,1995-06-13 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit [bloomsbury.com](https://www.bloomsbury.com) for more information

American Folk Legend Wayland D. Hand,2023-11-10 The symposium on American folk legend organized by UCLA in 1969 marked a significant step toward addressing a neglected area in folklore scholarship Held from June 19 to 22 the conference brought together eleven delegates from the United States and Canada along with staff members from the guest institution to discuss the challenges and developments in American folk legend study The conference provided a platform for notable contributions from figures such as Richard M Dorson Robert A Georges Linda D gh and others Discussions covered diverse aspects of folk legend including definition classification structure and socio psychological values and featured explorations of regional Hispanic and Latin American folklore The proceedings underscored the field s early stage of development in the United States and highlighted the need for comprehensive collections surveys of legend genres and thematic studies The conference suggested that once these foundational efforts are in place many ambiguities surrounding American legends could be clarified Participants advocated for a more systematic approach akin to the rigor applied to folk song and ballad research to achieve a better understanding of American legendry These discussions pointed to the need for fieldwork and scholarly attention to uncover and classify legends which would enable scholars to undertake meaningful analyses of American folklore

In summary the conference not only aimed to share existing knowledge but also served as a call to action for greater scholarly focus on American legends The organizers expressed hope that the symposium would inspire new research stimulate the discovery of published materials and encourage scholars to map out specific research areas within American folk legend This event laid the groundwork for a more systematic and expansive study of folklore in the United States advancing an often overlooked field toward a more structured and accessible discipline This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1971 The Arabs and Islam in Late Antiquity Aziz Al-Azmeh, 2014-12-31 This study is a critique of Arabic textual sources for the history of the Arabs in late antique times during the centuries immediately preceding Muhammad and up to and including the Umayyad period Its purpose is to consider the value and relevance of these sources for the reconstruction of the social political cultural and religious history of the Arabs as they were still pagans and to reconstruct the emergence of Muhammadan and immediately post Muhammadan religion and polity For this religion including the composition and canonisation of the Qur an the label Paleo Islam has been coined in order to lend historical specificity to this particular period distinguishing it from what came before and what was to come later all the while indicating continuities that do not in themselves belie the specificity attributed to this period of very rapid change This is argued further in Aziz Al Azmeh s *The Emergence of Islam in Late Antiquity Allah and His People* Cambridge University Press 2014 to which this book is both a companion and a technical preface Al Azmeh illustrates his arguments through examination of orality and literacy transmission ancient Arabic poetry the corpus of Arab heroic lore ayyam the early narrative the Qur an and other literary sources The work includes a very extensive bibliography of the works cited This is the first book in the Gerlach Press series Theories and Paradigms of Islamic Studies

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