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# **Extended Mahavamsa**

Wei-Yi Cheng

#### **Extended Mahavamsa:**

Constituting Communities John Clifford Holt, Jacob N. Kinnard, Jonathan S. Walters, 2012-02-01 Constituting Communities explores how community functions within Therav da Buddhist culture Although the dominant focus of Buddhist studies for the past century has been on doctrinal and philosophical issues this volume concentrates on discourses that produced them and why and how these discourses and practices shaped Theray da communities in South and Southeast Asia From a variety of perspectives including historical literary doctrinal and philosophical and social and anthropological the contributors explore the issues that have proven important and definitive for identifying what it has meant individually and socially to be Buddhist in this particular region The book focuses on textual discourse how communities are formed and maintained within pluralistic contexts and the formation of community both within and between the monastic and lay settings the Great Chronicle of Sri Lanka Mahānāma, Ananda W. P. Guruge, 1989 The Dipavamsa and Mahavamsa and Their <u>Historical Development in Ceylon</u> Wilhelm Geiger,1908 **Relics of the Buddha** John S. Strong, 2018-06-05 Buddhism is popularly seen as a religion stressing the truth of impermanence How then to account for the long standing veneration in Asian Buddhist communities of bone fragments hair teeth and other bodily bits said to come from the historic Buddha Early European and American scholars of religion influenced by a characteristic Protestant bias against relic worship declared such practices to be superstitious and fraudulent and far from the true essence of Buddhism John Strong s book by contrast argues that relic veneration has played a serious and integral role in Buddhist traditions in South and Southeast Asia and that it is in no way foreign to Buddhism The book is structured around the life story of the Buddha starting with traditions about relics of previous buddhas and relics from the past lives of the Buddha Sakyamuni It then considers the death of the Buddha the collection of his bodily relics after his cremation and stories of their spread to different parts of Asia The book ends with a consideration of the legend of the future parinirvana extinction of the relics prior to the advent of the next Buddha Maitreya Throughout the author does not hesitate to explore the many versions of these legends and to relate them to their ritual doctrinal artistic and social contexts Pelagic Passageways Rila Mukherjee, 2011 Due to the frontierization of nation states maritime historians have tended to ignore the northern Bay of Bengal Yet this marginal region now dispersed over the four nation states of India China Myanmar and Bangladesh was not marginal in the past Until recently however historians have concentrated largely on the big four the Gujarat Malabar Coromandel and western Bengal coasts Extreme eastern South Asia Bengal and the lands to its north east fanning into Burma and China or modern India's north east and beyond is the focus of Pelagic Passageways This regional unit including diverse topographic features plains forests estuaries deltas rivers mountains lakes plateaus and remote passes oscillates between unity and fragmentation between centrality and marginality in the larger space of the Bay of Bengal To attempt a history of this space is indeed challenging There is not one but two deltas here the western delta corresponding to present West Bengal in India and centred now on Kolkata and the

south eastern delta in present Bangladesh centred on Dhaka and running into Arakan Not merely in terms of location but on a historical axis too the two deltas are vastly different as they have followed disparate trajectories dictated in part by their geographies Pelagic Passageways therefore questions the conventional fault line located on the south eastern Bengal delta between the historiography of South and South East Asia Concentrating on commodity and currency flows travel trade routes and interactive networks Pelagic Passageways visualizes the cultural space of the northern Bay of Bengal as embracing upland landlocked areas Ava Yunnan the Tripuri Dimasa and Ahom states not usually seen as part of maritime history This collection of essays suggests that they too were a part of the social and commercial networks of the Indian Ocean While these countries literally fell off the map this volume proposes that we see these areas instead as crossroads mediating flows between the land dwelling and aquatic worlds **Great Kings in The World** Manoj Dole, India is one of the richest countries in the world in terms of history and heritage Many great rulers have been born in our country in the history of the world The list in this book covers the kings who ruled India and other countries from BC to modern India The list may include some names who were not kings in the traditional sense but who played important roles in their kingdoms beautiful country India is the most populous democracy in the whole world This vibrant democracy is run with the help of a heavy political and executive machinery From around 600 BC the country has seen the ups and downs of various empires and many great rulers were needed to ensure proper governance of this vast land Needless to say India has a vibrant history filled with fascinating tales of empires and rulers Here is a list of some such great rulers. These mighty rulers and their regimes provide a glimpse into India's turbulent but glorious past Our great nation also came under fire from several Venab emperors including Cyrus the Great and of course the Persian Achaemenids led by Alexander the Great Over the years various kingdoms emerged here remnants of some of which still exist And in these states there are some states which have had a deep impact on the history and culture of India There are many kings and kingdoms that the world has seen So it is not possible to give a straight answer to the greatest king of all time as he has to face various situations and circumstances and even betrayals before the rise of his kingdom But in my opinion the list of kings in this book are the greatest kings the world has ever seen

Buddhist Art of Myanmar Sylvia Fraser-Lu, Donald Martin Stadtner, 2015-01-01 A stunning showcase of exceptional and rare works of Buddhist art presented to the international community for the first time The practice of Buddhism in Myanmar Burma has resulted in the production of dazzling objects since the 5th century This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States including sculptures paintings textiles and religious implements created for temples and monasteries or for personal devotion Many of these pieces have never before been seen outside of Myanmar Accompanied by brilliant color photography essays by Sylvia Fraser Lu Donald M Stadtner and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion geography governance historiography and artistic

production The authors examine the multiplicity of styles and techniques throughout the country the ways Buddhist narratives have been conveyed through works of art and the context in which the diverse objects were used Certain to be the essential resource on the subject Buddhist Art of Myanmar illuminates two millennia of rarely seen masterpieces

Extended Mahāvamsa Mahānāma, 1988 The Postsecular Imagination Manay Ratti, 2013-01-04 The Postsecular Imagination presents a rich interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought While secularism and religion can foster inspiration and creativity they also can be linked with violence civil war partition majoritarianism and communalism especially within the framework of the nation state Through close readings of novels that engage with animism Buddhism Christianity Hinduism Islam and Sikhism Manav Ratti examines how questions of ethics and the need for faith awe wonder and enchantment can find expression and significance in the wake of such crises While focusing on Michael Ondaatje and Salman Rushdie Ratti addresses the work of several other writers as well including Shauna Singh Baldwin Mahasweta Devi Amitav Ghosh and Allan Sealy Ratti shows the extent of courage and risk involved in the radical imagination of these postsecular works examining how writers experiment with and gesture toward the compelling paradoxes of a non secular secularism and a non religious religion Drawing on South Asian Anglophone literatures and postcolonial theory and situating itself within the most provocative contemporary debates in secularism and religion The Postsecular Imagination will be important for readers interested in the relations among culture literature theory and politics Eleventh IAHA Conference ,1988 and Ethnic Conflict in Sri Lanka Patrick Grant, 2009-01-05 Patrick Grant explores the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka using the concept of regressive inversion Regressive inversion occurs when universal teaching such as that of the Buddha is redeployed to supercharge passions associated with the kinds of group loyalty that the universal teaching itself intends to transcend The book begins with an account of the main teachings of Theravada Buddhism and looks at how these inform or fail to inform modern interpreters Grant considers the writings of three key figures Anagarika Dharmapala Walpola Rahula and J R Jayewardene who addressed Buddhism and politics in the years leading up to Sri Lanka s political independence from Britain and subsequently in postcolonial Sri Lanka This book makes the Sri Lankan conflict accessible to readers interested in the modern global phenomenon of ethnic violence involving religion and also illuminates similar conflicts around the world The Buddha in Sri Lanka Gananath Obeyesekere, 2017-08-07 This book examines culture religion and polity in the context of Buddhism Gananath Obeyesekere one of the foremost analytical voices from South Asia develops Freud s notion of dream work the work of culture and ideas of no self anatta to understand Buddhism in contemporary Sri Lanka This work offers a restorative interpretation of Buddhist myths in contrast to the perspective involving deconstruction The book deals with a range of themes connected with Buddhism including oral traditions and stories the religious pantheon philosophy emotions reform movements questions of

identity and culture and issues of modernity This fascinating volume will greatly interest students teachers and researchers of religion and philosophy especially Buddhism ethics cultural studies social and cultural anthropology Sri Lanka and modern South Asian history Voices from Ancient Sri Lanka Ananda W. P. Guruge,1990 Fictionalized speeches of kings and national heroes of Sri Lanka 5th century B C 4th century A D drawn from the Mah va a and D pava a Buddhist canonical texts

Islanded Sujit Sivasundaram,2013-08-05 How did the British come to conquer South Asia in the late eighteenth and early nineteenth centuries This title explores how the British organized the process of islanding aiming to create a separable unit of colonial governance and trade in keeping with conceptions of ethnology culture and geography The Dhammapada Axiom Publishers & Distributors,1973 The Sacred Books of the East Friedrich Max Müller,1881 The Sacred Books of the East: pt. 1. The Dhammapade; a collection of verses, being one of the canonical books of the Buddhists ,1898

Waves Across the South Sujit Sivasundaram, 2021-05-07 This is a story of tides and coastlines winds and waves islands and beaches It is also a retelling of indigenous creativity agency and resistance in the face of unprecedented globalization and violence Waves Across the South shifts the narrative of the Age of Revolutions and the origins of the British Empire it foregrounds a vast southern zone that ranges from the Arabian Sea and southwest Indian Ocean across to the Bay of Bengal and onward to the South Pacific and the Tasman Sea As the empires of the Dutch French and especially the British reached across these regions they faced a surge of revolutionary sentiment Long standing venerable Eurasian empires established patterns of trade and commerce and indigenous practice also served as a context for this transformative era In addition to bringing long ignored people and events to the fore Sujit Sivasundaram opens the door to new and necessary conversations about environmental history the consequences of historical violence the legacies of empire the extraction of resources and the indigenous futures that Western imperialism cut short The result is nothing less than a bold new way of understanding our global past one that also helps us think afresh about our shared future

Extended Mahāvaṃsa Mahānāma, 1937

Buddhist Nuns in Taiwan and Sri Lanka Wei-Yi Cheng,2007-01-24 Taking a comparative approach this fieldwork based study explores the lives and thoughts of Buddhist nuns in present day Taiwan and Sri Lanka The author examines the postcolonial background and its influence on the modern situation as well as surveying the main historical economic and social factors which influence the position of nuns in society Based on original research including interviews with nuns in both countries the book examines their perspectives on controversial issues and in particular those concerning the status of women in Buddhism Concerns discussed include allegedly misogynist teachings relating to women s inferior karma that they cannot become Buddhas and that nuns have to follow additional rules that monks do not Bridging the gap between feminist theory and the reality of women in religion the book makes a distinct contribution to the study of women in Buddhism by focusing on nuns from both of the main wings of Buddhism Theravada and Mahayana as well as furthering feminist studies of Buddhism and religion in general

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