

# *Eius Virtutis Studiosi*

Classical and Postclassical Studies in  
Memory of Frank Edward Brown



# Eius Virtutis Studiosi

**Andrew Lintott**



## **Eius Virtutis Studiosi:**

**Pantheon** Joerg Rüpke, 2020-11-03 From one of the world's leading authorities on the subject an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book Joerg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium from the late Bronze Age through the Roman imperial period and up to late antiquity While focused primarily on the city of Rome Pantheon fully integrates the many religious traditions found in the Mediterranean world including Judaism and Christianity This generously illustrated book is also distinguished by its unique emphasis on lived religion a perspective that stresses how individuals experiences and practices transform religion into something different from its official form The result is a radically new picture of Roman religion and of a crucial period in Western religion one that influenced Judaism Christianity Islam and even the modern idea of religion itself Sidelights on Greek Antiquity Konstantinos Kalogeropoulos, Dora Vassilikou, Michalis Tiverios, 2021-03-08 Nineteen contributions by eminent scholars cover topics in Greek Epigraphy Ancient History Archaeology and the Historiography of Archaeology The section on Epigraphy and Ancient History has a particular focus on Attica whereas material from Eretria Delphi the Argolid Aetolia Macedonia Samothrace and Aphrodisias widens the picture The section on Archaeology discusses cultural variation as well as matters of cult myth and style especially in Attica from the Chalcolithic to the Roman period The final section on the History of Archaeology reviews the early history of archaeological research at sites such as Piraeus Rhamnous Marathon Oropos Pylos and Eretria based on unpublished archival sources as well as on preliminary sketches and architectural drawings by 19th century artists The Nature and Function of Water, Baths, Bathing and Hygiene from Antiquity through the Renaissance, 2009-03-25 These essays offer scholars teachers and students a new basis for discussing attitudes toward and technological expertise concerning water in antiquity through the early Modern period and they examine historical water use and ideology both diachronically and cross regionally Topics include gender roles and water usage attitudes practices and innovations in baths and bathing water and the formation of identity and policy ancient and medieval water sources and resources and religious and literary water imagery The authors describe how ideas about the nature and function of water created and shaped social relationships and how religion politics and science transformed and were themselves transformed by the manipulation of uses of and disputes over water in daily life ceremonies and literature Contributors are Rabun Taylor Sandra Lucore Robert F Sutton Jr Cynthia K Kosso Kevin Lawton Evy Johanne H Land H Line Cazes Alexandra Cuffel Mark Munn Brenda Longfellow Gretchen Meyers Sara Saba Scott John McDonough Etienne Dunant E J Owens Mehmet Talal Deborah Chatr Aryamontri John Stephenson Lin A Ferrand Paul Trio Anne Scott Misty Rae Urban Ruth Stevenson Charles Connell Alyce Jordan Ronald Cooley and Irene Matthews **Surveying the Greek Chora** Pia Guldager Bilde and Vladimir F Stolba, 2005-12-01 This volume aims at providing the first overview over landscape archaeology in the Black Sea region with

particular focus on the cities chorai including a comparative Mediterranean perspective This type of archaeology is concerned with overall patterns beyond the individual site and it faces the challenge of how to integrate time and space From a methodological point of view the ensemble of international contributors to Re guarding the chora shows the prospects of East West collaboration over this fascinating kind of archaeology Contributors Susan Alcock Alexander Avram John Bintliff Sergej B Bujskih Joseph Carter Svend Conrad Peter Hayes Alexander V Gavrillov Sergej D Kryzickij Sergej B Ochotnikov Sergej Ju Saprykin Viktor N Zinko with a preface by Pia Guldager Bilde and Vladimir Stolba

**Religions of Rome: Volume 2, A Sourcebook** Mary Beard, John North, Simon Price, 1998-06-28 Volume two reveals the extraordinary diversity of ancient Roman religion A comprehensive sourcebook it presents a wide range of documents illustrating religious life in the Roman world from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later Each document is given a full introduction explanatory notes and bibliography and acts as a starting point for further discussion Through paintings sculptures coins and inscriptions as well as literary texts in translation the book explores the major themes and problems of Roman religion such as sacrifice the religious calendar divination ritual and priesthood Starting from the archaeological traces of the earliest cults of the city it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion its history even its funny side Judaism and Christianity are given full coverage as important elements in the religious world of the Roman empire

**The Roman Retail Revolution** Steven J. R. Ellis, 2018 Tabernae were ubiquitous in all Roman cities lining the busiest streets and dominating their most crowded intersections This volume focuses on food and drink outlets in particular combining analysis of both archaeological material and textual sources to offer a thorough investigation into the social and economic worlds of the Roman shop

Trinacria, 'An Island Outside Time' Christopher Prescott, Arja Karivieri, Peter Campbell, Kristian Göransson, Sebastiano Tusa, 2021-05-12 Trinacria the ancient name for Sicily extending back to Homeric Greek has understandably been the focus of decades of archaeological research Recognizing Sicily's rich prehistory and pivotal role in the history of the Mediterranean Sebastiano Tusa professor head of heritage agencies and councillor for Cultural Heritage for the Sicilian Region promoted the exploration of the island's heritage through international collaboration His decades of fostering research initiatives not only produced rich archaeological results spanning the Palaeolithic to the modern era but brought scholars from a range of schools and disciplines to work together in Sicily Through his efforts uniquely productive methodological theoretical and interpretative networks were created Their impact extends far beyond Sicily and Italy To highlight these networks and their results the Institutum Romanum Finlandiae the Swedish Institute in Rome the Norwegian Institute in Rome the British School at Rome and the Assessorato dei Beni Culturali of Sicily with generous support from the Swedish Riksbankens Jubileumsfond assembled this anthology of papers The aim is to present a selection of the work of and results from contemporary multi national research projects in Sicily The collaboration between the Sicilian and international partners

often in an interdisciplinary framework has generated important results and perspectives The articles in this volume present research projects from throughout the island The core of the articles is concerned with the Archaic through to the Roman period but diachronic studies also trace lines back to the Stone Age and up to the contemporary era A range of methods and sources are explored thus creating an up to date volume that is a referential gateway to contemporary Sicilian archaeology

**The Roman Martyrs** Michael Lapidge, 2018 The Roman Martyrs contains translations of forty Latin *passiones* of saints who were martyred in Rome or its near environs during the period before the peace of the Church c 312 Some of the Roman martyrs are universally known SS Agnes Sebastian or Laurence for example but others are scarcely recognized outside the ecclesiastical landscape of Rome itself Each of the translated *passiones* is accompanied by an individual introduction and commentary the translations are preceded by an Introduction which describes the principal features of this little known genre of Christian literature and are followed by five Appendices which present translated texts which are essential for understanding the cult of Roman martyrs This volume offers the first collection of the Roman *passiones martyrum* translated into a modern language They were mostly composed during the period 425-675 by anonymous authors who were presumably clerics of the Roman churches or cemeteries which housed the martyrs remains It is clear that they were composed in response to the explosion of pilgrim traffic to martyrial shrines from the late fourth century onwards at a time when authentic records protocols of their trials and executions had long since vanished and the authors of the *passiones* were obliged to imagine the circumstances in which martyrs were tried and executed The *passiones* are works of fiction and because they abound in ludicrous errors of chronology they have been largely ignored by historians of the early Church Although they cannot be used as evidence for the original martyrdoms they nevertheless allow a fascinating glimpse of the concerns which animated Christians during the period in question for example the preservation of virginity or the ever present threat posed by pagan practices As certain aspects of Roman life will have changed little between the second century and the fifth the *passiones* shed valuable light on many aspects of Roman society not least the nature of a trial before an urban prefect and the horrendous tortures which were a central feature of such trials The *passiones* are an indispensable resource for understanding the topography of late antique Rome and its environs as they characteristically contain detailed reference to the places where the martyrs were tried executed and buried North Pontic Archaeology G.R.

Tsetskhladze, 2021-11-22 This volume deals with the classical archaeology of the northern Black Sea littoral discussing excavations and studies conducted by Russian Ukrainian German Czech and British archaeologists and classicists over the last 10-12 years It presents the results of excavations of such sites as Berezan Nikonion the chora of Olbia the chora of Chersonesus rural settlements of the European Bosphorus sites on the Taman Peninsula etc Several articles discuss the Scythians and other local peoples as well as particular objects This 6th volume of *Colloquia Pontica* publishes much previously unknown material and gives a clear picture of the achievements of scholarship in the study of the North Pontic

Region Included are book reviews and an elaborate listing of new publications The book is very richly illustrated The Northern Black Sea in Antiquity Valeriya Kozlovskaya,2017-07-03 The Northern Black Sea in Antiquity brings together the latest research on an important region of the ancient Mediterranean world Livy: the Fragments and Periochae Volume II D. S. Levene,2023 Livy's 142 volume history of Rome is only part of Livy's historical writing Livy's other writings were only known indirectly from epitomes and quotations This work provides a text translation and commentary on all of the surviving para Livian material from antiquity It also covers citations from the surviving books and all testimonia to Livy's life work and readership between his death in A D 17 and the end of classical antiquity approximately A D 650 This collection of material provides an account of the reputation of Livy in antiquity and the way he was used and read by later writers The introduction provides a synoptic study of the contexts in which Livy was read and quoted Reuse and Renovation in Roman Material Culture Diana Y. Ng,Molly Swetnam-Burland,2018-09-06 The reuse of architectural and sculptural materials spoliation was common centuries earlier than previously realized during the Roman empire Portraits of the Vestal Virgins, Priestesses of Ancient Rome Molly Lindner,2015-08-20 Examines portraits of Rome's Vestal Virgins as artistic documents and political vehicles **Pax and the Politics of Peace** Hannah Cornwell,2017-07-04 Perhaps in defiance of expectations Roman peace pax was a difficult concept that resisted any straightforward definition not merely denoting the absence or aftermath of war it consisted of many layers and associations and formed part of a much greater discourse on the nature of power and how Rome saw her place in the world During the period from 50 BC to AD 75 covering the collapse of the Republic the subsequent civil wars and the dawn of the Principate the traditional meaning and language of peace came under extreme pressure as pax was co-opted to serve different strands of political discourse This volume argues for its fundamental centrality in understanding the changing dynamics of the state and the creation of a new political system in the Roman Empire moving from the debates over the content of the concept in the dying Republic to discussion of its deployment in the legitimization of the Augustan regime first through the creation of an authorized version controlled by the princeps and then the ultimate crystallization of the pax augusta as the first wholly imperial concept of peace Examining the nuances in the various meanings applications and contexts of Roman discourse on peace allows us valuable insight into the ways in which the dynamics of power were understood and how these were contingent on the political structures of the day However it also demonstrates that although the idea of peace came to dominate imperial Rome's self representation such discourse was nevertheless only part of a wider discussion on the way in which the Empire conceptualized itself *Wax Tablets of the Mind* Jocelyn Penny Small,2003-09-02 In this volume the author argues that literacy is a complex combination of various skills not just the ability to read and write the technology of writing the encoding and decoding of text symbols the interpretation of meaning the retrieval and display systems which organize how meaning is stored and memory The book explores the relationship between literacy orality and memory in classical antiquity not only from the point of view of

antiquity but also from that of modern cognitive psychology It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product why they should do so and how the tasks required of memory change and develop with literacy s increasing output and evoking technologies **Painting, Ethics, and**

**Aesthetics in Rome** Nathaniel B. Jones,2019-01-24 Demonstrates how ancient Roman mural paintings stood at the intersection of contemporary social ethical and aesthetic concerns **The Triumph and Trade of Egyptian Objects in**

**Rome** Stephanie Pearson,2021-04-06 From gleaming hardstone statues to bright frescoes the unexpected and often spectacular Egyptian objects discovered in Roman Italy have long presented an interpretive challenge How they shaped and were shaped by religion politics and identity formation has now been well researched But one crucial function of these objects remains to be explored their role as precious goods in a collector s economy The Romans imported and recreated Egyptian goods in the most opulent materials available gold gems expensive wood ivory luxurious textiles and displayed them like true treasures This is due in part to the way Romans encountered these items as argued in this book first as dazzling spolia from the war against Cleopatra then as costly wares exchanged over the expanding Roman trade routes In this respect Romans treated Egyptian art surprisingly similarly to Greek art By examining the concrete mechanisms through which Egyptian objects were acquired and displayed in Rome this book offers a new understanding of this impressive material at the crossroads of Hellenistic Roman and Egyptian culture **A Companion to the Roman Republic** Nathan

Rosenstein,Robert Morstein-Marx,2011-09-07 This Companion provides an authoritative and up to date overview of Roman Republican history as it is currently practiced Highlights recent developments including archaeological discoveries fresh approaches to textual sources and the opening up of new areas of historical study Retains the drama of the Republic s rise and fall Emphasizes not just the evidence of texts and physical remains but also the models and assumptions that scholars bring to these artefacts Looks at the role played by the physical geography and environment of Italy Offers a compact but detailed narrative of military and political developments from the birth of the Roman Republic through to the death of Julius Caesar Discusses current controversies in the field Greek Colonisation G.R. Tsetskhladze,2018-07-17 The 2 volume

handbook is dedicated to one of the most significant processes in the history of ancient Greece colonisation Greeks set up colonies and other settlements in new environments establishing themselves in lands stretching from the Iberian Peninsula in the west to North Africa in the south and the Black Sea in the north east In this colonial world Greek and local structures met influenced and enriched each other The handbook brings together historians and archaeologists all world experts to present the latest ideas and evidence The principal aim is to present and update the general picture of this phenomenon showing its importance in the history of the whole ancient world including the Near East The work is dedicated to Prof A J Graham This first volume gives a lengthy introduction to the problem including methodological and theoretical issues The chapters cover Mycenaean expansion Phoenician and Phocaeen colonisation Greeks in the western Mediterranean Syria Egypt and southern

Anatolia etc The volume is richly illustrated      The Constitution of the Roman Republic Andrew Lintott, 1999-04-01 There is no other published book in English studying the constitution of the Roman Republic as a whole Yet the Greek historian Polybius believed that the constitution was a fundamental cause of the exponential growth of Rome's empire He regarded the Republic as unusual in two respects first because it functioned so well despite being a mix of monarchy oligarchy and democracy secondly because the constitution was the product of natural evolution rather than the ideals of a lawgiver Even if historians now seek more widely for the causes of Rome's rise to power the importance and influence of her political institutions remains The reasons for Rome's power are both complex on account of the mix of elements and flexible inasmuch as they were not founded on written statutes but on unwritten traditions reinterpreted by successive generations Knowledge of Rome's political institutions is essential both for ancient historians and for those who study the contribution of Rome to the republican tradition of political thought from the Middle Ages to the revolutions inspired by the Enlightenment



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